

# UConn

## Department of English

September 2015

### Peer-Reviewed Publications

- Bercaw Edwards, Mary K. "All Astir." *Leviathan* 17.2 (2015): 117-21; 17.3 (2015): 113-17.
- Bloom, Lynn Z. "Auto/Bio/History." In *Autobiography and Questions of Gender*. Ed. Shirley Neumann. Routledge Library Editions: Autobiography. V. 6. London: Routledge, 2016 [but in print now]. 12-24.
- Harney-Mahajan, Tara. "Refashioning the Wedding Dress as the 'Future Anterior' in Edna O'Brien and Marina Carr." *Women's Studies* 44.7 (2015): 1-26.
- Hogan, Patrick. "Painterly Cinema: Three Minutes of *Sin City*." In *Critical Approaches to the Films of Robert Rodriguez*. Ed. Frederick Luis Aldama. Austin: University of Texas Press, 2015. 63-80.
- . "The Personal Ethics of Academic Freedom: Problems of Knowledge and Democratic Competence." *Journal of Academic Freedom* 6 (2015). <<http://www.aaup.org/reports-publications/journal-academic-freedom/volume-6>>.
- . "Narrative Reliability: Margaret Atwood's *Surfacing*." Reprint in *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 371. Detroit: Gale, Cengage Learning, 2015. 91-106.

### Book Reviews and Other Contributed Work

- Bercaw Edwards, Mary K. Review of *The Moral Lives of Animals*, by Dale Peterson, and *The Great Sperm Whale*, by Richard Ellis. *Leviathan* 17.2 (2015): 111-15.
- Cutter, Martha, and Cathy J. Schlund-Vials. Received contract from University of Georgia Press for *Redrawing the Historical Past: History, Memory, and Multi-Ethnic Graphic Narrative*. Co-edited collection of essays.
- Dennigan, Darcie. *walkside, lost*: text for percussion piece with Melos Music. Commissioned by Gaudeamus Muziekweek. Performed at Slagwerk Den Haag, Amsterdam, Sept. 2015.
- . Anne Boyer's *Garments Against Women* (microreview). *Boston Review*, 40th anniversary issue. (Sept./Oct. 2015). Print/Web.
- Harris, Sharon. Biography of Dr. Mary Walker was featured on MSNBC's "The Last Word with Lawrence O'Donnell." 10 Sept. 2015. <<http://www.msnbc.com/the-last-word>>.
- Hogan, Patrick. Review of *How Literature Plays with the Brain: The Neuroscience of Reading and Art*, by Paul B. Armstrong. *Symplokē* 22.1-2 (2015): 416-18.
- MacGugan, Joanna. Review of *Learning to Die in London, 1380-1540*, by Amy Appleford (University of Pennsylvania Press, 2015). *Journal of Medieval Religious Cultures* 41.2 (2015): 238-44.
- Schlund-Vials, Cathy J. Received contract from Fordham University Press for *Flashpoints for Asian American Studies* (edited collection of essays, in process).

Shoulson, Jeffrey. Review of *Jews in the Early Modern English Imagination: A Scattered Nation*, by Eva Johanna Holmberg. (Burlington: Ashgate, 2011). Appeared in *H-Judaic*, Aug. 2015.

- . Interviewed about *Fictions of Conversion: Jews, Christians, and Cultures of Change in Early Modern England*. In *New Books in Jewish Studies* (2015).  
<<http://newbooksinjewishstudies.com/2015/09/03/jeffrey-s-shoulson-fictions-of-conversion-jews-christians-and-cultures-of-change-in-early-modern-england-u-of-pennsylvania-press-2013/>>.

### **Presentations**

Bercaw Edwards, Mary K. Chair. "Oceanic Studies." Tenth International Melville Conference: Melville in a Global Context. Tokyo, June 2015.

- . Lecture. "Melville and Whaling Culture." Tenth International Melville Conference: Melville in a Global Context. Tokyo, June 2015.
- . Lecture. "'Sing Now, and Raise the Dead': Sailors' Work Songs in the Writings of Jack London." American Literature Association. Boston, May 2015.
- . Invited Lecture. "The 38th Voyage of the *Charles W. Morgan* and *Moby-Dick*." Norwich Power Squadron. Norwich, Mar. 2015.
- . Invited Online Lecture. "Melville, *Moby-Dick*, and the *Morgan*." Mystic Seaport for Educators. Mystic, CT, Nov. 2014.  
<<https://www.youtube.com/watch?v=J1G9Q9yjI54&list=UU-RYn-7YwH45wqJ4aL7NJjQ>>.
- Pierrot, Grégory. "Free Jazz as Living History and Politics in Paul Beatty's *Slumberland*." ASAP/7, Greenville, 25 Sept. 2015.
- Roden, Fred. "Past and Present: Re-reading Sexology in Contemporary Christian Practice." *New Approaches to the Histories of Christianity and Same-Sex Desire*. Birkbeck College, University of London. 25 Sept. 2015.