

UConn

English Department

December 2014

Peer-Reviewed Publications

- Deans, Tom. "Sacred Texts, Secular Classrooms, and the Teaching of Theory." *Mapping Christian Rhetorics: Connecting Conversations, Charting New Territories*. Ed. Michael-John DePalma and Jeffrey M. Ringer. Routledge, 2015: 86-99.
- Vials, Chris. *Haunted by Hitler: Liberals, the Left, and the Fight against Fascism in the United States*. University of Massachusetts Press, 2014. <<https://www.umass.edu/umpress/title/haunted-hitler>>.

Book Reviews and Other Contributed Work

- Cohen, Bruce. "Curious Questions." *Ploughshares* (Winter 2014-15).
- Courtmanche, Jason. Review of *Nathaniel Hawthorne's Preoccupation with Unpardonable Sin: The Dramatization of Ethical Action in His Short Stories*, by John H. Timmerman. *The Nathaniel Hawthorne Review* (Fall 2014).
- . "Once More to Syosset." Roar Reading Series. Sponsored by Elephant Rock Books. UConn Coop Bookstore. 1 Dec. 2014. <<http://www.elephantrockbooks.com/roarseries.html>>.
- Dennigan, Darcie. Five monologues excerpted from her play *Animal Land* in *Bort Quarterly*, Q4, 2014. <<http://www.bortquarterly.com/2014q4>>.
- . "Between the Acts." Poem. *Little Star* #6. <<http://littlestarjournal.com/issues/>>.
- Dulack, Thomas. "The Road to Damascus." World premiere at off-Broadway theater 59E59. Previews begin 17 Jan.; opening night 27 Jan.; play runs through 1 Mar. 2015. Set in the near future, the play is about big issues such as Islam vs. Roman Catholicism and the US policy of endless war in the Middle East. The protagonist is the first black African pope, who is determined to thwart a projected US invasion of Syria. Directed by Michael Parva of the Directors Company in New York. This is the sixth Dulack play produced in New York.
- Pierrot, Grégory. Review of *The Noir Atlantic: Chester Himes and the Birth of the Francophone African Crime Novel*, by Pim Higginson. *French Forum* 39.2-3 (2014).
- . Review of *The Haitian Revolution in the Literary Imagination: Radical Horizons, Conservative Constraints*, by Philip Kaisary. *Comparative Literature Studies* 51.4 (2014).
- Shringarpure, Bhakti. "'I write to expel my fear'— Storytelling in the Sudans." *Guardian*, UK. 12 Dec. 2014. Introduces a roundtable between five Sudanese writers about the uses and misuses of narrative. <<http://www.theguardian.com/world/2014/dec/12/-sp-write-to-expel-fear-storytelling-in-the-sudans>>.
- Pelizzon, Penelope. "Where The Arrows Fell" (reprinted from *The Kenyon Review*) featured along with Penelope's new book as *Poetry Daily's* "Poem of the Day." 19 Dec. 2014. <<http://poems.com/poem.php?date=16424>>.

Honors, Awards, and Grants

- Cohen, Bruce. Awarded the 2015 Green Rose Poetry Prize from New Issues Press for *Imminent Disappearances, Impossible Numbers & Panoramic X-Rays*. (Forthcoming, 2016). <<http://newissuespress.blogspot.com/>>.