

UConn

Department of English

July 2015

Peer-Reviewed Publications

- Hogan, Patrick. "Toward a Cognitive Poetics of History: *Pinjar*, the *Ramayana*, and Partition." In *The Indian Partition in Literature and Films: History, Politics, and Aesthetics*. Ed. Rini Bhattacharya Mehta and Debali Mukerjea-Leonard. London: Routledge, 2015. 121-45.
- . "The Idiosyncrasy of Beauty: Aesthetic Universals and the Diversity of Taste." In *Investigations Into the Phenomenology and the Ontology of the Work of Art: What Are Artworks, and How Do We Experience Them?* Ed. Peer Bundgaard and Frederik Stjernfelt. Dordrecht, Germany: Springer Verlag, 2015. 109-28.
- King'oo, Clare Costley. "William Hunnis and the Success of the *Seven Sobs*." *Renaissance Studies* 29.4. Online July 2015; print, Sept. 2015. 615-31.
- Marsden, Jean I. "Richard Cumberland's *The Jew* and the Benevolence of the Audience: Performance and Religious Tolerance." *Eighteenth-Century Studies* 48.4 (2015): 457-77.
- Schlund-Vials, Cathy J., and Cynthia Wu. "Embodied Hybridity: Mixed Race, Adoptee, and Disabled Subjectivities." *Cambridge Companion to Asian American Literature*. Ed. Daniel Y. Kim and Crystal Parikh. Cambridge UP, 2015. 197-212.
- Schlund-Vials, Cathy J., and Samuel Martínez. "Interrogating the Perpetrator: Violation, Culpability, and Human Rights." Introduction. Spec. issue of *International Journal of Human Rights* 19.5 (2015): 549-54.
- Schlund-Vials, Cathy J., and Samuel Martínez, eds. *Interrogating the Perpetrator: Violation, Culpability, and Human Rights*. Spec. issue of *The International Journal of Human Rights* 19.5 (2015).
- Schlund-Vials, Cathy J., and Sylvia Shin Huey Chong, eds. *(Re)Collecting the Vietnam War*. Spec. issue of *Asian American Literary Review* 6.2 (2015).
- Somerset, Fiona. "Masculinity and its Metonyms." *European Review of History / revue européenne d'histoire* 22.04 (2015): 686-90.
<<http://www.tandfonline.com/eprint/DpSj9FRFKCGrG7eyubgY/full>>.
- Vials, Chris. "Red Feminists and Methodist Missionaries: Dorothy McConnell and the Other Afterlife of the Popular Front." *Lineages of the Literary Left: Essays in Honor of Alan M. Wald*. Ed. Howard Brick, Robbie Lieberman, and Paula Rabinowitz. Ann Arbor: Maize Books, 2015. 142-58.

Book Reviews and Other Contributed Work

- Cohen, Bruce. "The Outcome." Poem. *Cincinnati Review* 12.1 (2015): 49.
- Courtmanche, Jason. "Harper Lee Brings Older Atticus to Life Within Historical Limitations." *CT News Junkie*. 24 July 2015. <<http://www.ctnewsjunkie.com/archives/entry/oped-harper-lee-brings-older-atticus-to-life-within-historical-limitations/>>.
- Dennigan, Darcie. *Dandelion Farm*. Adapted for the stage and directed. Featured at the Providence Fringe Festival. 21-25 July 2015. <<http://fringepvd.org/dandelion-farm-ghost-ensemble.html>>.
- Hogan, Patrick. "Cognitive and Affective Approaches to Literature." Lecture series. 28 May-2 July 2015. Nanjing University of Science and Technology. Nanjing, China.
- . "Mā Tujhe Salām and Cinematic Propaganda about Kashmir." *Oxford Islamic Studies Online* 16 July 2015. <<http://www.oxfordislamicstudies.com/article/opr/t343/e0169>>.
- Marsden, Jean I. Review of *Women and Shakespeare in the Eighteenth Century*, by Fiona Ritchie. *Eighteenth-Century Fiction* 27.3-4 (2015): 747-49.
- Piller, Erick. "The Extinction of the Rabbits." Poem. *Fugue* 48 (Summer/Fall 2015): 40.
- Shelton, Matthew. "Rounding." Poem. *Abridged 0-47: A Many Splintered Thing*. 18 July 2015. <http://issuu.com/abridged/docs/abridged_manysplinteredthing_web>.
- . "Wreckers." Poem. *Two Words For*. 9 July 2015. <<http://twowordsfor.com/posts/wreckers>>.

Honors, Awards, and Grants

- Codr, Dwight. Elected at the fourth Biennial Meeting of the Daniel Defoe Society in Bath, England, 22-23 July, to the Executive Board of the Daniel Defoe Society. Four-year term.
- Cutter, Martha J. Received \$2,000 in funding from the Office of the Vice President for Research's Scholarship Facilitation Fund (SFF) for archival work on her project, *No Captive to the Stage: The Life and Performance Art of Henry Box Brown*.

Presentations

- Mollmann, Steven. "Repurposing Technology in the Postcolonial Science Fiction of Manjula Padmanabhan." Science Fiction Research Association. Stony Brook, 25 June 2015.
- Rix, Zara. "Reimagining World War II: Laurence Yep's *City of Fire* and Ellen Oh's 'The Last Day.'" Science Fiction Research Association. Stony Brook, 27 June 2015.
- Schlund-Vials, Cathy J. "The Subject(s) of 1948: Human Rights, Civil Rights, and Asian America." Invited plenary speaker. Summer Institute in Asian American Studies. Taipei, Taiwan, 18 July 2015.
- . "Planned Obsolescence and Asian American Studies" Invited plenary panelist. Summer Institute in Asian American Studies. Taipei, Taiwan, 19 July 2015.

- Somerset, Fiona. "Making Up People: A New Look at the '*Piers Plowman* Tradition.'" International Piers Plowman Society conference. University of Washington, Seattle, 25 July 2015.
- "False Peace at Constance: A Bohemian Retrospect." International Medieval Congress. Leeds, UK, 7 July 2015.
 - "Unde Versus? The *Mouvance* of Canon Law Verses" at Rem non Novam Nec Insolitam: Conference and Grand Opening of the Stefan Kuttner Institute of Medieval Canon Law. Yale University, May 2015.
 - "Blessed Hildegard: Another Kind of Lollard Saint." International Congress on Medieval Studies. Kalamazoo, 16 May 2015.
 - Roundtable on editing the works of Wyclif, Hus, and their followers in England in Bohemia. International Medieval Congress, Leeds, UK, 7 July 2015.
 - Roundtable on "Emendation." International Congress on Medieval Studies, Kalamazoo, 16 May 2015.
- Surjadidjaja, Vanessa. "Created from 'His dark materials': Conceiving Conscience from Chaos in *Paradise Lost*." International Milton Symposium. Exeter, UK, 23 July 2015.
- Invited participant in "New Directions for Milton Studies?" Closing panel of International Milton Symposium. Exeter, UK, 24 July 2015.