

GRÉGORIE PIERROT
Associate Professor, Department of English
University of Connecticut at Stamford

Date of first appointment: (2013)

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EDUCATION

Ph. D.	2012	The Pennsylvania State University
M.A.	2008	The Pennsylvania State University
M.A.	2001	Université Paris-IV La Sorbonne
B.A.	1998	Université Paul Verlaine, Metz

DISSERTATION

The Black Avenger Trope in Atlantic Literature (director: Aldon L. Nielsen)

PROFESSIONAL HISTORY

2013 – now	Assistant Professor	University of Connecticut at Stamford
2012-2013	Visiting Assistant Professor	Bucknell University
2006-2012	Graduate Assistant	The Pennsylvania State University
2004-2006	Instructor, Tutor	Oakton Community College
1999-200	Graduate Assistant	University of Illinois at Urbana-Champaign

RESEARCH INTERESTS

Black Studies; African American Studies; Haitian Revolutionary Studies; American Studies; Visual Culture; Music; Visual Culture.

PUBLICATIONS

Books

The Black Avenger in Atlantic Culture. (University of Georgia Press, 2019)

An Historical Account of the Black Empire of Hayti, by Marcus Rainsford, co-edited with Paul Youngquist, Duke University Press (2013).

Free Jazz/Black Power, Philippe Carles and Jean-Louis Comolli (University Press of Mississippi, 2015). (translation)

Forthcoming

An Anthology of Haitian Revolutionary Fictions. Marlene L. Daut, Marion Rohrleitner, Grégory Pierrot eds. (contracted with UVA Press).

Digital

Co-curator and translator of *Néhri, Chef des Haytiens*.

<<https://kingdomofobjects.wordpress.com>>

Articles and Book Chapters

"*Droit du Seigneur, Slavery, and Nation in the Poetry of Edward Rushton*," *Studies in Romanticism* 56.1 (2017): 15-35.

"Capturing the Likeness of Henry I of Haiti, 1805-1822," *Atlantic Studies* 14.2 (2016): 127-151. Co-authored with Tabitha McIntosh.

"Writing over Haiti: Black Avengers in Martin Delany's *Blake*," *Studies in American Fiction* 41.2 (2014): 175-199.

"Sable Warriors and Neglected Tars: Edward Rushton's Atlantic Politics," *Race, Romanticism and the Atlantic*, Paul Youngquist ed., Ashgate (2013): 125-144.

"Insights on 'Lord Hoth' and Ottobah Cugoano," *Notes and Queries* 59 (2012): 367-369.

"Chester Himes, Boris Vian, and the Transatlantic Politics of Racial Representation," *African American Review* 43.2-3 (Spring/Fall 2009): 247-262.

"'Our Hero': Toussaint Louverture in British Representations," *Criticism* 50.4 (2008): 581-607.

"'Rock and a Hard Place': *Last Exit to Brooklyn*, New York, Selby et le rock." *Volume!* 1.2 (2002) (in French): 85-100.

"Screening Asta Nielsen Films in Metz before World War I," Pierre Stotzky. In *KINtop 2: Importing Asta Nielsen. The International Film Star in the Making, 1910-1914*, Martin Loiperdinger and Uli Jung eds., John Libbey Publishing (2013): 113-122.

Forthcoming

"Juste Chanlatte: A Haitian Life." Forthcoming in *Journal of Haitian Studies*.

"Ted Joans, the Other Jones: Jazz Poet, Black Power Missionary and Surrealist Interpreter." Forthcoming in *Radical Dreams: Surrealism and Counterculture*, Abigail Susik and Elliot King eds. (Pennsylvania University Press, 2020).

"Amiri Baraka and the Dream of Unity Music." Forthcoming in *Some Other Blues: New Perspectives on Amiri Baraka*, Jean-Philippe Marcoux ed. (Ohio State University Press, 2021).

Book Reviews

An Islandwide Struggle for Freedom: Revolution, Emancipation, and Reenslavement in Hispaniola, 1789-1809 by Graham T. Nessler. *Bulletin of Latin American Research* 37.3 (July 2018): 373-5.

Dangerous Creole Liaisons: Sexuality and Nationalism in French Caribbean Discourses from 1806 to 1897 by Jacqueline Couti (review). *H-France Review* 18.58 (2018).
<<http://h-france.net/vol18reviews/vol18no58pierrot.pdf>>

The Haitian Revolution in the Literary Imagination: Radical Horizons, Conservative Constraints by Philip Kaisary (review). *Comparative Literature Studies* 52.4 (2015): e1-e3.

The Colonial System Unveiled by Baron de Vastey, trans. And ed. Chris Bongie (review). *Research in African Literatures* 46.3 (Fall 2015): 243-244.

The Noir Atlantic: Chester Himes and the Birth of the Francophone African Crime Novel by Pim Higginson (review). *French Forum* 39.2-3 (Spring/Fall 2014): 215-217.

Racism on the Victorian Stage: Representation of Slavery and the Black Character, by Hazel Waters. *African American Review* 42.2 (2008): 24-27.

Non-refereed Articles and Book Chapters

"Henry Christophe Rebound: Juste Chanlatte's Lost Play 'Néhri' and the Afterlife of the Kingdom of Haiti." *Age of Revolutions*. April 1 2019. Co-written with Tabitha McIntosh.

<<https://ageofrevolutions.com/2019/04/01/henry-christophe-rebound-juste-chanlattes-lost-play-nehri-and-the-afterlife-of-the-kingdom-of-haiti/>>

"Everything ends with a Song." *Africa is a Country*. 14 July 2018.

<<https://www.africasacountry.com/2018/07/everything-ends-with-a-song>>

"Cette équipe tue les fascistes." (my French translation of the article below). 9 July 2018. <<https://www.africasacountry.com/2018/07/cette-equipe-tue-les-fascistes>>

"Fear of a Black France." 9 July 2018.

<<https://www.africasacountry.com/2018/07/fear-of-a-black-france>>

"Rio sur Seine." *Africa is a Country*. 3 July 2018.

<<https://africasacountry.com/2018/07/rio-sur-seine>>

"Ghetto Defendants." *Africa Is a Country*. 25 June 2018.
<<https://africasacountry.com/2018/06/ghetto-defendants-race-class-and-the-french-national-team>>

"Game of Chickens." *Africa Is a Country*. 15 June 2018.
<<https://africasacountry.com/2018/06/game-of-chickens>>

"Black Panther, Representation without Taxation." *Warscapes*. 1 March 2018.
<<http://warscapes.com/reviews/black-panther-representation-without-taxation>>

"To Be the Other of the Other: An Encounter with Frohawk Two Feathers,"
ASAP/Journal. 7 December 2017. <<http://asapjournal.com/to-be-the-other-of-the-other-an-encounter-with-frohawk-two-feathers-gregory-pierrot/>>

"Fanon, année cinquante de la vie américaine," in *Minorités: l'essentiel*, Paris: Des Ailes sur un Tracteur Editions (2014): 198-208.

CONFERENCE PAPERS AND COLLOQUIA

"Execute what was ordered": Black Portraiture and the Spirit of the Haitian Revolution," African American Intellectual and Historical Society, Ann Arbor, MI, March 22, 2019.

"Reading the Black Spartacus: Literature as Politics in the Haitian Revolution," Modern Language Association Annual Convention, Chicago, IL, January 4, 2019.

"Making Germany, Making Haiti: Trade, Narrative, and Cultural Exchange, 1815-1820," co-presented with Tabitha McIntosh, American Studies Association Annual Meeting, Atlanta, GA, November 9, 2018.

"Music in the Blood: Race, Heredity and Culture in Tananarive Due's *My Soul to Keep*," Society for Literature, Science, and the Arts 31st Annual Conference, Tempe, AZ. November 10, 2017.

"H-Haiti and Digital Scholarship." Roundtable. Haitian Studies Association 29th Annual Conference, New Orleans, Louisiana, November 3, 2017.

"In the court of the *Mohrenkönig*: Germans in Henry's kingdom of Haiti," Co-presented with Tabitha McIntosh. Haitian Studies Association 29th Annual Conference, New Orleans, Louisiana, November 3, 2017.

"Edwige Danticat's *Brother I'm Dying*: our stories and History," Keynote Speech. Ferguson Library *Big Read*, Stamford, CT, October 19, 2017.

“*My Name has become a Horror*’: Haiti, Jean-Jacques Dessalines, and the Dangerous Poetics of Revenge.” Five Colleges Global Cultures of the Long 19th Century Faculty Seminar, UMass-Amherst, October 7, 2016.

“Performing literacy and nationhood at the court of King Henry of Haiti,” Co-presented with Tabitha McIntosh. Caribbean Studies Association 41st Annual Conference, Port-au-Prince, Haiti, June 10, 2016.

“The Impossible Return: John A. Williams, Black Revolution and the Israeli Model,” American Literature Association 27th Annual Conference, May 27, 2016.

“All in the Street: Amiri Baraka and Revolutionary Music,” Modernist Studies Association 17th Annual Conference, Boston, MA, November 22, 2015.

“Henry/*Nehri*: Domestic Theater and International Stagecraft at the Royal Haitian Court,” Haitian Studies Association 27th Annual Conference, Montreal, QC, October 23, 2015.

Race and the Age of Revolution in Hemispheric Studies, American Studies Association Annual Meeting, Toronto, ON, October 9, 2015.

“Free Jazz as Living History and Politics in Paul Beatty’s *Slumberland*,” Association for the Studies of the Arts of the Present 7th Annual Meeting, Greenville, SC, September 25, 2015.

“Faces of Haiti: Leaders of the Haitian Revolution in Nineteenth Century European Visual Culture.” Invited Talk. Willamette University, September 18, 2014.

“Gothic Slave Ships in Olaudah Equiano and Edward Rushton’s Writings.” Early Caribbeanists Society Symposium. Kingston University, England. 21 July 2014.

“‘A most striking likeness of Christophe’: Reading the English Diplomacy of King Henry I of Haiti.” Co-presented with Tabitha McIntosh. Society of Early Americanists Conference. Kingston University, England. 17-20 July 2014.

“‘I now exert the rights of a husband’: *droit du seigneur* and slavery in Edward Rushton’s Jamaica.” North American Society for the Study of Romanticism (NASSR) Conference. Washington, DC. 10-13 July 2014.

“‘This great Man announced by a sublime political author’: Toussaint Louverture as Race Redeemer in Atlantic Print Culture.” 2012 International Conference on Romanticism. Arizona State University, November 8-11, 2012.

"Haiti as Whig Utopia in Marcus Rainsford's *Historical Account of the Black Empire of Hayti*." 2012 Meeting of the Northeast American Society for Eighteenth Century Studies. Wesleyan University, CT, October 11-14, 2012.

"Some of my best friends are black: the mysterious case of Marcus Rainsford," with Paul Youngquist. North American Society for the Study of Romanticism 18th Annual Conference. Vancouver, BC, August 18-22, 2010.

"Marcus Rainsford: A Career in Writing Revolution." C19: The Society of Nineteenth-Century Americanists Inaugural Conference. The Pennsylvania State University, May 20-23, 2010.

Respondent (with Paul Youngquist, University of Colorado, and Anthony Kaye, Penn State) to Susan Buck-Morss. "Hegel, Haiti and Universal History," Rock Ethics Seminar. The Pennsylvania State University, February 5, 2010.

"The American Way': Of torture and ethics in Percival Everett's *The Water Cure*." Celebrating Contemporary African American Literature: The Novel since 1988. The Pennsylvania State University, October 23-24, 2009.

"Chester Himes, Boris Vian, and the Transatlantic Politics of Racial Representation." American Literature Association 20th Annual Conference on American Literature. Boston, MA May 21-24, 2009.

"Cugoano's Revolutionary Subjectivity." Society of Early Americanists 6th Biennial Conference. Hamilton, Bermuda, March 4-7, 2009.

"The Making of Toussaint Louverture into a British Hero." North American Society for the Study of Romanticism 16th Annual Conference. University of Toronto, ON, August 21-24 2008.

" 'Our Hero': The Literarization of Toussaint Louverture in British Representations." Seventy Years of *The Black Jacobins* Conference. Institute of Historical Research, London, February 2, 2008.

SERVICE

Review Editor at *H-Haiti* < <https://networks.h-net.org/h-haiti> >
Peer Reviewer for *African American Review*, *Atlantic Studies*, *Criticism*, *Journal of American Studies of Turkey*, *Studies in American Fiction*, *SX Archipelagos*, *Volume!*

PROFESSIONAL ASSOCIATIONS

President of the African American Literature and Culture Society
President of the Amiri Baraka Society

Member of the Haitian Studies Association
Member of the Modern Language Association of America

AWARDS

Institute for the Arts and Humanities Graduate Student Summer Residency, 2011.
Dissertation support award.

Sparks Fellowship, The Pennsylvania State University, 2010-2011. Year-long teaching release to work on the edition of *An Historical Account of the Black Empire of Hayti*.

George and Barbara Kelly Fellowship in Nineteenth Century English and American Literature, The Pennsylvania State University, 2009. Award for archival research at the National Archives and Library of Congress.

Africana Research Center Research Grant, The Pennsylvania State University, Fall 2009. Award for archival research at the British National Archives and British Library.

Center for American Literary Studies Graduate Travel to Research Collections Award, The Pennsylvania State University, 2007-2008. Support for archival research at the Library of Congress.

Philip Young Memorial Endowment in American Literature, The Pennsylvania State University. Spring 2008. Support for research travel.

LANGUAGES

French (native speaker)

Spanish (reading, conversational)
