

# UConn

## English Department

March 2015

### Peer-Reviewed Publications

- Brown, Pamela. "Anatomy of an Actress: Bel-Imperia as Tragic Diva." *Shakespeare Bulletin* 33.1 (2015): 49-65.
- . "Courtesan, Merchant, Zany: Italian Knockoffs in *The Three Ladies of London*." *Performance as Research in Early English Studies: The Three Ladies of London in Context*. Mar. 2015. <<http://threeladiesoflondon.mcmaster.ca/contexts/merchants.htm>>.
- Codr, Dwight. "Lillo, George." *Wiley Blackwell Encyclopedia of British Literature 1660-1789*. Vol. 2. Ed. Gary Day and Jack Lynch. Malden: John Wiley, 2015. 712-16.
- Cutter, Martha J. "Multi-Ethnic 'Literature' of the 'United States': Thinking Beyond the Borders." *MELUS* 40.1 (2015): 13-17.  
<<http://melus.oxfordjournals.org.ezproxy.lib.uconn.edu/content/40/1/13.full>>.
- Eighan, Erin. "Sin City, Hybrid Media, and a Cognitive Narratology of Multimodality." *Critical Approaches to the Films of Robert Rodriguez*. Ed. Frederick Luis Aldama. Austin: U of Texas P.
- Franklin, Wayne. "James Fenimore Cooper and American Artists in Europe: Art, Religion, Politics." In *Transatlantic Romanticism: British and American Art and Literature, 1790-1860*. Ed. Andrew Hemingway and Alan Wallach. Amherst: U of Massachusetts P, 2015. 144-67.
- Hogan, Patrick Colm. Discussion in "Arthur Miller: Self and Tragedy." Roundtable Discussion with Bruce McConachie, Stephen Marino, David Palmer, and Matthew Roudané. *The Arthur Miller Journal* IX.1-2 (2014): 57-78.
- Nolan [Silvia], Rachel. "LGBT activism, Caribbean." *Wiley Blackwell Encyclopedia of Gender and Sexuality Studies*. Ed. Nancy Naples et al. Malden: Wiley Blackwell, 2015.
- Shea, Thomas. "Gaeltacht Nightmares." Review/Article of Patrick McGinley's *Cold Spring*. *Irish Literary Supplement* 34.2 (2015). 14.
- Vials, Christopher. "Margaret Atwood's Dystopic Fiction and the Contradictions of Neoliberal Freedom." *Textual Practice* 29.2 (2015): 235-54.

### Book Reviews and Other Contributed Work

- Austin, Sara. Review of *Monstrous Bodies: Feminine Power in Young Adult Horror Fiction*, by June Pulliam. Jefferson: McFarland, 2014. 97-99.
- Brown, Pamela. Contributor to display on current research, *The Play's the Thing: Shakespeare at UConn*. Exhibit at Homer Babbidge Library. 2 Mar.-15 June 2015.

- Cohen, Bruce. "After His 12-hour Day." Poem. *Zocalo: Tucson Magazine*. Mar. 2015.
- . "San Francisco, 1989: World Series Cancelled." Poem. *The New Yorker*. Forthcoming, 2015.
- . "The Outcome." Poem. *The Cincinnati Review*. Forthcoming, 2015.
- Hart, Liz. Contributor to display on current research, *The Play's the Thing: Shakespeare at UConn*. Exhibit at Homer Babbidge Library. 2 Mar.-15 June 2015.
- MacLeod, Glen. Review of *The French Face of Nathaniel Hawthorne: Monsieur de l'Aubepine and His Second Empire Critics*. *Comparative Literature Studies* 2.1 (2015). Ed. Michael Anesko and N. Christine Brookes. 203-04.
- Semenza, Greg. Contributor to display on current research, *The Play's the Thing: Shakespeare at UConn*. Exhibit at Homer Babbidge Library. 2 Mar.-15 June 2015.

### **Honors, Awards, and Grants**

- Courtmanche, Jason. Appointed to MLA Working Group on K-16 Alliances, to bridge institutional gaps between organizations such as National Council of Teachers of English and National Writing Project.
- King'oo, Clare Costley. Council for Christian Colleges and Universities 2015 Planning Grant to begin a research project titled "Religion Without Shakespeare: Staging Faith in Early Modern, Non-Shakespearean Drama." With Matthew J. Smith (Azusa Pacific University) and Brett Foster (Wheaton College).
- Wilson, Christina (PhD '15). Fulbright Research Grant for Archival Research at National University of Ireland, Galway.

### **Presentations**

- Berry, Sarah. "Collection, Representation, and Use: Some Reflections on Moore and the Decorative Arts." 21st-Century Marianne Moore Conference. University of Houston, 20 Mar. 2015.
- Bloom, Lynn. "Witness: The Man Who Changed Parenting." Interview. BBC-TV, 4 Mar. 2015. <<http://www.bbc.com/news/magazine-31622146>>.
- . "Ethical Issues in (Teaching) Risky Writing." College Conference on Communication and Composition (CCCC). Tampa, 18 Mar. 2015.
- . "Sweet, Tart, and Savory: The Rhetoric of Feminist Food Writing." CCCC. Tampa, 20 Mar. 2015.
- Carminati, Emily. "'In This Drama of Water Against Rocks': Marianne Moore's Hebrew Poetry of Heightened Consciousness." 21st-Century Marianne Moore Conference. University of Houston, 21 Mar. 2015.
- Chang, Alenda. "The Game Without Us." Society for Cinema and Media Studies. Montréal, 26 Mar. 2015.

- Codr, Dwight. "‘The total market value of everything owned’: [Thomas] Piketty and the Presuppositions of Political Economy". American Society for Eighteenth-Century Studies (ASECS) National Conference. Los Angeles, 21 Mar. 2015.
- . "‘This terrible Vision’: Irony and the Unconscious in Defoe's Works." ASECS National Conference. Los Angeles, 19 Mar. 2015.
- Coundouriotis, Eleni. "Memory and the Popular." Presented for seminar "Genre in Africa." American Comparative Literature Association (ACLA) Conference. Seattle, 28 Mar. 2015.
- Cutter, Martha J. "Translating Across the Borders: Sui Sin Far and Other Interethnic Subjects." Invited Lecture in Endowed Lecture Series. Stony Brook University, 2 Mar. 2015.
- Darda, Joseph. "The Exceptionalist Optics of 9/11 Photography." ACLA National Conference. Seattle, 27 Mar. 2015.
- Deans, Tom, with Melissa Bugdal and Kristina Reardon. "Tutor Notes/Session Reports: A Study of Different Models and Their Effects on Stakeholders." International Writing Centers Association Collaborative at CCCC. Tampa, 18 Mar. 2015.
- Gorkemli, Serkan. "Literacy on Film: Risks and Rewards of Parental LGBT Activism in Turkey." Panel "Community Identities and Literacy Practices: Culture, Risk, and Resistance." CCCC Conference. Tampa, 21 Mar. 2015.
- Hogan, Patrick Colm. "Cognitive Bias and Gender Ideology in Cognitive Literary Study." Annual Meeting of the Renaissance Society of America. Berlin, Germany, 26 Mar. 2015.
- Igarashi, Yohei. Panelist on roundtable "Conceptual Architectures for Re:Enlightenment." ASECS National Conference. Los Angeles, 20 Mar. 2015.
- Marsden, Jean. "Theater Reviews and Theatrical Performance." ASECS National Conference. Los Angeles, 19 Mar. 2015.
- . "Out from the Shadows: Garrick's Co-Stars." ASECS National Conference. Los Angeles, 22 Mar. 2015.
- Shea, Thomas. "The Great Blasket's Muiris O'Suilleabhain: *Twenty Years A-Growing* from the Watchtower." American Conference for Irish Studies. Ft. Lauderdale, 27 Mar. 2015.
- Shelton, Matthew. "Ultana's Ireland: Marianne Moore's Poetics of Constituency and Dissent." 21st-Century Marianne Moore Conference. University of Houston, 21 Mar. 2015.
- Somerset, Fiona. "Consent and Representation in *Mum and the Sothsegger*." Invited talk at McGill University. Montréal, 25 Mar. 2015.
- Wiehe, Jarred. "William Hay's Sex Life: Sexual Subjects and *Deformity: An Essay*." ASECS National Conference. Los Angeles, 19 Mar. 2015.