

**Martha J. Cutter**  
**Professor of English and Africana Studies**  
**The University of Connecticut**

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**EDUCATION**

Ph.D. 1991, English, Brown University  
Dissertation, "Revisionary Voices: Language and Identity in American Women's Writing."  
M.A. 1987, English, Brown University  
B.A. 1984, Harvard University, Magna Cum Laude

**PROFESSIONAL HISTORY**

The University of Connecticut, Professor of English and Africana Studies, 2012-Present  
The University of Connecticut, Interim Director, Institute for African American Studies, 2011-2013.  
Editor-in-Chief, *MELUS: Journal of the Society for the Study of Multiethnic Literature of the US*, 2006-2014  
The University of Connecticut, Associate Professor of English and African American Studies, 2006-2012  
Editor-in-Chief, *Legacy: A Journal of American Women Writers*, 2004-2006  
Kent State University, Associate Professor of English, 1999-2006  
Director of Graduate Studies, Kent State University, 2002-2006  
Kent State University, Assistant Professor of English, 1994-1999  
Associate Editor, *Legacy: A Journal of American Women Writers*, 2002-2004  
Book Review Editor, *Legacy: A Journal of American Women Writers*, 1997-2002  
University of Oregon, Visiting Assistant Professor of English, 1993-1994  
University of Connecticut, Visiting Assistant Professor of English, 1992-1993  
Swarthmore College, Visiting Assistant Professor of English, 1991-1992

**RESEARCH INTERESTS**

African American Literature; Ethnic Literature of the United States; Abolition and Slavery; Racial Passing; Graphic Novel; US Print Culture.

**AWARDS, PROFESSIONAL HONORS, AND GRANTS**

Africana Studies Institute Faculty Research Fund Grant, the University of Connecticut, \$2500, March 15, 2019  
NEH (National Endowment for the Humanities) Academic Year Fellowship, Sept. 2019-Sept. 2020 for "Slavery as Spectacle: The Lives and Afterlives of Henry Box Brown, the Slave who Mailed Himself to Freedom" (book project).  
Invited Speaker, Langston Hughes Inaugural Lecture, "Crossing Borders: The Many Lives of Henry Box Brown," Ohio University, Athens, OH, 27 November 2018m  
<https://livestream.com/ohiocas/events/8469908>  
REP (Research Excellent Program) Grant, the University of Connecticut, \$10,000, May 10, 2018.  
Invited Speaker, Mark Twain House, Hartford, CT, "Pudd'nhead Wilson and the One-drop Rule," April 11, 2018.  
Invited Speaker, Brazos Bookstore, Houston, TX, "Slavery Stories," April 3, 2018.  
Invited Speaker, Texas Christian University, Dallas, TX, "The Illustrated Slave," April 2, 2018.

Invited Speaker in the AK Smith Visiting Scholar series, “Illustrating Slavery in the 1840s and 1850s: Before and After *Uncle Tom’s Cabin* (1852),” Trinity College, CT, March 22, 2017.  
 CLAS Book Support Fund, University of Connecticut Humanities Institute (fall 2016, fall 2017)  
 Fund for Interdisciplinary Research (FIRE), University of Connecticut (summer 2016)  
 Scholarship Facilitation Fund, University of Connecticut (summer 2015, spring 2016)  
 Felberbaum Family Fund Grant, University of Connecticut (summer 2015).  
 University of Connecticut Humanities Institute Research Fellowship, 2014-2015.  
 Invited Lecture, “Translating Across the Borders: Sui Sin Far and Other Interethnic Subjects,” Stony Brook University, March 30, 2015.  
 Invited Lecture, “Moses Roper and British Abolition,” Tufts University, March 18, 2012.  
 Invited Lecture, “The Future of Multi-Ethnic Literary Studies,” Oberlin College, April 13, 2011.  
 Plenary Speaker, “Writing an Alternative History: Toni Morrison’s Fiction and the Renovation of the Past, Present, and Future,” Humanities Institute, University of Connecticut, April 6, 2011.  
 CELJ (Council of Editors of Learned Journals) Award for Best Journal in North American Studies, *MELUS*, 2010.  
 Keynote Speaker, National Library of Medicine’s Exhibition, “The Literature of Prescription,” UMass Medical School, Worcester, MA, September 10, 2010.  
 UCLAN (University of Central Lancashire, UK) American Studies Endowed Lecture, “Moses Roper and British Abolition,” April 18, 2009.  
 Provost’s Fellowship for Research, University of Connecticut, spring 2009.  
 Schick Lectureship (Invited, Endowed Lecture), “Passing: The Strange History of a Word,” Indiana State University, March 12, 2008.  
 Winner, 2001 Nancy Dasher Award from the College English Association for the best book in Literary Theory/Criticism published in 1998, 1999, or 2000 for *Unruly Tongue: Language and Identity in American Women’s Writing, 1850-1930*.

#### **PUBLICATIONS: BOOKS**

“Slavery as Spectacle: The Lives and Afterlives of Henry Box Brown, the Slave who Mailed Himself to Freedom” (in progress).

“Black No More? Passing and the Meaning of Race in American History and Literature” (in progress).

*Redrawing the Historical Past: History, Memory, and Multi-Ethnic Graphic Novels*. Ed. Martha J. Cutter and Cathy J. Schlund-Vials (University of Georgia Press 2018).

*The Illustrated Slave: Empathy, Graphic Narrative, and the Visual Culture of the Transatlantic Abolition Movement, 1800-1852* (University of Georgia Press, August 2017).

*The Wadsworth Themes in American Literature Series: 1910-1945*, edited Martha J. Cutter (Boston: Cengage, 2008).

*Lost and Found in Translation: Contemporary Ethnic American Writing and the Politics of Language Diversity* (Durham: University of North Carolina Press, 2005).

*Unruly Tongue: Language and Identity in American Women’s Writing, 1850-1930* (Jackson: University Press of Mississippi, 1999).

#### **PUBLICATIONS: BOOK CHAPTERS AND ARTICLES**

1. “Reading between the Lines: Visual Insubordination within Early African American Portraiture and Illustrated Books,” *African American Literature in Transition, 1800-1830*. Ed. Jasmine Cobb. Cambridge: Cambridge University Press (forthcoming 2020).
2. “Between Word and Image: Telling the Graphic Story of US Slavery in Abolitionist Political Cartoons,” *Race, Vision, and Technology in the Nineteenth-Century United States*. Ed. Shirley

- Samuels (Rowman and Littlefield, forthcoming 2019).
3. "Why Passing is (Still) Not Passé after 250 Years: Sources from the Past and Present." *Neo-Passing: Performing Identity after Jim Crow*. Ed. Mollie Godfrey and Vershawn Young. University of Illinois Press (2018). 49-67.
  4. "Re-Visioning Race: Transformations of the Passing Narrative in Mat Johnson and Warren Pleece's Graphic Novel *Incognegro*." *Redrawing the Historical Past: History, Memory, and Multi-Ethnic Graphic Novels*. Ed. Martha J. Cutter and Cathy J. Schlund-Vials. University of Georgia Press (2018). 1-17.
  5. "Translating Across the Borders: Sui Sin Far and Other Interethnic Subjects." *Crossing Borders: Essays on Literature, Culture and Society*, Ed. Tapan K. Basu and Tasneem Shahnaaz. Farleigh Dickinson University Press (2017). 31-45.
  6. "The Child's Illustrated Talking Book: Abigail Mott's Abridgment of Olaudah Equiano's *Interesting Narrative* for African American Children." *Who Writes for Black Children? African American Children's Literature Before 1900*. Ed. Katharine Capshaw and Anna Mae Duane. University of Minnesota Press (2017): 117-144.
  7. "Black Like Malcolm: Grace Halsell's Rewriting of *Black Like Me* (1961) in *Soul Sister* (1969)." *Criticism* 58.1 (2017): 35-58.
  8. "Nella Larsen's *Passing* and the Literary and Legal Context of the Passing Narrative." *Approaches to Teaching Nella Larsen's Passing*. Modern Language Association (2016). 24-32 (lead essay).
  9. "'As White as Most White Women': Racial Passing in Advertisements for Runaway Slaves and the Origins of a Multivalent Term," *American Studies* 54.4 (2016): 73-97.
  10. "Will the Real Henry 'Box' Brown Please Stand Up?" *Common-place* 60.1 (Fall 2015). <http://common-place.org/book/will-the-real-henry-box-brown-please-stand-up/>.
  11. "Multi-Ethnic 'Literature' of the 'United States': Thinking Beyond the Borders." *MELUS* 40.1 (2015): 13-17.
  12. "Revising Torture: Moses Roper and the Iconography of the Slave's Body in the Transatlantic Abolition Movement." *ESQ: A Journal of the American Renaissance* 60.3 (2014): 371-411.
  13. "Skinship: Dialectical Passing Narratives in Hannah Crafts's *The Bondswoman's Narrative*." *American Literary Realism* 46.2 (2013): 116-36.
  14. "The Novel in a Changing America: Multiculturalism and Other Issues (1970-Present)." *Blackwell Companion to the American Novel* (New York: Blackwell, 2012): 109-26.
  15. "Malinche's Legacy: Translation, Betrayal, and Interlingualism in Chicano/a Literature." *Arizona Quarterly* 66.1 (2010): 1-33.
  16. "What is a Scholarly Journal? Identity Issues in our Digital Age: Disaggregation Disaggravation." *Journal of Scholarly Publishing* 42.1 (2010): 67-70.
  17. "Charlotte Perkins Gilman and the Feminist Tradition of the American Short Story." *A Companion to the American Short Story*. Ed. Alfred Bendixen and Jim Nagel. New York: Blackwell, 2010. 105-17.
  18. "An Intricate Act of Passing: Strategies of Racial and Textual Subversion in Charles Chesnut's 'The Passing of Grandison.'" *CEA Critic* 70.2 (2008): 20-30. Rpt. in *Passing in the Works of Charles Chesnut*. Jackson: University Press of Mississippi, 2010. 39-50. Rpt. in *Short Story Criticism* Volume 139. New York: Cengage, 2010. 61-69.
  19. "Sui Sin Far's Letters to Charles Lummis: Contextualizing Publication Practices for the Asian American Subject at the Turn of the Century." *American Literary Realism* 38.3 (2006): 259-275.
  20. "Sex, Love, Revenge, and Murder in 'Away Down in Jamaica': A Lost Story by Sui Sin Far (Edith Eaton)." *Legacy* 21.1 (2004): 85-89.
  21. "Engendering American Fictions." Co-authored with Caroline Levander. *A Companion to American Fiction, 1780-1865*. Ed. Shirley Samuels. New York: Blackwell, 2004. 27-37.
  22. "Empire and the Mind of the Child: Sui Sin Far's 'Tales of Chinese Children.'" *MELUS* 27.2 (2002): 31-48.
  23. "Smuggling Across the Borders of Race, Gender and Sexuality: Sui Sin Far's *Mrs. Spring Fragrance*." *Essays on Mixed-Race Literature*. Ed. Jonathan Brennan. Stanford University Press, 2002. 137-64.
  24. "The Writer as Doctor: New Models of Medical Discourse in Charlotte Perkins Gilman's Later Fiction." *Literature and Medicine* 20.2 (2001): 151-82.

25. "Philomela Speaks: Alice Walker's Re-Visioning of Rape Archetypes in *The Color Purple*." *MELUS* 25.3-4 (2000): 161-80.
26. "The Story Must Go On and On: The Fantastic, Narration, and Intertextuality in Toni Morrison's *Beloved* and *Jazz*." *African American Review* 34.1 (2000): 61-75.
27. "Of Metatexts, Metalanguages, and Possible Worlds: The Transformative Power of Metanarrative in C.P. Gilman's Later Short Fiction." *American Literary Realism* 31 (1998): 41-59. Reprinted in *Charlotte Perkins Gilman*, Ashgate International Library of Essays in Classical Sociology Series. Ed. Patricia Lengermann and Gillian Niebrugge-Brantley, American University (2013).
28. "Becoming a Desiring Subject: Alternative Aesthetic 'Bodies' in African American Women's Fiction." *Proceedings of the National Association of African American Studies*. Selected and ed. Lemuel Berry. Ann Arbor: UMI, 1997. 261-78.
29. "An Impossible Necessity: Translation and the Recreation of Linguistic and Cultural Identities in Contemporary Chinese American Literature." *Criticism* 39 (1997): 581-612.
30. "Sliding Significations: 'Passing' as a Narrative and Textual Strategy in Nella Larsen's Fiction." *Passing and the Fictions of Identity*. Ed. Elaine K. Ginsberg. Duke University Press, 1996. 75-100.
31. "Dismantling 'The Master's House': Critical Literacy in Harriet Jacobs's *Incidents in the Life of A Slave Girl*." *Callaloo* 19.1 (1996): 209-25.
32. "If It's Monday This Must Be Melville: A Canon, Anti-Canon Approach to Revising the American Literature Survey Course." *The Canon in the Classroom: The Pedagogical Implications of Canon Revision in American Literature*. Ed. John Alberti. Garland, 1995. 119-51.
33. "Zitkala-Sa's Autobiographical Writings: the Problems of a Canonical Search for Language and Identity in Native American Writing." *MELUS* 19.1 (1994): 31-44.
34. "Losing the Battle but Winning the War: Women's Relationship to Discourse in Kate Chopin's Short Fiction." *Legacy* 11.1 (1994): 7-36.
35. "Beyond Stereotypes: Mary Wilkins Freeman's Radical Critique of Nineteenth-Century Cults of Femininity." *Women's Studies* 21 (1992): 383-95.
36. "Frontiers of Language: Engendering Discourse in 'The Revolt of Mother.'" *American Literature* 63.2 (1991): 279-91. Rpt. in *The Art of the Short Story*. Ed. Wendy Martin. New York: Houghton Mifflin, 2005.
37. "Mary E. Wilkins Freeman's Two New England Nuns." *Colby Quarterly* 26.4 (1990): 213-25. Reprinted in *Mary Wilkins Freeman: A Study of the Short Fiction*. Ed. Mary Reichardt. London: Prentice Hall, 1997. 179-95.

#### **PUBLICATIONS: BOOK REVIEWS, ENCYCLOPEDIA ENTRIES, EDITORIAL COLUMNS**

- Review of *Pictures and Power: Imaging and Imagining Frederic Douglass, 1818-2018*, edited by Celeste-Marie Bernier and Bill Lawson, Liverpool: Liverpool University Press, 2017 (forthcoming: *Journal of American Studies*, 2019).
- Review of *Artistic Liberties: American Literary Realism and Graphic Illustration, 1880-1905*, by Adam Sonstegard, Univ. of Alabama Press, 2014 and *Immersive Words: Mass Media, Visuality, and American Literature, 1839-1893*, by Shelly Jarenski, Tuscaloosa: Univ. of Alabama Press, 2015 *American Literature* 90.4 (2018): 863-866.
- Review of *Black For a Day: White Fantasies of Race and Empathy* by Alisha Gaines, University of North Carolina Press, 2017. *Journal of Southern History* 84.3 (2018): 787-89.
- Review of *Between the Novel and the News: The Emergence of Women's Writing* by Sari Edelstein. *Edith Wharton Review* 32.1-2 (2016): 101-05.
- Review of *Picture Freedom: Remaking Black Visuality in the Early Nineteenth Century* by Jasmine Nichole Cobb, *MELUS* 41.2 (2016).
- Review of *A Chosen Exile: A History of Racial Passing in American Life* by Allyson Hobbs, *African American Review* 48.3 (2015) 381-83.
- Review of *Emergent U.S. Literatures: From Multiculturalism to Cosmopolitanism in the Late Twentieth Century* by Cyrus R.K. Patell. *MELUS* 40.2 (summer 2015): 202-04.
- "Editor's Introduction: Thick Contexts for the Study of Multi-Ethnic Literary Texts." *MELUS* 39.3 (Fall 2014): 1-7.
- "Editor's Introduction: Rescripting Ethnic Bodies and Subjectivities." *MELUS* 39.1 (Spring 2014): 1-6.

- “Editor’s Introduction: New Registers for the Study of Blackness.” *MELUS* 38.4 (Winter 2013): 1-8.
- “Editor’s Introduction: Space, Land, and the Global Environment of Ethnicity.” *MELUS* 38.3 (Fall 2013): 1-6.
- “Editor’s Introduction: Media(s) and the Mediation of Ethnic Identity.” *MELUS* 37.4 (Winter 2012): 5-9.
- “Editor’s Introduction: The Haunting and the Haunted.” *MELUS* 37.3 (Fall 2012): 5-12.
- “Editor’s Introduction: Reading, Writing, and Recognition.” *MELUS* 37.1 (Spring 2011): 5-13.
- “Editor’s Introduction: White and Not-Quite-White.” *MELUS* 36.3 (Fall 2011): 5-12.
- “Editor’s Introduction: Ethnic Storytelling.” *MELUS* 36.1 (Spring 2011): 5-12.
- “Editor’s Introduction: Crime, Punishment, and Redemption.” *MELUS* 35.3 (Fall 2010): 5-11.
- “Editor’s Introduction: Transgressing the Borders of ‘America.’” *MELUS* 35.1 (Spring 2010): 5-12.
- “Editor’s Introduction: Translation and Alternative Literacies.” *MELUS* 34.4 (Winter 2009): 5-13.
- “Editor’s Introduction: Racial Desire(s).” *MELUS* 34.3 (Fall 2009): 5-13.
- “Editor’s Introduction: Witnessing, Testifying, and History.” *MELUS* 34.1 (Spring 2009): 5-11.
- “Editor’s Introduction: Multicultural and Multilingual Aesthetics of Resistance.” *MELUS* 33.3 (Summer 2008): 5-9.
- “Notes from the Editor: Race, Space, and ‘National’ Boundaries.” *MELUS* 33.1 (Spring 2008): 5-11.
- “Notes from the Editor: Thresholds, Secrets, and Knowledge.” *MELUS* 32.2 (Summer 2007): 1-5.
- “Mrs. Spring Fragrance.” *American History through Literature, 1870-1920*. Ed. Tom Quirk and Gary Scharnhorst. Detroit: Charles Scribner’s Sons, 2006. 709-12.
- Review of *Switching Languages: Translingual Writers Reflect on Their Craft*. Ed. Steven G. Kellman. *College Literature* 32.2 (2005): 199-201.
- Review of *Rereading the Harlem Renaissance: Race, Class, and Gender in the Fiction of Jessie Fauset, Zora Neale Hurston, and Dorothy West*, by Sharon Jones. *African American Review* 37.4 (2003): 656-57.
- “Mei-Mei Berssenbrugge.” *Asian-American Playwrights: A Bio-Bibliographical Critical Sourcebook*. Ed. Miles X. Liu. Greenwood Press, 2002. 14-17.
- Review of *Quiet As It’s Kept: Shame, Trauma, and Race in the Novels of Toni Morrison*, by J. Brooks Bouson. *African American Review* 35.4 (2001): 672-73.
- “In Short: New Approaches to the Study of American Women’s Writing.” Book Review Column. *Legacy* 16.2 (Winter 1999): 211-12.
- “In Short: Internet and Web Resources for the Study of American Women’s Writing.” Book Review Column; co-written with Lisa Brawley. *Legacy* 15.1 (Spring 1998): 121-24.
- “In Short: Expanding the Parameters of What We Teach.” Book Review Column. *Legacy* 14.2 (1997): 163-64.
- “In Short: New Interdisciplinary and Multi-Cultural Approaches to American Women’s Writing.” Book Review Column. *Legacy* 14.1 (Spring 1997): 73-74.
- “Canon” and “Language.” *Encyclopedia of Feminist Literary Theory*. Ed. Beth Kowaleski-Wallace. New York: Garland, 1997: 63-65 and 229-30.
- “Writers’ Lives Reflect Racism’s Legacy,” review of *Living Our Stories, Telling Our Truths: Autobiography and the Making of the African-American Intellectual Tradition*, by V.P. Franklin. *The Plain Dealer* 2 April 1995: 11-J.
- “Fragmentation and Unification, Myth and Metaphor,” review of *Mythmaking and Metaphor in Black Women’s Fiction*, by Jaqueline de Weever and *Alice Walker*, by Donna Winchell. *African American Review* 28.4 (1994): 665-69.
- Review of *A Web of Relationship: Women in the Short Fiction of Mary Wilkins Freeman*, by Mary Reichardt and *The Uncollected Stories of Mary Wilkins Freeman*. Ed. Mary Reichardt. *Legacy* 10.2 (1993): 151-53.

## INTERVIEWS/PRESS

Television Interview, 25 January 2019, with Dottie Durst. *Education Matters*. <<https://communityaccessstv.viebit.com/player.php?hash=CLuoWIAGUEhi>>.

## CONFERENCE PAPERS (1993-Present)

- “Reclaiming Visuality: The Politics of Looking Back in Colson Whitehead’s *The Underground Railroad*,” MELUS Conference, Cincinnati, Ohio, March 23, 2018. (Paper presentation, panel organizer, and panel chair).
- “Transplanting and Transforming Slavery: Spectacle, Visuality, and Power in Cinematic Neo-Slave Narratives,” MELUS Conference, Las Vegas, May 2018.
- “Roundtable: Publishing Your Article in *MELUS*,” MELUS Conference, Las Vegas, May 2018.
- “Why Passing is Not Passé,” MLA Conference, New York, January 8, 2018.
- “A Tale for the Time Being and the Trope of Translation: Ruth Ozeki’s Hacking of *The Woman Warrior*,” SSAWW International Conference, Bordeaux, France, July 7, 2017.
- “Border Crossings in Nella Larsen’s Writings” (panel chair), SSAWW International Conference, Bordeaux, France, July 7, 2017.
- “Reading between the Lines: Resistance within the Visual Rhetoric of African American Antislavery Works,” American Literature Association Conference, Boston, MA, May 27, 2017.
- “Crossing Borders in Sui Sin Far’s Writing: Negotiating Race, Ethnicity, and Migration,” American Literature Association Conference, Boston, MA May, 2017.
- “Finding Safe Harbor: US Fugitive Slaves, Sea Travel, and Performative Resistance,” MELUS Conference, April 29, 2017, Boston, MA.
- “Between Word and Image: Nineteenth-Century Antislavery Political Cartoons,” American Literature Association Conference, San Francisco, CA, May 27, 2016.
- “A Borderland Mode of Performance Work: Multivalent Forms of Passing in the Past and Present,” NEMLA Conference, Hartford, CT, March 16, 2016.
- “Re-Visioning Race: Transformations of the Historiography of Passing in *Incognegro*,” MELUS Conference, Charleston SC, March 5, 2016.
- “Preparing for the Job Market: A Professionalism Workshop for Graduate Students,” MELUS Conference, Charleston, SC, March 4, 2016.
- “A Tale for the Time Being: Ruth Ozeki’s Homage to and Revision of *The Woman Warrior*,” Modern Language Association Conference, Austin, Texas, January 2016.
- “Telling the Graphic Story of Slavery in US Antebellum Caricature Cartoons,” Modern Language Association Conference, Austin, Texas, January 2016.
- “Sui Sin Far and Other Interethnic/Interstitial Subjects,” ALA Conference, Boston, MA, May 2015.
- “Between Words and Pictures: Telling the Graphic Story of US Slavery in Abolitionist Political Cartoons,” MELUS Conference, Athens, GA April 2015.
- “The Persistence of Cinematic Representation of Slavery and Slave Torture in Contemporary U.S. Film,” Modern Language Conference, Vancouver, January 2015.
- “Will the ‘Real’ Henry Box Brown Please Stand Up?” American Literature Association Conference, Washington, DC, May 2014.
- “Roundtable on Publishing in Scholarly Journals: Advice from Editors,” American Literature Association Conference, Washington, DC, May 2014.
- “Editor’s Roundtable on Publishing” (Chair and Speaker), MELUS Conference, Oklahoma City, March 2014.
- “Learned Society Journals: Challenges and Opportunities in the Twenty-First Century,” Modern Language Association Conference, Chicago, January 2014.
- “New Directions in American Multiethnic Feminist, Gender, and Sexuality Theories and Criticism” (Respondent), Modern Language Association Conference, Chicago, January 2014.
- “Why Near-White Women Can’t Pass: An Intersectional Analysis of Gender Roles in Charles Chesnut’s Fiction,” American Literature Association Conference, Boston, May 2013.
- “How to get your Articles and Books on Multi-Ethnic Literature Published,” MELUS 2013 Conference (Pittsburgh PA, March 2013).
- “Capitalism, Patriarchy, Racial Passing, and the ‘Self-Made’ Man in Charles Chesnut’s Fiction: An Intersectional Analysis of Gender Roles in *The House Behind the Cedars* and *Mandy Oxendine*,” American Literature Association Conference, San Francisco, May 2012.
- “Sui Sin Far and the Southwest Museum: Or, on the Ephemeral Nature of the Multi-Ethnic Archive.” MELUS 2012 Conference, San Jose, CA April 18, 2012.

- “Re-Visioning Race: Transformations of the Passing Narrative in Mat Johnson and Warren Pleece’s Graphic Novel *Incognegro*,” ALA (American Literature Association) Conference, Boston, May 2011.
- “The Future American: Racial and Global Crossing in Late Nineteenth-Century Passing Narratives,” MELUS Conference, Boca Raton, April 2011.
- “Is There a Crisis in Black Research Publishing?” MLA Roundtable Participant, Los Angeles, Jan. 2011.
- “Moses Roper’s Engagement with the Visual and Verbal Iconography of Transatlantic Abolition,” MESEA (Multi-Ethnic Studies of Europe and America) Conference, Pécs, Hungary, June 2010.
- “Bottom Rail on Top Dis Time, Massa’: ‘Mars Jeems’s Nightmare,’ White Passing Tales, and the Politics of Racial (In)Justice,” American Literature Association Conference, San Francisco, May 2010.
- “Are We Really ‘Post Racial’? Passing in a ‘Post Racial’ Era,” NCBS (National Council of Black Studies) Conference, New Orleans, March 2010.
- “Does the English Department Have a Jewish Problem?” MLA Roundtable Participant, Philadelphia, Dec. 2009.
- “Journal Ranking, Reviewing, and Promotion in the Age of New Media,” MLA Roundtable Participant, Philadelphia, Dec. 2009.
- “Literary Challenges to the ‘One-Drop’ Rule: Hannah Crafts’s *The Bondswoman’s Narrative* as a Passing Narrative,” Society of American Women Writers (SSAWW) Conference, Philadelphia, Sept. 2009.
- “Skinship: Racial and Sexual Politics On/Along the ‘Color Line,” American Literature Association Conference, Boston, May 2009.
- “Passing In and Out of Whiteness: Juridical, Scientific, and Literary Challenges to the One-Drop Rule, 1830-1865,” MELUS Conference, Spokane, April 2009.
- “Moses Roper and British Abolition,” Liberating Sojourn 2 Conference: Transatlantic Abolitionists 1845-1860, Liverpool, UK, April 2009.
- Council of Editors’ of Learned Journals’ Roundtable, “What is a Scholarly Journal? Identity Issues in Our Digital Age,” MLA Conference, San Francisco, Dec. 2008.
- “Black Like Malcolm: Grace Halsell’s Rewriting of *Black Like Me*,” American Literature Association Conference, San Francisco, May 2008.
- “Passing Out of Literary History: Reba Lee’s *I Passed for White* and the Limits of Generic Conventions,” American Literature Conference, Boston, April 2007.
- “Concealing to Reveal: Autobiographies of Racial Passers,” American Literature Symposium on Biography, Puerto Vaharta, Mexico, Dec. 2006.
- “Getting Your Articles on American Women Writers Accepted For Publication,” Society of American Women Writer’s Conference, Philadelphia, November 2006.
- “Passing: Racial Ethos and The Evolution of a Multivalent Term,” 2006 Conference, Boca Raton, April 2006.
- “Passing: The Strange Historical and Cultural Meaning of a Word,” American Literature Association Conference, Boston, May 2005.
- “‘Yes, I shall try to please McClurg with my book’: Sui Sin Far’s Letters to Her Publishers and Literary Representations of the Asian American Female Subject,” American Literature Association Conference, San Francisco, May 2004.
- “Keywords in Nineteenth-Century Literature: Passing,” Modern Language Association Conference, San Diego, Dec. 2003.
- “C.P. Gilman and Medicine: Beyond ‘The Yellow Wall-Paper,’” Modern Language Association Conference, San Diego, Dec. 2003.
- “Sui Sin Far’s Letters to Her Publishers: Editors, Publishing, and the Asian American Subject at the Turn of the Century,” SSAWW (Society for the Study of American Women Writers) National Conference, Fort Knox, TX, Sept. 2003.
- “Malinche’s Legacy: Cultural Translation and Betrayal in Chicano/a Literature,” International American Studies Association First World Congress, Leiden, the Netherlands, May 2003.
- “The Legacy of Cortés: The Politics and Poetics of Voice in Chicano/a Literature,” MESEA (Multi-Ethnic Studies of Europe and the Americas) Conference, Padua, Italy, June 2002.

- “Palimpsestic Translation in Leslie Marmon Silko’s *Ceremony* and *Almanac of the Dead*,” American Literature Association Conference, Boston, June 2002.
- “When the Instructor Becomes The Text: What Should We Do?” MELUS Conference, April 2002.
- “Teaching Multiethnic Literature Through the Perspective of Multilingualism,” MLA (Modern Language Association) Conference, Dec. 2001.
- “Psychoanalysis and Its Discontents: A Theory of Desire in African American Women’s Fiction,” American Literature Association Conference, June 2001.
- “Theorizing Desire: African American Women’s Fiction and the Critique of Patriarchal Sexuality,” SSAWW (Society for the Study of American Women Writers) National Conference, Feb. 2001.
- “Finding a Voice of Desire: Alternative Aesthetic Bodies in African American Women’s Fiction, 1850-1930,” American Literature Association Conference, May 2000.
- “Literary and Legal Violence in Sherman Alexie’s *Indian Killer*,” MELUS (Multi-Ethnic Literature of the United States) Conference, March 2000.
- “Empire and the Mind of the Child: Sui Sin Far’s ‘Tales of Chinese Children,’” Modern Literature Conference on Cultural Citizenship, Oct. 1999.
- “The Writer as Doctor: The Reconstruction of Medical Discourse in Gilman’s Later Short Fiction,” American Literature Association, Baltimore, May 1999.
- “Home is Where the Road Is: Exile and Alienation in Japanese American Literature Written After World War II,” MELUS (Multi-Ethnic Literature of the United States) Conference, March 1999.
- “‘Learnin to Speak the King’s English’: Intralingual Translation in A.J. Verdelle’s *The Good Negress*,” MLA (Modern Language Association) Conference, Dec. 1998.
- “Sui Sin Far in San Francisco,” MLA (Modern Language Association) Conference, San Francisco, Dec. 1998.
- “[Dis]Locating Asian American Identities: Diasporic Subjectivity in Chuang Hua’s *Crossings*,” Northeast Modern Language Association, Boston, April 1998.
- “‘I Am the Uneasy Voice of the Grass’: Language and the Recovery of the Natural Landscape in Susan Power’s *The Grass Dancer*,” MLA (Modern Language Association) Conference, Toronto, Dec. 1997.
- “Smuggling Across the Borders of Race, Gender and Sexuality: Names as Identificatory Sites in Sui Sin Far’s *Mrs. Spring Fragrance*,” MLA (Modern Language Association) Conference, Toronto, Dec. 1997.
- “Becoming a Desiring Subject: Alternative Aesthetic ‘Bodies’ in African American Women’s Fiction,” National Association of African American Studies Conference, Houston, Feb. 1997.
- “Translating Across the Borders: Cadences, Culture, and Compromise in Contemporary Chinese American Fiction,” Twentieth-Century Literature Conference, Louisville, Oct. 1996.
- “Voices in Dialogue about the Enigma of ‘Race’: *The Confessions of Nat Turner*, Revisited,” Northeast Modern Language Association, Boston, April 1995.
- “‘Not Literature’: The Search for Feminine Voice in Charlotte Perkins Gilman’s Metafictional Stories,” Northeast Modern Language Association, Boston, 1994.
- “Escaping ‘The Master’s House’: Critical Literacy in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*,” University of Connecticut Women’s Studies Conference, April 1993.
- “Sliding Significations: ‘Passing’ as a Narrative and Textual Strategy in Nella Larsen’s Fiction,” Northeast Modern Language Association, Boston, 1993.

## COURSES TAUGHT

### Graduate Seminars:

- Slavery in the Literary and Visual Imagination of the United States
- Visual Rhetoric and Social Change
- Contemporary African American Fiction
- American Literature Survey, 1865-1914

- Racial Passing, Masquerade, and Transformation in American Literature, Film, and Culture
- Transnational American Ethnicities in Literature and Film
- Multiculturalism and Multilingualism in Ethnic American Literature
- Intertextuality and Revision in Contemporary African American Fiction
- African American Literature and Theory
- Multi-Ethnic American Women's Fiction, 1850-1945
- Contemporary African American Women's Fiction
- Slavery and the Literary Imagination

#### **Undergraduate Courses:**

- Contemporary African American Literature and Film
- Racial Masquerade and Transformation in African American Literature, Film, History, and Law
- Twentieth and Twenty-First Century African American Literature
- Black American Writers II
- Black American Writers I
- The Films of Spike Lee and the Novels of Toni Morrison (hybrid class; partially online).
- The Films of Spike Lee and the Novels of Toni Morrison (in person)
- Feminist Theory (Women's Studies Course Offering)
- Body Talk: Representations of the Body in American Literature, Film, and Culture
- Racial Crossings
- Representations of the Holocaust in Literature, Film, and Culture
- Topics in Cultural Studies: Language and Ethnic American Identity
- Seminar: Toni Morrison's Fiction
- Women's Literature
- Introduction to Women's Literature
- African American Literature
- Questions in Ethnicity
- Post-Civil War American Literature
- Pre-Civil War American Literature
- Realism and Naturalism
- American Women's Writing, 1850-1930
- Ethnic Literatures of the United States
- Introduction to Ethnic Literature of the United States
- Freshmen Honors Colloquium: Enslavement and Redemption
- Critical Reading and Writing: Fiction
- Critical Reading and Writing: Drama
- The Process of Writing
- Advanced Expository Writing

#### **GRADUATE PROGRAM ACTIVITY**

Director: Two Ph.D. thesis (in progress), University of Connecticut, 2014-Present

Director: One Ph.D. thesis, University of Connecticut (Completed 2015)

Associate Director: Three Ph.D. theses, University of Connecticut (two completed 2016, one in progress).

Specialist Exam Committee Member, 2007-2008, University of Connecticut.

Director: Three Ph.D. theses (completed in April 2001, April 2002, April 2006), Kent State University

Co-Director: One Ph.D. thesis (completed in 1997), Kent State University

Director: One MA. thesis (completed in 1996), Kent State University

Reader: Eight Ph.D. theses; two MA. theses, Kent State University

**PROFESSIONAL SERVICE (selected list):**

Editorial Board Member, *College Literature*, June 1, 2017-Present.  
 Editorial Board Member, *Burn House Publishing*, March 1, 2017-2018  
 Editorial Board Member, *MELUS: Multi-Ethnic Literature of the United States*, 2015-Present.  
 Manuscript Reader (books), Cambridge University Press, University of Alabama Press, SUNY Press, Rutgers UP, University of Georgia Press, McGill University Press, University Press of Mississippi, University of Hawaii Press, University of Illinois Press, Brill Press, University of Toronto Press.  
 Board Member, *Legacies of 19th-Century U.S. Women Writers* (series of scholarly texts published by the University of Nebraska Press), 2001-2016.  
 Member, MLA Executive Committee, Division on Ethnic Studies in Language and Literature, Jan. 2003-Dec. 2007  
 Modern Language Association Delegate, Great Lakes Region, 1998-2000  
 Essay Reader, *Literature and Medicine*, *Prose Studies*, *LIT*, *PMLA*, *MELUS*, *Legacy*, *A/B*, *American Literary Realism*, *Journal of Nineteenth-Century History*, *College Literature*.

**UNIVERSITY AND DEPARTMENTAL SERVICE (selected list):**

Drafted bylaws for Africana Studies Institute, fall 2018.  
 Committee Chair, Search for the Director of Africana Studies (2018).  
 Search Committee Member, joint hire in History and Africana Studies (focus: Transatlantic Slavery) 2015-2016.  
 "Journal Publishing," lecture to University of Connecticut's Professionalization Seminar, May 2015.  
 Member, Undergraduate Curriculum Committee, English Department, 2015-present  
 Member, Committee on Promotion to Full Professor, English Department, fall 2015-Spring 2016.  
 Moderator, CLAS Research Forum, April 2014.  
 "Tenure and Timing," Junior Faculty Forum Speaker, April 2014.  
 Member, Search Committee for African American Studies-Sociology Joint hire, 2012-2013.  
 Member, Search Committee for the Directorship of the African American Studies Institute, College of Language and Sciences, University of Connecticut, 2010-2012.  
 Chair, Speakers, Symposia, and Faculty Development Committee, English Department, University of Connecticut, 2010-2012, 2013-2014, 2015-2018.  
 Member, Tenure and Review Committee, English Department, University of Connecticut, 2009-2010 and 2010-2011, 2018-2019.  
 Member, Speakers, Symposia, and Faculty Development Committee, English Department, University of Connecticut, 2009-2010.  
 Member, Graduate MA and PhD Admissions Committee, English Department, University of Connecticut, 2007-2008, 2009-2010, 2010-2011, 2014-present.  
 Board Member, Institute for Africana Studies, University of Connecticut, 2006-present.  
 Member, Graduate Executive Committee, University of Connecticut, 2007-2008, 2011-2012, 2016-2018.  
 Member, Search Committee in African American Literature, English Department, University of Connecticut, 2007-2008  
 Member, Search Committee in Post-Colonial Theory, Kent State University, 2005-2006  
 Member, Women's Studies Major Curriculum Committee, Kent State University, 2005-2006  
 Member, Chair Search Committee (Internal), English Department, Kent State University, 2003-2004  
 Chair, Graduate Studies Committee, Kent State University, 2002-2006  
 Member, English Department Faculty Advisory Council, Kent State University, 2003-2006  
 Job Placement Officer for Graduate Students, English Department, Kent State University, 2002-2004  
 Chair, English Department Search Committee in African American Literature, Kent State University, 2002-2003  
 Member, Review and Search Committee, Vice Provost for Diversity, Kent State University, 2000-2002

Moderator, "Enhancing the Racial and Ethnic Climate on Kent State's Eight Campuses," A Featured Event in the Week of Campus Dialogue on Race, Kent State University, Oct. 16, 2000  
 Co-Chair, Committee on Minority Faculty Recruitment and Retention, Diversity Advisory Council, Kent State University, 1999  
 Member, Diversity Advisory Council, Kent State University, 1998-2002  
 Chair, Search Committee in Post-Colonial Literature and Theory, English Department, Kent State University, 1999  
 Member, Search Committee in Feminist Theory, Kent State University, 1998-1999  
 Associate Faculty Member, Interdisciplinary Seminar on "Race in America," Kent State University, 1997-1998  
 Member, Search Committee in American Literature/Theory, Kent State University, 1996-1997

#### **PRIMARY ADMINISTRATIVE ROLES AND RESPONSIBILITIES:**

**Interim Director of the Institute for Africana Studies, the University of Connecticut, 2011-2013.** Oversaw and disbursed budget (\$100,000); oversaw administrative assistant, one graduate TA, and two undergraduate assistants; revised classes for the undergraduate Africana Studies major; served as advisor to Africana Studies majors or minors (15); planned course rotations; was the liaison with other departments (History, English, Psychology, Sociology, Art and Art History) regarding curriculum planning and faculty responsibilities for twelve faculty with joint appointments and cross-listed courses; ran monthly faculty meetings; instituted an affiliate status and recruited 35 faculty as affiliates; ran bi-monthly meetings with affiliated and jointly appointed faculty; brought to campus four external speakers per semester, planning all details of each event; publicized the major to undergraduates through specific, targeted recruitment events; was the liaison with upper administration regarding budget, personnel, and goals of Africana Studies Institute.

**Editor-in-Chief, *MELUS*, 2006-2014:** Oversaw budget (\$180,000); responsible for planning all regular and special issues; decreased time-to-decision from 12 weeks to 8 weeks via use of an electronic submission system; won major award for journal from CELJ (Council of Editors of Learned Journal) for best journal in American Literature, 2010; oversaw Associate Editor, Assistant Editor, and other personnel; revised and updated journal's design; oversaw editorial board; moved the journal from being self-published to being published by Oxford University Press; negotiated new contract for journal with Oxford University Press and oversaw transition.

**Member, Graduate Executive Committee, University of Connecticut, 2007-2008, 2011-2012, 2016-2018:** Primary responsibilities include recruitment of underrepresented students; involvement in job placement workshops and interviews; involvement in curriculum revision; involvement in graduate course scheduling; involvement in graduate admissions; involvement in budget and resource planning.

**Member, Undergraduate Studies Committee, University of Connecticut, 2015-2018:** Primary responsibilities include revision of English Department's African American literature classes; substantive involvement in revision of undergraduate major in English; involvement in recruitment and retention of English majors; substantive review of online courses and course proposals in the English Department; vetting of new course proposals; advising of undergraduate majors.

**Director of Graduate Studies, Kent State University, 2002-2006.** Instituted and oversaw graduate faculty course rotation; oversaw distribution of resources to four separate programs within the department (MFA, TESOL, MA for Teachers, and Literature MA and Ph.D); oversaw graduate TA's (40) academic progress; revised graduate curriculum to bring new classes in theory

and gender into it; conducted annual graduate faculty review (of 50 faculty); oversaw graduate studies budget (\$200,000); created and lead a series of job placement workshops for graduate students; was the liaison with other departments (History, Pan-African Studies) regarding course planning and hires; was the liaison with senior administrators regarding budget, graduate curriculum, number of TAs, and financial resources; oversaw admissions; ran monthly graduate executive committee meetings and bi-monthly meetings with graduate faculty.

## REFERENCES

### **Shirley Samuels**

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