

UConn

English Department

April 2015

Peer-Reviewed Publications

- Darda, Joseph. "The Literary Afterlife of the Korean War." *American Literature* 87.1 (2015): 79–105. <<http://americanliterature.dukejournals.org/content/87/1/79.abstract>>.
- Hasenfratz, Bob, and Greg Semenza. *The History of British Literature on Film: 1896-2010*. New York and London: Bloomsbury Press, 2015.
- Schlund-Vials, Cathy J., with Linda Trinh Võ and K. Scott Wong, eds. and introduction. *Keywords for Asian American Studies*. New York: New York University Press, 2015.
- . "Masquerading Genocide in Patricia McCormick's *Never Fall Down*: Rehearsing, Restaging, Remembering, and Critiquing Pol Pot Time." *Masquerades of War*. Ed. Christine Sylvester. New York: Routledge, 2015. 139-56.
- . "Race in the Academy." Semenza and Sullivan 165-73.
- . "Trauma." Schlund-Vials, Trinh Võ, and Wong 235-38.
- Semenza, Greg. "Post-Tenure Depression and Beyond." Semenza and Sullivan 91-99.
- . "Recycling *Romeo and Juliet* in 3 Versions of *Let the Right One In*." In *Shakespearean Echoes*. Ed. Kevin Wetmore and Adam Hansen. New York: Palgrave Macmillan, 2015.
- Semenza, Greg, and Garrett S. Sullivan, eds. *How to Build a Life in the Humanities*. New York: Palgrave Macmillan, 2015.
- Semenza, Greg, and Bob Hasenfratz. *The History of British Literature on Film: 1896-2010*. New York and London: Bloomsbury Press, 2015.
- Wilson, Christina. "Illegible Ethnicity and the Invention of Scots-Irish Narratives on the Stages of Belfast and Appalachia." *Texts and Textures of Irish America*. Spec. issue of *Irish Studies Review* 23.2 (2015): 194-208.

Book Reviews and Other Contributed Work

- Dennigan, Darcie. "Dandelion Farm." Play. Smoking Glue Gun Press. Apr. 2015. <<http://smokinggluegun.com/chapbooks/>>.
- Knapp, Kathy. "Return of the King: *Mad Men* and the Greatest Story Ever Sold." *Los Angeles Review of Books* 2 Apr. 2015. <<https://lareviewofbooks.org/essay/return-king-mad-men-greatest-story-ever-sold>>.
- Mandal, Arpita. "Exploring Women's Voices in a Memoir from Pakistan." Review of *The Upstairs Wife: An Intimate History of Pakistan*, by Rafia Zakaria. *Warscapes* magazine. 8 Apr. 2015. <<http://www.warscapes.com/reviews/exploring-womens-voices-memoir-pakistan>>.

Oppong-Yeboah, Emmanuel. "Why White Folk Just Don't See It." *Hartford Courant*. 26 Apr. 2015. <<http://www.courant.com/opinion/insight/hc-insight-oppong-yeboah-uconn-spirit-rock-0426-20150423-story.html>>.

Pelizzon, Penelope. "The Soote Season" (poem) appears in *The Village Voice*'s poetry month feature on New York poets.

<<http://blogs.villagevoice.com/runninscared/2015/04/village-voice-2015-poetry-issue.php>>.

Shringarpure, Bhakti. "Why is Daesh (ISIS) destroying Mosul Heritage?" Co-authored for *Dawn*, Pakistan's largest daily newspaper. <<http://www.dawn.com/news/1168904/why-is-daesh-destroying-mosuls-heritage>>.

Honors, Awards, and Grants

Cole, Emily. Winner of UConn IDEA Grant for spring 2015. Her project, "These Violent Delights: An Exploration of Love in Mixed Media," is a mixed-media print book that juxtaposes her original poetry and photography, and uses a storyline, visual components in addition to the poetry, and a second-person narrative.

Cutter, Martha J. One-month fellowship at the American Antiquarian Society in Worcester to complete a project titled "Antislavery Illustrated Works and the Permeable Graphic Print Culture of the Early Abolition Movement."

— . Appointed to the Editorial Board of *MELUS: Multi-Ethnic Literature of the United States*.

Goodrich, Micah. Awarded the Fred A. Cazel, Jr., Fellowship for \$2,200 from the Medieval Studies Program for study in an intensive summer course in Modern Icelandic at the Árni Magnússon Institute in Reykjavík, Iceland. July 2015.

MacGugan, Joanna. Recipient of the 2015-16 UConn Humanities Institute Dissertation Fellowship for a project called "Competing Authorities and Contested Spaces: Dying in Dublin in the Reign of Edward I."

— . Awarded the Fred A. Cazel, Jr., Fellowship from the Medieval Studies program to support archival research in Jan. 2016 in Ireland on the *Liber Albus Dubliniensis (White Book of Dublin)* and the Dublin City Franchise Rolls in the Dublin City Archives.

Paiella, Giorgina. Winner of Spring 2015 UConn IDEA Grant. Her project, "Woman a Machine: Gender, Automation, and Created Beings," is an independently curated, multimedia research exhibition that focuses on the intersection between female created beings and treatments of human female embodiment.

Salah, Christiana. Awarded the 2015-16 UConn Humanities Institute Dissertation Fellowship to complete a project titled "The Popular Invention of the Victorian Governess, 1815-2015."

Somerset, Fiona. Appointed to the MLA Publications Committee. July 2015-June 2018.

Vials, Christopher. One of four UConn personnel elected onto the Negotiations Committee for the next AAUP Contract.

Presentations

- Bedore, Pamela. "Bad Mommy? Sarah Linden's Negotiations of Motherhood and Detection in *The Killing*." Popular Culture Association Conference. New Orleans, 2 Apr. 2015.
- Burns, Meghan. "The Ark of Power: The Posthuman Possibilities for Social Hierarchies in Edward P. Jones's *The Known World*." MELUS Conference. Athens, GA, 10 Apr. 2015.
- . "Between Speech and Stone: Music and Sound as Forms of Community in Joy Kogawa's *Obasan*." Association for Asian American Studies Conference. Chicago, 24 Apr. 2015.
- Chang, Alenda. "Superfun(d)? Remediation Two Ways." Roundtable "Speculative Environments: Environmental Studies, Media, and Science Fictions." Drew University, 17 Apr. 2015.
- Cutter, Martha J. "Between Word and Image: Telling the Graphic Story of US Slavery in Abolitionist Political Cartoons." MELUS Conference, Athens, GA, 11 Apr. 2015.
- Higonnet, Margaret. "Beyond the Western Front." Conference organizer. Center for European Studies, Harvard University, 24 Apr. 2015.
- Igarashi, Yohei. "Statistical Analysis at the Birth of Close Reading." Invited Lecture. Digital Humanities Lab, Yale University, 10 Apr. 2015.
- Lynch, Rachael. "The Bishop and the Boys: Performing Protestants Take the Stage in Jennifer Johnston's *Grace and Truth* and Michael Campbell's *Lord Dismiss Us*." American Conference for Irish Studies. Fort Lauderdale, 27 Mar. 2015.
- Reeds, Eleanor. "In pursuit of a boy who was never here, nor anywhere": First Person Adventure Narratives After 1865." Northeast Modern Language Association Convention (NeMLA) Conference. Toronto, 1 May 2015
- . "The Transatlantic Displacement of the Gothic: The Specter of Class in Nineteenth-Century American Fiction." Interdisciplinary Nineteenth-Century Studies Conference. Atlanta, 19 Apr. 2015.
- Salah, Christiana. "*Little Dorrit*, the Governess, and the Discourse of Moral Disability." NeMLA Conference. Toronto, 1 May 2015.
- Schlund-Vials, Cathy J. "Another Country: Asian American Borderlands of Illness and Disability," Chair and discussant. Association for Asian American Studies Conference. Evanston, 25 Apr. 2015.
- . "At the Helm: Directing Asian American Studies," Roundtable. Association for Asian American Studies Annual Conference. Evanston, 25 Apr. 2015.
- . "Prosecuting the Khmer Rouge: Cambodian American Memory Work." Invited lecture/book talk. Bridgewater State University. Bridgewater, 14 Apr. 2015.
- . "Re-Membering the Killing Fields." Invited lecture/book talk. Greenfield Community College. Greenfield, 16 Apr. 2015.
- . "Rithy Panh's *The Missing Picture*." Panel Discussion. Invited. With Prach Ly and Caylee So. Asia Society. Houston, 9 Apr. 2015.
- . "The State of Critical Refugee Studies." Presidential Panel. Association for Asian American Studies Conference. Evanston, 24 Apr. 2015.
- Shringarpure, Bhakti. "The Metaphysical Detective in Postcolonial Fiction." American Comparative Literature Association Conference. Seattle, 28 Apr. 2015.
- . "Digital Humanitarianisms: Clicktivism and the African Continent." Invited lecture. UConn Humanities Institute, 21 Apr. 2015.

- “African Literature . . . Says Who? The Last Fifty Years with Ngugi wa Thiong’o.” Introduced Ngugi wa Thiong’o. Event organized by *Warscapes* magazine and The New School, 24 Apr. 2015.
- Vials, Christopher. "The AAUP and the Discourse of Academic Freedom." Asian American Studies Association. Evanston, 24 April 2015.
- “Connecticut Yankee in the Philippines: Mark Twain as Critic of Empire” Mark Twain House, Hartford, 22 Apr. 2015.