

UConn

English Department

February 2015

Peer-Reviewed Publications

- Bercaw Edwards, Mary K. "All Astir." *Leviathan* 17.1 (2015): 109-12.
- . "'Sing in Me, Muse': Speech and Power in Melville's Writing." *Facing Melville, Facing Italy*. Ed. John Bryant, Giorgio Mariani, and Gordon Poole. Rome: University of Rome Press, 2014: 11-24.
- . "Sailor, Writer, Metaphysician." *Critical Insights: Moby-Dick*. Ed. Robert C. Evans. Ipswich: Salem Press, 2014: 25-41. Bercaw Edwards, Mary K, ed. "The 38th Voyage of the Charles W. Morgan." *Leviathan* 17.1 (2015): 118-49.
- Bloom, Lynn. "[Why the Worst Trips are the Best: The Comic Travails of Geoffrey Wolff and Jonathan Franzen](http://www.assayjournal.com/articles.html#sthash.RE85m5bB.OhR36dmP.dpuf)." *Assay* 1.2 (2015).
<<http://www.assayjournal.com/articles.html#sthash.RE85m5bB.OhR36dmP.dpuf>>.
- Franklin, Wayne. "Six Early James Fenimore Cooper Letters." *Resources for American Literary Study* 37 (2014): 29-59.
- Marsden, Jean I. "Nicholas Rowe." *The Wiley Encyclopedia of British Literature, 160-1789*. Oxford: Wiley Blackwells, 2015. 1051-54.
- Mollmann, Steve. "Air-Ships and the Technological Revolution: Detached Violence in George Griffith and H. G. Wells." *Science Fiction Studies* 42.1 (2015): 20-41.
- Shaw, Fran. *Lord Have Murphy: Waking Up in the Spiritual Marketplace*. New York: Indications Press, 2015.

Book Reviews and Other Contributed Work

- Bercaw Edwards, Mary K. Review of "*The Voyage of the F. H. Moore*" and *Other 19th Century Whaling Accounts*. Ed. Greg Bailey. *Mystic Seaport Magazine* (Spring/Summer 2015): 21.
- . Review of *The Hunted Whale*, by James McGuane. *Mystic Seaport Magazine* (Spring/Summer 2014): 24.
- Dennigan, Darcie. Libretto for *Hunger*, a multimedia opera. The Industry's "First Take" festival. Wallis Annenberg Center for Performing Arts. Beverly Hills, 22 Feb. 2015.
<<http://www.latimes.com/entertainment/arts/la-et-cm-first-take-six-operas-review-20150223-column.html>>.
- Hogan, Patrick. Review of *How Literature Plays with the Brain: The Neuroscience of Reading and Art*, by Paul Armstrong. *Symplokē* 22.1-2 (2015): 416-18.

Oberman, Miller. "On Trans." Poem. *Poetry* magazine. Mar. 2015.

<<http://www.poetryfoundation.org/poetrymagazine/toc/2472>>.

Podcast:

<http://www.poetryfoundation.org/features/audioitem/4910?utm_medium=email&utm_campaign=pmag_March_2015&utm_content=pmag_March_2015+CID_9b7b05b3b05f0ef43ba591d656d8ccf7&utm_source=Campaign%20Monitor&utm_term=March%202015%20The%20Antihero>.

Pierrot, Grégory. Interview with Justin Desmangles about *Free Jazz/Black Power* by Philippe Carles and Jean-Louis Comolli, trans. Pierrot. *New Day Jazz*. KDVS, University of California at Davis. 18 Jan. 2015. <<http://kdvs.org/playlist-details/29237/>>

Pelizzon, Penelope. "To Certain Students." Poem. Featured on *Verse Daily*.

<<http://www.versedaily.org/2015/tocertainstudents.shtml>>.

Honors, Awards, and Grants

Serkan Gorkemli won the 2015 CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship for his book, *Grassroots Literacies: Lesbian and Gay Activism and the Internet in Turkey*.

Presentations

Bercaw Edwards, Mary K. Keynote Address. "In Landlessness Alone Resides the Highest Truth': The 38th Voyage of the *Charles W. Morgan*." "The First League out from Land": Association for Living History, Farm, and Agricultural Museums annual conference. Mystic, 13-15 Mar. 2015.

Somerset, Fiona. "Early, Late, and Often: Repetition and Revision in Medieval Poetry Of Social Protest." University of Mississippi, 27 Feb. 2015.

—. "In cuntrey hit is a comune speche': Vernacular Legal Theory in *Mum and the Sothsegger*." Ohio State University, 6 Feb. 2015.