Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Dulack, Thomas. “The Road to Damascus.” World premiere at off-Broadway theater 59E59. Previews begin 17 Jan.; play runs through 1 Mar. 2015. Set in the near future, the play is about big issues such as Islam vs. Roman Catholicism and the US policy of endless war in the Middle East. The protagonist is the first black African pope, who is determined to thwart a projected US invasion of Syria. Directed by Michael Parva of the Directors Company in New York. This is the sixth Dulack play produced in New York.


Honors, Awards, and Grants