

### Peer-Reviewed Publications

- Blansett, Lisa. "A Queer Time for Sex in Matthew Lewis's *The Monk*." Breen, *Critical Insights* 36-53.
- Breen, Margaret S., ed. and introd. *Critical Insights: Gender, Sex, and Sexuality*. Ipswich: Salem Press, 2014. Eleven UConn faculty members contributed chapters to this volume.
- . "On Gender, Sex, and Sexuality: Reading Gender, Sex, and Sexuality Through Memoirs of Trauma." Breen, *Critical Insights* xv-xxxii.
- Burke, Mary M. "Killing the Queen: Yeats, McDonagh, and Punk." Breen, *Critical Insights* 195-210.
- Carillo, Ellen C. "Teaching Academic Integrity and Critical Thinking Through Collaboration." *Peer Pressure, Peer Power: Theory and Practice in Peer Review and Response for the Writing Classroom*. Ed. Steven Corbett, Michelle LaFrance, and Teagan E. Decker. Southlake: Fountainhead Press, 2014. 65-76.
- Coundouriotis, Eleni. *The People's Right to the Novel: War Fiction in the Postcolony*. New York: Fordham University Press, 2014.
- Cutter, Martha J. "Revising Torture: Moses Roper and the Visual Rhetoric of the Slave's Body in the Transatlantic Abolition Movement." *ESQ: A Journal of the American Renaissance* 60.3 (2014) (No. 236 O.S.): 371-411.  
<<http://muse.jhu.edu.ezproxy.lib.uconn.edu/journals/esq/v060/60.3.cutter.html>>.
- Demick, Jared. *The Hunger in Our Eyes*. BlazeVOX, 2014.
- Franklin, Wayne. "James Fenimore Cooper: Beyond Leather-Stocking." In *The American Novel to 1870*. Ed. J. Gerald Kennedy and Leland S. Person. Vol. 5 of *The Oxford History of the Novel in English*. New York: Oxford University Press, 2014. 247-61.
- Fraser, Gordon. "Yellow Bird and the Thunder: On Finding the Earliest Known Poem by John Rollin Ridge, the First Native American Novelist." *Common-place* 14.4 (2014).  
<<http://www.common-place.org/vol-14/no-04/tales/#.VDMAyGddWSo>>.
- Higgins, Shawn M., and Cathy J. Schlund-Vials. "Cultural Immersion/Language Programs." *Asian American Society: An Encyclopedia*. Ed. Mary Yu Danico. Vol. 1. Los Angeles: Sage, 2014. 262-64.
- Higonnet, Margaret R. "Movable Books: Transnational Publication and Cultural Translation." *Ansichten und Aussichten: Festschrift für Hans-Heino Ewers*. Ed. Gabriele von Glasenapp, Ute Dettmar, and Bernd Dolle-Weinkauff. Frankfurt/Main: Peter Lang, 2014. 415-27.
- Hogan, Patrick Colm. "Sexual Disgust and the Limits of Tolerance: Learning about Regulatory Regimes." Breen, *Critical Insights* 106-22.
- Igarashi, Yohei. "Keats's Ways: The Dark Passages of Mediation and Why He Gives Up *Hyperion*." *Studies in Romanticism* 53.2 (2014): 171-93.
- Johnson, Sara R. "Shining Genji and the Women of the Heian Court in the *Genji Monogatari*." Breen, *Critical Insights* 87-105.
- Lynch, Rachael Sealy. "A Road More Travelled: Gay and Lesbian Lives in Irish Fiction Since 1989." Breen, *Critical Insights* 211-25.
- Murphy, Brenda. "Claustrophobia: Containment and Queer Spaces in *Tea and Sympathy* and *Cat on a Hot Tin Roof*." Breen, *Critical Insights* 181-94.
- Recchio, Thomas. "Sexuality and Gender in Victorian Sensation and Other Fictions." Breen, *Critical Insights* 153-66.

Roden, Frederick S., with Joseph J. Portanova. "Writing Gender: Authorship and Authority." Breen, *Critical Insights* 3-19.

Schlund-Vials, Cathy J. "'Finding' Guam: Distant Epistemologies and Cartographic Pedagogies." *Asian American Literature: Discourses & Pedagogies*. Vol. 5, Article 6 (2014). < <http://scholarworks.sjsu.edu/aaldp/vol5/iss/6> >.

Semenza, Gregory Colón. "Unsexed Gender in Shakespeare's *Macbeth*." Breen, *Critical Insights* 123-37.

Travis, Roger. "Whistling Past the Grave of the Phallus: Aristophanes' *Lysistrata*." Breen, *Critical Insights* 73-86.

### **Book Reviews and Other Contributed Work**

Cohen, Bruce. "Eggshell White." Poem. *The Southern Review* 50.4 (2014).

—. "Spring Baseball." Poem. *The Heart of the Order: Anthology*. Persea Press, 2014.

—. "(Closed) American Barber Shop." *Best American Essays*. Notable Selection. Houghton Mifflin Harcourt, 2014.

Courtmanche, Jason. Interviewed in "Grand Opening of the Woodstock Academy Writing Centaur." Woodstock Academy, 20 Sept. 2014. Video.

< <https://www.youtube.com/watch?v=rL53KLg7Zks&feature=youtu.be> >.

Semenza, Gregory Colón. "Want to Be a Better Critic? Try Being Less Critical." *The Chronicle of Higher Education: Vitae*. 30 Sept. 2014. Online.

Smith, Victoria Ford. Rev. of *Children's Literature and Capitalism: Fictions of Social Mobility in Britain, 1850–1914*, by Christopher Parkes. *Nineteenth-Century Literature* 69.2 (2014): 276-80.

### **Honors, Awards, and Grants**

George Moore (English) and Jeremy DeAngelo (Medieval Studies) have been accepted into the Folger Institute's upcoming Spring seminar "The Scale of Catastrophe: Ecology and Transition, Medieval to Modern." It is a rare honor for two members of one institution to be accepted into a single seminar.

Matthew Salyer was nominated for the Pushcart Prize by *Beloit Poetry Journal*.

### **Presentations**

Higonnet, Margaret R. "Military Medicine: Critique and Commemoration." York University, 18 Sept. 2014.

Pelizzon, Penelope. Inaugural speaker for Peace and Justice study group at Loyola University, Baltimore, 24 Sept. 2014.

Pierrot, Grégory. "Faces of Haiti: Leaders of the Haitian Revolution in 19<sup>th</sup>-Century European Visual Culture." Invited talk. Willamette University, Salem, OR, 18 Sept. 2014.

Somerset, Fiona. "Complaining about the King in French: History and Politics in England's Three Languages." University of Virginia, 25 Sept. 2014.

—. "In Search of Sacred Time." Fall Medieval Studies opening event. Harvard University, 8 Sept. 2014.