

UConn

English Department

January 2015

Peer-Reviewed Publications

- Carillo, Ellen. *Securing a Place for Reading in Composition: The Importance of Teaching for Transfer*. Logan: Utah State UP, 2015. <<http://www.upcolorado.com/book/9609>>.
- Franklin, Wayne, ed., introduction, and notes. *The Pathfinder*, by James Fenimore Cooper. Cambridge: Harvard UP, 2015.
- Hogan, Patrick. "What Literature Teaches Us About Emotion: Synthesizing Affective Science and Literary Study." *The Oxford Handbook of Cognitive Literary Studies*. Ed. Lisa Zunshine. Oxford: Oxford UP, 2015. 273-90.
- . "The Psychology of Colonialism and Postcolonialism: Cognitive Approaches to Identity and Empathy." *The Oxford Handbook of Cognitive Literary Studies*. Ed. Lisa Zunshine. Oxford: Oxford UP, 2015, 329-46.
- Salvant, Shawn. *Blood Work: Imagining Race in American Literature, 1890-1940*. Baton Rouge: Louisiana State UP, 2015.
- Seger, Maria. "Ekphrasis and the Postmodern Slave Narrative: Reading the Maps of Edward P. Jones's *The Known World*." *Callaloo* 37.5 (2014): 1181-95.
<<http://muse.jhu.edu/journals/callaloo/summary/v037/37.5.seger.html>>
- Somerset, Fiona, and Nicholas Watson, eds. and preface. *Truth and Tales; Cultural Mobility and Medieval Media*. Columbus: Ohio State UP, 2015.
<<https://ohiostatepress.org/index.htm?books/book%20pages/somerset-watson-truth.html>>.
- Somerset, Fiona. Introduction. Somerset and Watson 1-16.
- . "Mingling with the English in *Lazamon's Brut*. Somerset and Watson 96-116.

Reviews and Other Contributed Work

- Cohen, Bruce. "The Uncanny." Poem. *Plume*. Jan. 2015. <<http://plumepoetry.com/2015/01/the-uncanny/>>
- Dennigan, Darcie. Excerpt from play *Animal Land. The Enemy* 12.1. <<http://theenemyreader.org/>>.
- Duane, Anna Mae. Review of *Over the River and through the Wood: An Anthology of Nineteenth Century American Children's Poetry*. Ed. Karen Kilcup and Angela Sorby. *American Literary History Online Review*, Series 1. <http://oxfordjournals.org/our_journals/alhist/alhreview.html>.
- Piller, Erick. "Quickening." Poem. *A-Minor*. Jan. 2015.
<<http://aminormagazine.com/2015/01/28/quickening/>>.
- Pelizzon, Penelope. "Barchan" and "Sentimental Education." Poems. *Gulf Coast* Winter/Spring 2015.
- Semenza, Greg. "[Dreams of an Empty Desk](#)." "This Academic Life." *Vitae*, an online section of *The Chronicle of Higher Education*. 16 Dec. 2014. <<https://chroniclevitae.com/news/837-dreams-of-an-empty-desk>>.
- . "[Only Writers Left Alive](#): Advice for Academics Who 'Just Want to Teach.'" "This Academic Life." *Vitae*, an online section of *The Chronicle of Higher Education*. 28 Jan. 2015.
<<https://chroniclevitae.com/news/881-only-writers-left-alive>>

Honors, Awards, and Grants

Bloom, Lynn. Selected to serve for 2015 on the Fulbright Specialist Program Peer Review Committee for the disciplines of American Studies and American Literature.

Schlund-Vials, Cathy J. Invited (and accepted) to serve as an ambassador for the UC-Irvine Southeast Asian American Archive.

Presentations

Coundouriotis, Eleni. "The Humanitarian Lens in Contemporary African Literature." MLA. Vancouver, 8 Jan. 2015.

—. "The Narration and Documentation of War." MLA. Vancouver, 11 Jan. 2015.

Cutter, Martha J. "The Persistence of Cinematic Representation of Slavery and Slave Torture in Twentieth and Twenty-First Century US Film." MLA. Vancouver, 9 Jan. 2015.

Darda, Joseph. "Literary Dispatches from the Vietnamization of the War on Drugs." American Studies Association (ASA). Los Angeles, 8 Nov. 2014.

Franklin, Wayne. "Remembering Natty Bumppo: Cooper Responds to the Misappropriations of Leather-Stocking." MLA. Vancouver, 10 Jan. 2015.

Higonnet, Margaret. "CHLEL Realism Project." King's College London, 24 Jan. 2015.

—. "Poetry of Dissent and Disillusionment." "Remembering the Great War (1914-1918): A Centenary Symposium." Boston University, 11 Dec. 2014.

Hogan, Patrick. "The Personal Ethics of Academic Freedom." MLA. Vancouver, 9 Jan. 2015.

Igarashi, Yohei. "Statistical Analysis at the Birth of Close Reading." MLA. Vancouver, 10 Jan. 2015.

MacLeod, Glen. Chaired panel "Walt Whitman and Wallace Stevens." MLA. Vancouver, 10 Jan. 2015.

Moon, Sarah. "Brecht and the Unmensch: Armor for Protest in the 21st Century." MLA. Vancouver, 8 Jan. 2015.

Schlund-Vials, Cathy J. "Vertiginous Sights and the American Military Sublime." MLA. Vancouver, 8 Jan. 2015.

Wiehe, Jarred. "'Contradicting the Intention of the Creator: Compulsory Able-Bodiedness and Nicholas Andry's *Orthopaedia: or, the Art of Correcting and Preventing Deformities in Children*.'" MLA. Vancouver, 10 Jan. 2015.