

UConn

Department of English

June 2016

Peer-Reviewed Publications

Lawrence, Patrick. "The 'Vocabulary of Human Behavior': Gesture in *How the García Girls Lost Their Accents*." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 49.2 (2016): 35-50.

Book Reviews and Other Contributed Work

Cohen, Bruce. "Coventry Lake." Poem. Academy of American Poets Poem-A-Day. 22 June 2016. <<https://www.poets.org/poetsorg/poem/coventry-lake>>.

—. "Beach Day." Poem. *Poetry Daily*. 27 June 2016. <<http://poems.com/poem.php?date=16980>>.

Davis, Susanne. "Unseen Angels." Short story. *Schuylkill Valley Journal*. June 2016. <<http://www.svjlit.com/feature/unseen-angels-fiction-by-susanne-davis>>.

Dennigan, Darcie. "Água Viva, and Other Novels by Women." Poem. *Berfrois*. 23 June 2016. <<http://www.berfrois.com/2016/06/agua-viva-novels-women-darcie-dennigan/>>.

Roden, Fred. Review of "The Importance of Being Earnest," opera by Gerald Barry based on Oscar Wilde's play, performed at the Royal Opera, Lincoln Center, 2-4 June 2016. *The Oscholars*, June 2016.

—. Review of *The Judas Kiss*, by David Hare, performed at Brooklyn Academy of Music, 11 May -12 June 2016. *The Oscholars*, June 2016.

Rogers, Lynne. Review of "On the Banks of the Tigris: The Names Are Erased; The Songs Go On." *al-jadid: A Review and Record of Arab Culture and Arts* 20.70 (2016): 20.

—. Review of "New Archival Materials Revive Scholarly Interest in a Lebanese Druze Emir; *Renaissance Emir* by TJ Gordan." *al-jadid* 20.70 (2016): 29.

—. Review of "*Lifted by the Great Nothing; A Lebanese Immigrant Struggles with Culture and Race in the United States.*" *al-jadid* 20.70 (2016): 30.

Awards and Honors

Duane, Anna Mae. 2016-17 UConn Humanities Institute Residential Faculty Fellowship Award.

Jewett, Chad. 2016 Bradford Dissertation Prize of the St. George Tucker Society.

Piller, Erick. UConn Graduate School Doctoral Dissertation Fellowship for Fall 2016.

Presentations

- Austin, Sara. "(In)Visible Disability Across Media: Percy Jackson the Superhero Narrative." Children's Literature Association Conference (CLA). Columbus, 6 June 2016.
- Cutter, Martha J. "Between Word and Image: Nineteenth-Century Antislavery Political Cartoons." American Literature Association Conference (ALA). San Francisco, 27 May 2016.
- . "Nineteenth-Century Visual Configurations of Race in Art, Literature, and Photography." Panel organizer. ALA. San Francisco, 27 May 2016.
- Deans, Tom. "1-Credit Writing-Intensive Courses in the Disciplines: Results from a Study of Outcomes in Four Disciplines (Allied Health, Animal Science, Economics, Nutritional Sciences)." International Writing Across the Curriculum Conference. Ann Arbor, 24 June 2016.
- Greenwell, Amanda M. "Illustrations as Digressions: The Narrative Function of Ellen Forney's Artwork in Sherman Alexie's *Absolutely True Diary of a Part-Time Indian*." CLA. Columbus, 11 June 2016.
- Higonnet, Margaret. Co-organizer. Workshop on "Landscapes of Realism." University of Chicago Center, Paris. 29 June-2 July 2016.
- . "Reorienting Realism with the Compass of Gender." University of Chicago Center, Paris. 29 June 2016.
- . "Women Writers of World War I." Interview about *Lines of Fire*, with Alberto Cellotto. At "World War I Bridges" website. 28 June 2016.
<<http://www.worldwarone.it/2016/06/women-writers-of-world-war-i-interview.html>>.
- Moon, Sarah. "Recycling Brecht for Activist Street Theatre." International Brecht Society Symposium. Oxford University, 28 June 2016.
- Pierrot, Grégory. "Performing Literacy and Nationhood at the Court of King Henry of Haiti." Caribbean Studies Association Conference. Port-au-Prince, 10 June 2016.
- . "The Impossible Return: John A. Williams, Black Revolution and the Israeli Model." ALA. San Francisco, 27 May 2016.
- Smith, Victoria Ford. "Painting in Miniature: Young Artists, Child Agency, and the Questions that Animate the Field." CLA. Columbus, 9 June 2016.
- Sneeden, Brian. "'The beautiful island lies / wounded and bleeding, the calm island, the strong': The Battle of Crete and the Violence of Memory in the Poetry of George Seferis and Lawrence Durrell." On Miracle Ground XIX. University of Crete. Rethymno, 27 June 2016.
- Stefan, Hayley. "Nostalgia for *The House of Mirth*: Reading Lily Bart as Homeless." Wharton in Washington. Washington, DC, 2 June 2016.