

# UConn

## English Department

November 2014

### Peer-Reviewed Publications

- Capshaw, Katharine. *Civil Rights Childhood: Picturing Liberation in African American Photobooks*. Minneapolis: U of Minnesota P, 2014.
- “Gratitude.” *Children’s Literature Association Quarterly* 39.4 (2014): 459-60.
  - “Remembering the Civil Rights Movement in Photographic Texts for Children.” *Representing Children in Chinese and American Children’s Literature*. Ashgate, 2014. 161-71.
- Hogan, Patrick. *The Death of the Goddess: A Poem in Twelve Cantos*. New York: 2Leaf Press, 2014.
- “Attachment System Involvement in Esthetic Response.” *Archives of Neuroscience* 1.3 (2014). DOI: 10.5812/archneurosci.18173. <[Http://an.tums.ac.ir/?page=article&article\\_id=18173](http://an.tums.ac.ir/?page=article&article_id=18173)>.
- Schlund-Vials, Cathy. “Ecological Imaginations, the Vietnam War, and Vietnamese American Literature.” *Asian American Literature and the Environment*. Ed. Lorna Fitzsimmons, Youngsuk Chae, and Bella Adams. Routledge, 2014. 111-25.
- “Forging Transnational Folklore: Cambodian American Hip Hop.” *Asian American Identities and Practices: Folkloric Expressions in Everyday Life*. Ed. Jonathan H.X. Lee and Kathleen Nadeau. Lexington Books, 2014. 115-26.
  - “(Re)Collecting Vietnam: Vietnamization, Soldier Remorse, and Marvel Comics.” *Drawing New Color Lines: Transnational Asian American Graphic Narratives*. Ed. Monica Chiu. Hong Kong University Press, 2014. 189-208.
  - “Re-Sighting and Re-Imagining Southeast Asian American Studies.” *Southeast Asian Diaspora in the United States: Memories & Visions, Yesterday, Today, & Tomorrow*. Ed. Jonathan H. X. Lee. Cambridge Scholars Publishing, 2014. 317-26.

### Book Reviews and Other Contributed Work

- Courtmanche, Jason. Afterword to *The Rise of Silas Lapham*, by William Dean Howells. New York: Signet Classics, 2014.
- Marsden, Jean. Review of *Coyness and Crime in Restoration Comedy*, by Peggy Thompson. *Scriblierian* 45.2 (2014). 177-79.
- Semenza, Greg. “How I Learned to Stop Typing and Love the Burn.” *The Chronicle of Higher Education: Vitae*. 4 Nov. 2014. <<https://chroniclevitae.com/news/788-how-i-learned-to-stop-typing-and-love-the-burn>>. Online.

### Honors, Awards, and Grants

- Hollenberg, Donna. *A Poet’s Revolution: The Life of Denise Levertov* was short-listed for the Modernist Studies Association Book Award.
- Schlund-Vials, Cathy. Elected President of the Association for Asian American Studies. She will serve as President-Elect from 2015-2016 and as President from 2016-2018.
- Tonry, Kathleen. Awarded the Beatrice White Prize recognizing her article, “Reading History in Caxton’s *Polychronicon*,” which appeared in JEGP. The Prize is awarded for a single piece of “outstanding scholarly work in the field of English Literature before 1590.” The pool of winners, drawn from the entire list of publications in the field that year, usually goes to substantial monographs or reference works. Recent winners have included senior scholars in the field such as Roy Liuzza, Vincent Gillespie, and Douglas Gray.

## Presentations

- Burke, Mary. "The Riot of Spring: Stravinsky, Synge, and the Stages of Paris and Dublin." New England Conference for Irish Studies (NEACIS). Wheaton College, 22 Nov. 2014. Mary also organized two panels for the conference, "Women of Color and Colorful Women in Ireland," with Rachael Lynch and Tara Harney-Mahajan, and "The Bilocations of Irish Theatre,"
- Coundouriotis, Eleni. "Women's War: Refugee Narratives in Emecheta and Umutesi." Modernist Studies Association Conference. Pittsburgh, 6-9 Nov. 2014.
- Courtmanche, Jason. "Professional Development in High Need Schools." National Writing Project Annual Meeting. DC Metro Area. 30 Nov. 2014.
- Darda, Joseph. "Literary Dispatches from the Vietnamization of the War on Drugs." American Studies Association (ASA). Los Angeles, 8 Nov. 2014.
- Harney-Majan, Tara. "Queering Inheritance and Family in Edna O'Brien and Shashi Deshpande." New England Conference for Irish Studies (NEACIS). Wheaton College, 22 Nov. 2014.
- Higonnet, Margaret. "Deep Wells of Dissent." The First World War: Literature, Culture, Modernity. Also chair of first panel and speaker on closing roundtable. The British Academy. London, 12-13 Nov. 2014.
- Hollenberg, Donna. Response to seminar on "Digitizing Modernist Women's Texts." Modernist Studies Association Conference. Pittsburgh, 6-9 Nov. 2014.
- King'oo, Clare Costley. "Thinking with the Psalms: The Case of the *Miserere* in Early Modern England." Invited address. Forum on Religion and Literature, Institute of Sacred Music. Yale University, 20 Nov. 2014.
- Lynch, Rachael. "Irish Heterosexuals Abroad: Stunted Psyches and Failure to Thrive in *Brooklyn*, 'The Greek Trip,' and 'Villa Marta.'" New England Conference for Irish Studies (NEACIS). Wheaton College, 22 Nov. 2014.
- Oberman, Miller. "Translating the Ruin[ed] City." Abiding Cities, Remnant Sites Conference. Graduate Center, City University of New York, 13 Nov. 2014.
- Schlund-Vials, Cathy. "Planned Obsolescence, Strategic Resistance: Ethnic Studies and the Neoliberal University." American Studies Association Conference. Los Angeles, 6 Nov. 2014.
- Shea, Tom. "The Great Blasket's Tomas O'Crohan: Storyteller and Singer." New England American Conference for Irish Studies. Wheaton College, 22 Nov. 2014.
- Stefan, Hayley C. "'Home Is Where the Trouble Starts': WWI Literature and the Inability to Return." Abiding Cities, Remnant Sites Conference. Graduate Center, City University of New York, 14 Nov. 2014.
- Wilson, Christina. "Querying the Wests: Sam Shepard and Irish Theatre." New England Conference for Irish Studies (NEACIS). Wheaton College, 22 Nov. 2014.
- Vials, Chris. "Legacies of the 1930s in AIDS Activism and the Waning of the Antifascist Paradigm." American Studies Association Conference. Los Angeles, 7 Nov. 2014.