Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Roden, Fred. Review of “The Importance of Being Earnest,” opera by Gerald Barry based on Oscar Wilde’s play, performed at the Royal Opera, Lincoln Center, 2-4 June 2016. The Oscholars, June 2016.

—. Review of The Judas Kiss, by David Hare, performed at Brooklyn Academy of Music, 11 May -12 June 2016. The Oscholars, June 2016.


Awards and Honors

Duane, Anna Mae. 2016-17 UConn Humanities Institute Residential Faculty Fellowship Award.

Jewett, Chad. 2016 Bradford Dissertation Prize of the St. George Tucker Society.

Piller, Erick. UConn Graduate School Doctoral Dissertation Fellowship for Fall 2016.
**Presentations**

Austin, Sara. “(In)Visible Disability Across Media: Percy Jackson the Superhero Narrative.” Children’s Literature Association Conference (CLA). Columbus, 6 June 2016.


—. “Reorienting Realism with the Compass of Gender.” University of Chicago Center, Paris. 29 June 2016.


Pierrot, Grégory. “Performing Literacy and Nationhood at the Court of King Henry of Haiti.” Caribbean Studies Association Conference. Port-au-Prince, 10 June 2016.


Sneeden, Brian. “‘The beautiful island lies / wounded and bleeding, the calm island, the strong’: The Battle of Crete and the Violence of Memory in the Poetry of George Seferis and Lawrence Durrell.” On Miracle Ground XIX. University of Crete. Rethymno, 27 June 2016.