

UConn

Department of English

December 2015

Peer-Reviewed Publications

- Bloom, Lynn Z. "What Makes a Personal Essay Personal?" *Writing on the Edge*, 26.1 (2015): 37-42.
- Carillo, Ellen C. "Creating Mindful Readers in First-Year Composition: A Strategy to Facilitate Transfer." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 16.1 (2016): 9-22.
- Cutter, Martha J. "Will the Real Henry 'Box' Brown Please Stand Up?" *Common-Place* 60.1 (2016); <<http://common-place.org/book/will-the-real-henry-box-brown-please-stand-up/>>.
- Higonnet, Margaret. "Girl Volunteers: Empowerment through Stories." In *Children's Literature and Culture of the First World War*. Ed. Lissa Paul, Rosemary Johnston, and Emma Short. New York: Routledge, 2016 (out in Dec. 2015). 253-67.
- . "'this winged nature fraught': Suicide and Agency in Women's Poetry." *Literature Compass: Romanticism*. Spec. issue on Suicide, ed. Nicole Reynolds and Michelle Faubert, 12.12 (2015): 683-89.
- Reeds, Eleanor. "The Ethics of Risk in Elizabeth Gaskell's *North and South*: The Role of Capital in an Industrial Romance." *Victorians and Risk*. Spec. issue of *Victorian Review* 40.2 (2014): 55-71. [released Nov. 2015]
- Roden, Frederick S., ed., with Philip Healy and Marc-Andre Raffalovich. *Uranism and Unisexuality: A Study of Different Manifestations of the Sexual Instinct*. Trans. Nancy Erber and William A. Peniston. Basingstoke: Palgrave Macmillan, 2016.
- Schlund-Vials, Cathy J. "Refugee Aesthetics: Cambodia, Laos, and the Hmong." *Cambridge History of Asian American Literature*. Rajini Srikanth and Min Hyoung Song, editors. Cambridge University Press, 2015: 484-502.

Book Reviews and Other Contributed Work

- Bloom, Lynn Z. Served as member of the Fulbright National Screening Committee for Creative Writing, which met at the UN Plaza, New York, 3 Dec 2015.
- Coundouriotis, Eleni. Review of *British Colonial Realism in Africa: Inalienable Objects, Contested Domains*, by Deborah Shapple Spillman, and *Bodies and Things in Nineteenth-Century Literature and Culture*, ed. Katharina Boehn. *Victorian Studies* 57.4 (2015): 751-54.
- Rogers, Lynne. "At 83, Acre Still on His Mind: *Still Life*, directed by Diana Allan." Review. *Al-Jadid, a Review and Record of Arab Culture and Arts* 19.9.
- . "Digging an Alternative Narrative, *Exile, a Myth Unearthed* directed by Ilam Ziv." Review. *Al-Jadid, a Review and Record of Arab Culture and Arts* 19.9.

- .“From Kansas to Beirut:A Tale of Two Women, Fireworks by Sarah Houssayni.” Review. *Al-Jadid, a Review and Record of Arab Culture and Arts* 19.9.
- .“An East/West Dialogue Concerning Sexual Taboos and Gender Biases; What Makes a Man? Sex Talk in Beirut and Berlin by Rashid al-Daif and Joachim Helfer.” Review. *Al-Jadid, a Review and Record of Arab Culture and Arts* 19.9.
- .“Broken Dreams: Love, Corruption, and the Plight of Foreign Workers in Israel: Murder Under the Bridge by Kate Jessica Raphael.” Review. *Al-Jadid, a Review and Record of Arab Culture and Arts* 19.9.
- .“Does TV Belong in the Bedroom: Who's Afraid of Meryl Streep? by Rashid al-Daif.” Review. *Al-Jadid, a Review and Record of Arab Culture and Arts* 19.9.
- Shelton, Matthew Ryan. “The Unconscionable Act.” Poem. *Causeway/Cabhsair* 6.2 (2015): 44.
- .“Lemon Trees.” [“I Limoni” by Eugenio Montale]. Translation. *Causeway/Cabhsair* 6.2 (2015): 45-46.

Awards and Honors

- Carillo, Ellen C. Awarded a Provost’s Teaching Innovation Mini Grant that will support a series of bi-weekly workshops to introduce first-year writing instructors to current research and pedagogies in the field of composition and provide support for instructors to implement these pedagogies and assess their students’ learning.
- Duane, Anna Mae. Elected to Advisory Council of the American Literature Section of the Modern Language Association. Three-year tenure.
- Igarashi, Yohei. Awarded at the MLA Convention the annual Essay Prize by the Keats-Shelley Association of America for an outstanding critical essay in the field of Romanticism, for “Keats’s Ways: The Dark Passages of Mediation and Why He Gives Up *Hyperion*.” *Studies in Romanticism* 53.2.
- Wright, Laura. Received the Lillian Gary Taylor Visiting Fellowship at the Albert and Shirley Small Special Collections at University of Virginia. Most likely to be for summer of 2016; details to be finalized.

Presentations

- Coundouriotis, Eleni. “The Hospital and the State in Contemporary African Fiction.” African Studies Association conference. San Diego, 19-22 Nov.
- Hogan, Patrick. “An Analytic of Adaptation.” Keynote address. International Conference on Adaptation and Perception, Johannes Gutenberg University. Mainz, Germany, 5 Dec. 2015.
- Lynch, Rachael. “Just Joe: *Liveline*, Celebrity, and the Power of the People.” New England American Conference for Irish Studies. University of New Haven, 20 Nov. 2015. She also chaired two sessions at this conference.
- Pierrot, Grégory. “All in the Street: Amiri Baraka and Revolutionary Music,” Modernist Studies Association Conference. Boston, 22 Nov. 2015.
- Schlund-Vials, Cathy J. “The Subject(s) of 1975: Southeast Asian American Studies.” Keynote address. University of California, Merced, 4 Dec. 2015