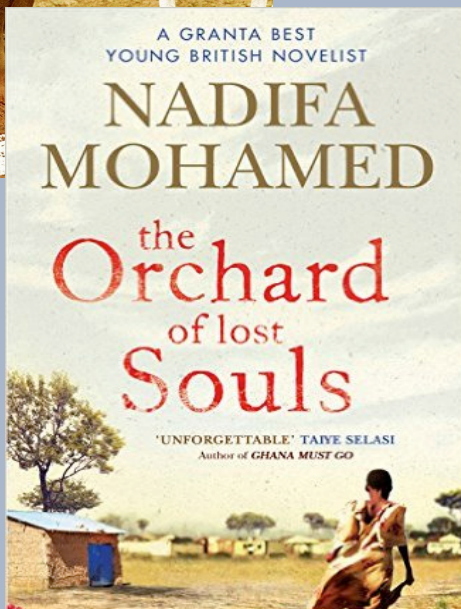
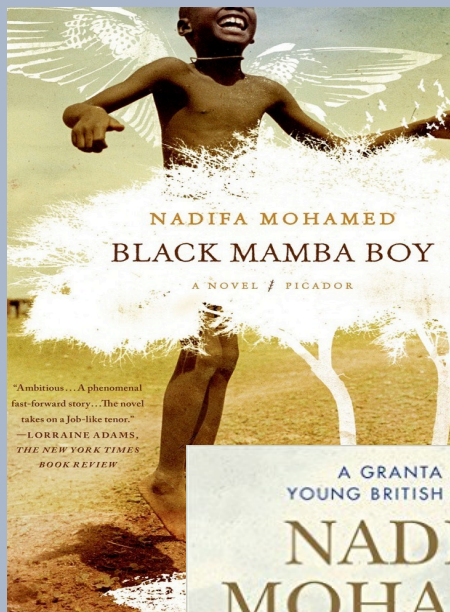


Writing Women, Writing War

Somali-British novelist Nadifa Mohamed discusses the challenges of writing about women engaged in and affected by conflict. Mohamed was one of Granta's "Best of Young British Novelists" and her debut novel *Black Mamba Boy* won the 2010 Betty Trask Award, and was shortlisted for numerous awards, including the 2010 Guardian First Book Award, the 2010 Dylan Thomas Prize, and the 2010 John Llewellyn Rhys Prize. She was born in Hargeysa, Somaliland and moved to the UK at the age of six.

Oct 7th,
Wednesday
4pm
Stern
Lounge,
Austin 217



Sponsored by the Department of English and the Research Program on Humanitarianism at the Human Rights Institute.
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