

# UConn

## Department of English

March 2016

### Peer-Reviewed Publications

- Codr, Dwight. "'Hairs less in sight': Meteors, Sneezes, and the Problem of Meaning in *The Rape of the Lock*." *Studies in Eighteenth-Century Culture* 45 (2016): 175-96.
- Cohen, Bruce. *Imminent Disappearances, Impossible Numbers & Panoramic X-Rays*. Kalamazoo: New Issues Poetry & Prose, 2016.
- Coundouriotis, Eleni. "Things of Poverty and War: Ben Okri and Thing Theory." *Callaloo* 38.5 (2015): 1087-99.
- Cutter, Martha J. "'As White as Most White Women': Racial Passing in Advertisements for Runaway Slaves and the Origins of a Multivalent Term." *American Studies* 54.4 (2016): 73-97. <[https://muse-jhu-edu.ezproxy.lib.uconn.edu/journals/american\\_studies/toc/ams.54.4.html](https://muse-jhu-edu.ezproxy.lib.uconn.edu/journals/american_studies/toc/ams.54.4.html)>.
- Franklin, Wayne. "Horatio Greenough's 'The Cooper Monument' and Form and Function." Franklin and Berger 151-85.
- Franklin, Wayne, and Jason Berger, eds. *Literature of the Early American Republic*, Vol. 7. New York: AMS Press, 2015.
- Hogan, Patrick Colm. *Beauty and Sublimity: A Cognitive Aesthetics of Literature and the Arts*. Cambridge: Cambridge University Press, 2016.
- Long, Thomas Lawrence. "The Midwife's Calling: Martha Ballard's Diary and the Empire of Medical Knowledge in the Early Republic." *Women's Narratives of the Early Americas and the Formation of Empire*. Ed. Mary McAleer Balkun and Susan C. Imbarrato. Basingstoke: Palgrave Macmillan, 2016. 77-107.
- . "Revising the Revelation: Early Modern Appropriations of Medieval Apocalypticism." *A Companion to the Premodern Apocalypse*. Ed. Michael A. Ryan. *Brill's Companions to the Christian Tradition* 64. Leiden: Brill, 2016. 378-425.
- Makowsky, Veronica. *The Fiction of Valerie Martin: An Introduction*. Baton Rouge: Louisiana State University Press, 2016.
- . "Caroline Gordon." *Dictionary of Literary Biography (DLB) 378: Novelists on the American Civil War*. Ed. George Parker Anderson. Farmington Hills: Gale Cengage Learning, 2016. 184-93.
- Marsden, Jean I. "The Commodified Bard: Shakespeare, Advertising, and Market Culture." *The World's Shakespeare, 1660-Present*. Cambridge: Cambridge University Press, 2016. 1305-11.
- Roden, Fred. *Recovering Jewishness: Modern Identities Reclaimed*. Santa Barbara: Praeger, 2016.
- Schlund-Vials, Cathy J. "Evincing Cambodia's Genocide: Juridical Belatedness, Historical Indictment, and Rithy Panh's *The Missing Picture*." Spec. issue of *Contemporary French & Francophone Studies: SITES* 20.2 (2016). Ed. Roger Celestin. 287-96.

- Somerset, Fiona, with J. Patrick Hornbeck II and Mishtooni Bose, eds. *A Companion to Lollardy. Brill's Companions to the Christian Tradition* 67. Leiden: Brill, 2016.
- Vials, Chris. "The American Association of University Professors (AAUP) and the Contradictions of Academic Freedom." *Journal of Asian American Studies* 19.1 (2016): 117-22.

### **Book Reviews and Other Contributed Work**

- Burris-Janssen, Emma, and Sarah Moon were Northeast Modern Language Association (NeMLA) graduate fellows/local liaisons. Hartford, 17-20 Mar. 2016.
- Courtmanche, Jason. Interviewed by Kerry Markey. "Education Matters." Charter Communications. 2 Mar. 2016. <<http://ctv14.pegcentral.com/player.php?video=028d83e530e6c706002df8031c1a8e76>>.
- Makowsky, Veronica. Review of *The Intellectual in Twentieth-Century Southern Literature*, by Tara Powell. *American Literary History Online Review*. <[http://oxfordjournals.org/our\\_journals/alhist/alhreview.html](http://oxfordjournals.org/our_journals/alhist/alhreview.html)>.
- Marsden, Jean. "Talkback" with the actors of *Sense and Sensibility*. Storrs, 5 Mar. 2016.
- Smith, Victoria Ford. Launch of *Streaky Bacon: A Guide to Victorian Adaptations*, a curated website of short, pedagogy-focused articles on adaptations of Victorian texts in a spectrum of media <[www.streakybacon.net](http://www.streakybacon.net)>.
- Vials, Chris. Radio appearance. "Donald Trump is Part of the Dark U.S. Fascist Tradition." *Between the Lines: Counterpoint*. With Scott Harris. WPKN, Bridgeport. 21 Mar. 2016. <<http://archives.wpkn.org/bookmarks/schedule/03-21-2016>>.
- . Interview. "American Fascism: From the 1920s to Trump." *Where We Live*. With John Dankosky. WNPR, Hartford. 24 Mar. 2016. <<http://wnpr.org/post/american-fascism-1920s-trump>>.

### **Awards and Honors**

- Cohen, Bruce. *Imminent Disappearances, Impossible Numbers & Panoramic X-Rays* was awarded with the 2015 Green Rose Prize.
- Courtmanche, Jason. UConn Outstanding First-Year Experience Teaching Award. First-Year Programs and Learning Communities. Storrs, 2016.
- Graham, Dan. Awarded Mary Baker Eddy Library Summer Fellowship to conduct archival research for dissertation chapter on spiritualism, Christian Science, and the rhetoric of counterfeit in the 1870s and 1880s. Boston, June 2016.
- Higgins, Shawn. UConn Graduate School Pre-Doctoral Fellowship Award. 2016.
- Makowsky, Veronica. UConn Student Support Services (SSS) Faculty Recognition Award, 2016.

- Moore, George. 2016-17 Graduate Dissertation Fellowship in the UConn Humanities Institute for his project, "The Return of Dagon: Failed Iconoclasm in Early Modern English Literature."
- Oberman, Miller. Winner of the 2016 Discovery Poetry Contest, run by the 92nd Street Y and *The Boston Review*.
- Schacher, Yael. PhD. Harvard University American Studies Program. Dissertation: "Exceptions to Exclusion: A Prehistory of Asylum in the United States, 1880-1980." 8 Mar. 2016.

### Presentations

- Bedore, Pamela. "The Mother-Daughter Detective Duo in Lauren Beukes's *Broken Monsters*." Popular Culture Association Conference (PCA). Seattle, 25 Mar. 2016.
- . Roundtable. "The Dystopian Heroine of M. T. Anderson's *Feed*." NeMLA. Hartford, 19 Mar. 2016.
- Blansett, Lisa. "The Fordist Ethos in First-Year Writing; or, How Might We Promote Collective Dissensus?" First-Year Writing Conference on the Teaching of Writing (CTW). UConn, Storrs, 25 Mar. 2016.
- Burke, Mary. Invited talk on Joyce and Folk Memory. Mount Holyoke College, 22 Mar. 2016.
- . Invited speaker on Synge and Stravinsky in the Global Modernism Colloquium. New York University, 8 Mar. 2016.
- . "Henry James and the Queering of the Union." NeMLA. Hartford, 18 Mar. 2016.
- . Chair, organizer, and speaker, with Tara Harney-Mahajan and Rachael Lynch. Caucus-sponsored panel: "Contextualizing Ireland's Same-sex Union Referendum in Irish Literature." NeMLA. Hartford, 18 Mar. 2016.
- . "Climate, Change, and Folk Commemoration in Joyce's 'The Dead.'" American Conference for Irish Studies (ACIS). University of Notre Dame. South Bend, 31 Mar. 2016.
- Burris-Janssen, Emma. "Criminal Abortion and the City in George Egerton's 'The Regeneration of Two.'" NeMLA. Hartford, 19 Mar. 2016.
- Coundouriotis, Eleni. "Textuality in *Guantánamo Diary*." Annual Conference of the American Comparative Literature Association (ACLA). Harvard University, 18 Mar. 2016.
- Coundouriotis, Eleni, with Kerry Bystrom. Organized seminar "Breaking Through: Torture and Representation in New Theoretical Contexts." ACLA. Harvard University, 18-19 Mar. 2016.
- Coundouriotis, Eleni, with Stefan Hermes et al. Forum Discussion "Intercultural Literature, Citizenship and Public Discourse." UConn, Storrs, 23 Mar. 2016.
- Courtmanche, Jason. Chair. "Mediated Practices." Public Subjects and the Digital Realm. CTW. UConn, Storrs, 25 Mar. 2016.
- Cutter, Martha J. "Re-Visioning Race: Transformations of the Historiography of Passing in Incognegro." *MELUS* Conference. Charleston, 5 Mar. 2016.
- . "Preparing for the Job Market: A Professionalism Workshop for Graduate Students." *MELUS* Conference. Charleston, 4 Mar. 2016.
- . "A Borderland Mode of Performance Work: Multivalent Forms of Passing in the Past and Present." NeMLA. Hartford, 16 Mar. 2016.

- DeRoma, Cynthia. "Can Encouraging Second-Language Writers To Find Their Own Voice Be a Form of Linguistic Imperialism?" CTW. UConn, Storrs, 25 Mar. 2016.
- Fagan, Abigail. "The American Self-Made Man Under Threat: Alcoholism, Liberal Individualism, Masculinity, and Prohibition." NeMLA. Hartford, 18 Mar. 2016.
- Gorkemli, Serkan. Co-chaired seminar: "Transnational Identities in World Cinema." NeMLA. Hartford, 17 Mar. 2016.
- . "Repressed Sexuality in the Turkish Cinema of Yeşilçam." NeMLA. Hartford, 17 Mar. 2016.
- Graham, Dan. "Reading (About) Death: The Impropriety of Mourning in Elizabeth Stuart Phelps's *The Gates Ajar*." NeMLA. Hartford, 17 Mar. 2016.
- Greenwell, Amanda M. "Fostering Language Facility: Teaching Grammar as Rhetorical Choice to Pre-Service Teachers." NeMLA. Hartford, 18 Mar. 2016.
- . Roundtable organizer and chair. "Literature in the First-Year Seminar." NeMLA. Hartford, 17 Mar. 2016.
- Harney-Mahajan, Tara. Chair and organizer. "Experimentations in the Postcolonial Novel: Writing and Re-writing Gender." NeMLA. Hartford, 17 Mar. 2016.
- . "Queer Marriage in Edna O'Brien's *Girls in Their Married Bliss*." NeMLA. Hartford, 18 Mar. 2016.
- Higgins, Shawn. Session Chair. "The Many Spaces of Studio." CTW. UConn, Storrs, 25 Mar. 2016.
- . Session Chair. "Power and/of Difference." CTW. UConn, Storrs, 25 Mar. 2016.
- . Roundtable Chair. "Sound Studies in Literature." NeMLA. Hartford, 19 Mar. 2016.
- . "Echoes of Untrue Dreams: W.E.B. Du Bois's *The Souls of Black Folk* and America's Only Music." NeMLA. Hartford, 18 Mar. 2016.
- Higonnet, Margaret. "Nursing at the Edge." ACLA. Harvard University, 19 Mar. 2016.
- Hiob, Oliver. "We are not in [...] anymore!: Fostering Public Discourse in Second-Language Writers." CTW. UConn, Storrs, 25 Mar. 2016.
- Kaus, Alaina. "Literary Legacies of Cold War Violence in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*." NeMLA. Hartford, 19 Mar. 2016.
- King'oo, Clare Costley. Roundtable chair and co-organizer. "Teaching Tudor and Stuart Women Writers, Revisited." Renaissance Society of America. Boston, 31 Mar. 2016.
- Lawrence, Nicole. "Suspended Beings: Wielding the Supernatural to Reorder the Natural World." Interdisciplinary Nineteenth-Century Studies Conference (INCS). Asheville, 11 Mar. 2016.
- Marsden, Jean. "The Implications of Response." Southeastern Association for Eighteenth-Century Studies. Savannah, 27 Feb. 2016.
- . "Using Student Presentation in Teaching the Eighteenth Century." NeMLA. Hartford, 19 Mar. 2016.
- . "Jane Austen and the Background to *Sense and Sensibility*." UConn Foundation, 6 Mar. 2016.
- Piller, Erick. "Fetishizing the New: Rhetorical Invention, Creativity Studies, and the Logic of Capital." CTW. UConn, Storrs, 25 Mar. 2016.
- . "The Promises and Contradictions of Neoliberal Futurity." NeMLA. Hartford, 18 Mar. 2016.
- Reeds, Eleanor. "Appealing to the 'Real' in *The Lizzie Bennet Diaries*: Genre and Narration Before and After Austen." NeMLA. Hartford, 18 Mar. 2016.

- Salah, Christiana. "Mild Sensations and Moldy Morals: Navigating the Cultural Gap in Teaching Victorian Popular Fiction." NeMLA. Hartford, 17 Mar. 2016.
- . Proposed and chaired panel. "Neo-Victorian? Pop Culture, Lowbrow, and Genre Victoria." NeMLA. Hartford, 18 Mar. 2016.
- Schacher, Yael. "'The space annihilating power of thought': Twain on Time, Travel, and Torture." NeMLA. Hartford, 19 Mar. 2016.
- Shea, Tom. "Muiris O'Sullivan's Twenty Years A-Growing: Building the Blasket Momentum." ACIS. University of Notre Dame. South Bend, 31 Mar. 2016.
- Smith, Victoria Ford. "Scarlet Tentacles and Runcible Birds: Victorian Natural History, the Child Artist, and Nonsense." INCS. Asheville, 11 Mar. 2016.
- Sneeden, Brian. "Irish Studies vs. New Lyric Studies." ACIS. University of Notre Dame. South Bend, 30 Mar. 2016.
- Stefan, Hayley. "'Where Were You?': The Collective Misremembrance of 9/11 Narratives." NeMLA. Hartford, 17 Mar. 2016.
- . "'We have to go back!': Cultural Memory & Religious Allusion in *Lost*." PCA. Seattle, 25 Mar. 2016.
- Vials, Chris. Roundtable presentation, President's panel. "The State of Academic Labor." NeMLA. Hartford, 19 Mar. 2016.
- Ziering, Anna. "'We're Going to Kill Them': Fantasy, Domesticity, and the Pederast in *And Baby Makes Seven*." NeMLA. Hartford, 19 Mar. 2016.