

UConn

Department of English

February 2016

Peer-Reviewed Publications

- Biggs, Fred. "Three Epigrams by Bede." *Notes and Queries* n.s. 62 (2015): 493-97.
- . "Domino in domino dominorum: Bede and John of Beverley." *Anglo-Saxon England* 44 (2015): 17-30.
- Bloom, Lynn Z., ed. and contributor. "In Memoriam: Linda H. Peterson (1948-2015)." *WPA: Writing Program Administration* 39.1 (2015): 10-13.
- Codr, Dwight. *Raving at Usurers: Anti-Finance and the Ethics of Uncertainty in England, 1690-1750*. Charlottesville: University of Virginia Press, 2016.
- Deans, Tom, with Kristina Reardon and Cheryl Maykel. "Finding a Room of their Own: Programming Time and Space for Graduate Student Writing." *WLN: A Journal of Writing Center Scholarship* 40.5-6 (2016): 10-17.
- Deans, Tom, and Mya Poe, eds. *Writing in Biology*, by Leslie Ann Roldan and Mary-Lou Pardue. *Oxford Brief Guides to Writing in the Disciplines*. Oxford University Press, 26 Jan. 2016. <<https://global.oup.com/academic/content/series/s/short-guides-to-writing-in-the-disciplines-sgwd/?cc=us&lang=en&>>.
- . *Writing in Engineering*, by Robert Irish. *Oxford Brief Guides*. 25 Jan. 2016.
- . *Writing in Political Science*, by Mika LaVaque-Manty and Danielle LaVaque-Manty. *Oxford Brief Guides*. 22 Jan. 2016.
- Kneidel, Greg. *John Donne and Early Modern Legal Culture: The End of Equity in the Satyres*. Pittsburgh: Duquesne University Press, 2015.
- Makowsky, Veronica. "Tell about Southern Studies: What Do They Do There?" *American Literary History* 28.1 (2015): 191-98.
- Schlund-Vials, Cathy J. "Re-Claiming Space: Inheritances, Legacies, and Hmong Feminist Critique." Afterword. In *Claiming Place: On Hmong Women's Agency*. Ed. Chia Youyee Vang, Faith Nibbs, and Ma Vang. Minneapolis: University of Minnesota Press, 2016. 327-34.
- Semenza, Greg. "The Don, the Moor, and the Betrayer: The 'Kiss of Death' as 'Ocular Proof' in Several Films of *Othello*." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 9.2 (2015). <<http://www.borrowers.uga.edu/1568/show>>.
- Shoulson, Jeffrey. "Zaphenath, Kugelmass, and Milton." In *Reading Genesis: Beginnings*. Ed. Beth Kissileff. New York: Bloomsbury T & T Clark, 2016.

Book Reviews and Other Contributed Work

- Bloom, Lynn Z. Review of “Boom! Manufacturing Memoir for the Popular Market,” by Julie Rak. *Life Writing*. 2016.
- Choffel, Julie. “Chicories.” Serial Poem. *The Seattle Review* 8.2 (2015).
- Davis, Susanne. “A Season of High Skies.” *Mothers Always Write*. 15 Feb. 2016.
- Fagan, Abby. Transl. *The Yellow Wallpaper: A Monologue*, by Manfred Giesler. Berlin: PalmArtPress, 2016.
- Oberman, Miller. “Who People Are.” Poem. Featured in *Poetry Daily*. 25 Feb. 2016.
- Sneed, Brian. “The Crystal Cave.” Poem. *Southern Humanities Review* 49.3 (2016): 13.
- . “Stratis the Sailor at Eleusis.” Poem. *Southern Humanities Review* 49.3 (2016): 14.

Awards and Honors

- Courtmanche, Jason. Nominated for the UConn 2015 Outstanding First-Year Experience Teaching Award.
- . Awarded a \$20,000 grant from the National Writing Project for Advanced Institute to Scale-up the College-Ready Writers Program.
- Sneed, Brian. Finalist for The Paumanok Poetry Award.

Presentations

- Burke, Mary. Respondent at Fordham’s “Waking the Feminists,” a coming-together of prominent theatre practitioners and scholars in support of equality for women in Irish Theatre. Lincoln Center, 28 Feb. 2016.
- Courtmanche, Jason. “Current Projects of the Working Group on K-16 Alliances.” Modern Language Association Annual Convention (MLA). Austin, 9 Jan. 2016.
- Hogan, Patrick. “Cognitive Aesthetics: Beauty, the Brain, and Virginia Woolf.” Center for Mind, Brain, and Culture. Emory University. Atlanta, 18 Feb. 2016.
- Kaus, Alaina. “Forgotten Intervention: U.S. Militarism, Racial Violence, and Edwidge Danticat’s *The Farming of Bones*.” British Commonwealth and Postcolonial Studies Annual Conference. Savannah, 27 Feb. 2016.
- Kneidel, Greg. “Counting the lines of Donne’s *Computation*.” John Donne Society Annual Conference. Baton Rouge, 19 Feb. 2016.
- . “Legally Donne.” MLA. Austin, 8 Jan. 2016.
- Möckel-Rieke. “Equal before the Law? The Adjudication of Female Perpetrators in the Transitional Justice Process in Rwanda 1995 to 2012.” Human Rights Panel. International Studies Association. Providence, 6 Nov. 2015.
- Sánchez González, Lisa. “Arturo Schomburg’s *Blacks in the Discovery of the New World*.” “Turning Tides: Caribbean Intersections in the Americas and Beyond” Conference. University of the West Indies, St. Augustine. Trinidad, 18 Feb. 2016.
- Semenza, Greg. Featured speaker. “Shakespeare and the Auteurs: Rethinking Adaptation in the Director’s Cinema.” Five-College Renaissance Seminar. Amherst, 25 Feb. 2016.
- Shoulson, Jeffrey. “The Jewish Transparent: Jewishness, Community, and Self-Definition in *Transparent*.” Jewish Cultural Studies Session. MLA. Austin, 8 Jan. 2016.