

UConn

Department of English

November 2015

Peer-Reviewed Publications

- Bedore, Pamela. "The Coy, the Graphic, and the Ugly: Violence in Dime Novels." *Violence in American Popular Culture*, Vol. 2. Ed. David Schmid. Santa Barbara: Praeger, 2016. 49-70.
- Cohen, Bruce. "Non-Emergency Room" and "Human Mathematics." Poems. *Descant Magazine* 54 (Fall 2015).
- Gallucci, Mary. "Mistaken Identities?: Alessandro de' Medici and the Question of 'Race.'" *Journal for Early Modern Cultural Studies* 15.3 (2015): 40-81.
- Hogan, Patrick. "Metaphor in Cinematic Simulation, or Why Wim Wenders's Angels Live in a Colorless World." In *Embodied Metaphors in Film, Television, and Video Games: Cognitive Approaches*. Ed. Kathrin Fahlenbrach. New York: Routledge, 2016. 51-66.
- Igarashi, Yohei. "Statistical Analysis at the Birth of Close Reading." *New Literary History* 46.3 (2015): 485-504.

Book Reviews and Other Contributed Work

- Dennigan, Darcie. Review of *Hotel* (nonfiction) and *Vertigo* (fiction), by Joanna Walsh. *The Rumpus*. 3 Nov. 2015. <<http://therumpus.net/2015/11/vertigo-and-hotel-by-joanna-walsh/>>.
- Pelizzon, Penelope. Review of "A Birthday Poem," by Anthony Hecht. *Best American Poetry blog*. 25 Nov. 2015. <http://blog.bestamericanpoetry.com/the_best_american_poetry/2015/11/on-anthony-hechts-a-birthday-poem-by-penelope-pelizzon.html>.

Awards and Honors

- Carillo, Ellen. Received a Public Discourse Project (PDP) Initiative Award for project titled "Fostering Tolerance, Empathy, and Open-mindedness in our Students: A Pedagogical Intervention." The goal of this project is to educate instructors on how to develop pedagogies that foster qualities such as open-mindedness and tolerance in their students.
- Cutter, Martha J. Received contract with the University of Georgia Press for her book, *The Illustrated Slave: Antislavery Books and the Graphic Culture of the Transatlantic Abolition Movement, 1820-1852*. The book is forthcoming in late 2016 or early 2017.
- Fraser, Gordon. Winner of MLA William Riley Parker Prize for "Troubling the Cold War Logic of Annihilation: Apocalyptic Temporalities in Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*," which appeared in *PMLA* May 2015.
- Harris, Sharon. Received the Lifetime Achievement Award from the Society for the Study of American Women Writers. Philadelphia, 6 Nov. 2015.

Higgins, Shawn. Awarded \$400 by the MLA Travel Fund and \$400 by the UConn Graduate Student Conference Travel Fund Committee to attend the Modern Language Association conference in Austin in Jan. 2016.

Reeds, Eleanor. Awarded AETNA Graduate Critical Essay prize for “The Human Dimension of ‘Telegraphic Orders’: Agency and Communication in Ruiz de Burton’s *Who Would Have Thought It?*”

Presentations

Bercaw Edwards, Mary K. Lecture for premiere of documentary “Moby Dick: The Heart of a Whale.” Smithsonian Institution, 22 Nov. 2015. Interviewed extensively for documentary, which will be aired at 9:00pm on Smithsonian Channel, 4 Dec. 2015, and several following dates.

<http://www.smithsonianchannel.com/shows/moby-dick-heart-of-a-whale/0/3423203>>.

Burke, Mary. “Modish Timelessness: Grace Kelly, Irish Crafts, and American Tourists.” Keynote for Mid-Atlantic American Conference for Irish Studies, The Wild Irish. Kutztown University. Valley Forge, 20 Nov. 2015.

—. “Douglas Hyde and Language Politics in Twentieth-Century Ireland.” New Haven History Roundtable. New Haven, 17 Nov. 2015.

—. “Travellers and Representation in Irish Cinema.” Seminar. College of Charleston. Charleston, 10 Nov. 2015.

Capshaw, Katharine. “Word, Image, and Social Power: Diversity in Comics for Children and Young Adults.” Society for the Study of American Women Writers Conference. Philadelphia, 5 Nov. 2015.

—. “Talking about Dialect in the Classroom: Paul Laurence Dunbar, Poet for Black Children, and Christina Moody, Black Child Poet.” Society for the Study of American Women Writers Conference. Philadelphia, 7 Nov. 2015.

Courtmanche, Jason. “Minigrants to Promote Teacher Leadership and Continued Professional Development: Building Capacity and Extending Our Reach Through Advanced, Open, and Virtual Institutes and Other Leadership Opportunities.” The National Writing Project Annual Meeting. Minneapolis, 19 Nov. 2015.

Forbes, Sean. “Narrative as the Most Essential Aspect of James Baldwin’s Legacy.” The James Baldwin Project Conference. Quinebaug Valley Community College, 12 Nov. 2015.

Higgins, Shawn. “The Silence of Struggle in Américo Paredes’s *George Washington Gómez*.” American Studies Association conference. Toronto, 8 Oct. 2015.

Salah, Christiana. “Not So Different, You and I: The Actress and the Governess in the Victorian Sensation Novel.” Annual Meeting of the Victorians Institute. Spartanburg, 2 Oct. 2015.

Schlund-Vials, Cathy J. “(Re)Collecting the Vietnam War.” Invited panelist, with Monique Truong, Viet Thanh Nguyen, Lawrence-Minh Davis, Anida Yoeu Ali, and Ocean Vong. New York University. New York, 11 Nov. 2015.

Shea, Tom. “Tragic Hues in Muiris O’Suilleabhain’s *Twenty Years A-Growing*.” New England American Conference for Irish Studies. University of New Haven. New Haven, 21 Nov. 2015.