

# UConn

## Department of English

August 2015

### Peer-Reviewed Publications

- Cohen, Bruce. *No Soap, Radio!* Black Lawrence Press, 2015.
- Coundouriotis, Eleni. "In Flight: The Refugee Experience and Human Rights Narrative." In *The Routledge Companion to Literature and Human Rights*. Ed. Sophia A. McClennen and Alexandra Schultheis Moore. New York: Routledge, 2015. 78-85.
- Kaus, Alaina. "Liberalities of Feeling: Free Market Subjectivities in Margaret Atwood's *The Blind Assassin*." *Critique: Studies in Contemporary Fiction* 56.4 (2015): 369-82.
- Recchio, Tom. "Wordsworthian Pastoral and the Problem of Evil in *The Moorland Cottage*." In *Evil and Its Variations in the Works of Elizabeth Gaskell: Sesquicentennial Essays*. Ed. Mitsu Matsuoka. Osaka: Osaka Kyoiku Tosho, 2015. 57-71. Distributed in UK by Grayswood Press.
- Roden, Fred. "E. M. Forster's *Maurice*: A Roadmap to the First 'Gay' Novel in English." *Critical Insights: LGBTQ Literature*. Ed. Robert C. Evans. Ipswich: Salem Press, 2015. 161-78.
- Shringarpure, Bhakti. "The Afterlives of Frantz Fanon and the Reconstruction of Postcolonial Studies." *Journal of French and Francophone Philosophy* 23.1 (2015). 113-28.  
<<http://jffp.pitt.edu/ojs/index.php/jffp/article/view/676>>.
- Winter, Sarah. "'Inverted Sympathy': Empathy and Mediation in Literary Transactions of Human Rights." In *Routledge Companion to Literature and Human Rights*. Ed. Alexandra Schultheis Moore and Sophia A. McClennen. London: Routledge, 2015. 414-26.

### Book Reviews and Other Contributed Work

- Benevento, Brandon. "1943 1 C Fake." Creative nonfiction. *Work Literary Magazine* 6.48 (July 2015) <<http://www.workliterarymagazine.com/submission/brandon-benevento-7272015/>>.
- Forbes, Sean. Interviewed in *Pennsylvania Literary Journal* 7.2 (2015). "Diasporas and Poetics: An Interview with Poet Sean Frederick Forbes." By Rodrigo Joseph Rodríguez.
- Makowsky, Veronica. "Tell about Southern Studies: What Do They Do There?" Review essay. *American Literary History* 22 (2015). doi: 10.1093/alh/ajv037.
- Rogers, Lynne. "Hassan Daoud's *The Penguin's Song* Sees Abandoned Buildings as Metaphors for Lebanon." Review. *al-jadid, a Review and Record of Arab Culture and Arts* 19.68 (2015).
- . "Slave to History: A Moor in the New World, *The Moor's Account* by Laila Lalami." Review. *al-jadid* 19.68 (2015).
- . "Round Rumps, Clapping Feet and Other Polite Profanities, *Leg Over Leg*, Vols. 1 and 2, by Ahmad Faris Al-Shidyaq." Review. *al-jadid* 19.68 (2015).

- “Trials of Innocence: Moroccan Child Brides and Their Children, *Bastards*, a film by Deborah Perkins.” Review. *al-jadid* 19.68 (2015).
  - “Middle Eastern Comedies as Social Critiques, *Humor in Middle Eastern Cinema*, ed. Gayatri Devi and Najat Rahman.” *al-jadid* 19.68 (2015).
- West, Amber. *Daughter Eraser*. Chapbook of poems. Finishing Line Press, Aug. 2015.  
 <<http://www.amberiwest.com/daughter-eraser/>>.

### **Honors, Awards, and Grants**

- Bloom, Lynn. Selected as member of national Fulbright US Student Screening Committee in Creative Writing for 2016-17 awards.
- Capshaw, Kate. *Civil Rights Childhood: Picturing Liberation in African American Photobooks* (2014) won the Honour Award for scholarly book from the International Research Society for Children's Literature. This biennial award (here covering books from 2013-2014) considers monographs published worldwide in any language.
- Master Class Tutor. “The Future of the Subject: Archives.” Newcastle University and Seven Stories: National Centre for Children’s Books, UK, Aug. 2015.
- MacLeod, Glen. John N. Serio Award for “Stevens and the Cast Tradition.” Best essay published in *The Wallace Stevens Journal*. Vol 38 (2014).
- Mockel-Rieke, Hannah. Winner of 2014-15 Scholarly Excellence Award by the Connecticut State Colleges and Universities Board of Regents for Higher Education.
- System Award Winner of the Board of Regents Scholarly Excellence Award for curriculum development and research in Peace and Conflict Studies at Norwalk Community College.
- Roden, Fred. Faculty Recognition Award, Stamford campus. 25 Aug. 2015.
- Vials, Chris. Signed contract to be sole editor of *American Literature in Transition: 1940-1950* (Cambridge University Press, forthcoming).

### **Presentations**

- Capshaw, Kate. “Fractured Innocence in G. Neri and Randy DuBurke’s *Yummy: The Last Days of a Southside Shorty*.” Children’s Literature Association. Farmville, VA, 9 June 2015.
- “Haitian Female Revolutionaries and History Plays: Reforming Black Nationalism.” International Research Society for Children’s Literature Conference. University of Worcester, UK, 8 Aug. 2015.