

# UConn

## Department of English

September 2016

### Peer-Reviewed Publications

- Austin, Sara. "Consuming Girls: Valuing Queer Identity in *Monster High* Doll Fandom." *Transformative Works and Cultures* 22 (2016).  
<<http://journal.transformativeworks.org/index.php/twc/article/view/693/720>>.
- Bercaw Edwards, Mary K. "Performing the Sailor in *Billy Budd, Sailor*." *Critical Insights: Billy Budd*. Ed. Brian Yothers. Ipswich: Salem Press, forthcoming.
- . "All Astir." *Leviathan: A Journal of Melville Studies* 18.3 (2016): 169-71.
- . "All Astir." *Leviathan: A Journal of Melville Studies* 18.2 (2016): 127-33.
- Bloom, Lynn Z. "Creative Nonfiction Writers: A Dialogue." With Jerry Spinner and Kate Dobson. *WOE: Writing on the Edge* 26.2 (2016): 19-33.
- Eby, Clare. "*The Glimpses of the Moon* and the Transatlantic Debate over Marital Reform." *Edith Wharton and Cosmopolitanism*. Ed. Meredith L. Goldsmith and Emily J. Orlando. Gainesville: University Press of Florida, 2016. 19-37.
- Hogan, Patrick Colm. "Politically Engaged Scholars: An Analytic of Positions and Norms." *Works and Days* 65/66, 67/68, cols. 33/34 (2016-17): 125-52.
- Schlund-Vials, Cathy J. "The Subjects of 1975: Delineating the Necessity of Critical Refugee Studies." Spec. issue of *MELUS*. Ed. Catherine Fung and Marguerite Nguyen. 41.3 (2016): 199-203.
- Semenza, Gregory. "Introduction: Shakespeare and the Auteurs." Spec. issue of *Shakespeare Bulletin*. Ed. Semenza. 34.3 (2016): 351-73.

### Book Reviews and Other Contributed Work

- Bercaw Edwards, Mary K. Review of *Approaches to Teaching the Works of Jack London*, by Kenneth K. Brandt and Jeanne Campbell Reesman. *Studies in American Naturalism*, forthcoming.
- . Review of *Melville in His Own Time*, by Stephen Olsen Smith. *Nautilus* 7 (Spring 2016): 109-12.
- Dennigan, Darcie. Interview with Joyelle McSweeney, by Michael Martin Shea. *The Conversant*. 1 Sept. 2016. <<http://theconversant.org/?p=10564>>.
- Grossman, Leigh. Interview with Colin McEnroe about cyberpunk and its relationship to current culture. WNPR. 14 Sept. 2016.
- Shelton, Matthew Ryan. "Mimus Polyglottos." Poem. *The Quiet Corner Interdisciplinary Journal* 1.2 (2016): 47-51.
- Stefan, Hayley. Review of *Unsettled: Cambodian Refugees in the NYC Hyperghetto*, by Eric Tang, and *From the Land of Shadows: War, Revolution and the Making of the Cambodian Diaspora*, by Khatharya Um. Spec. issue of *MELUS* 41.3 (2016): 204-07. *Project Muse*. doi: 10.1093/melus/mlw026.

### Awards and Honors

- Burke, Mary. Received funding from the Office of the Vice President for Research to assist with illustration costs for a *Journal of Design History* article on the marketing of mid-century Irish fashion in the U.S.
- Higonnet, Margaret. "Behind The Lines, Across Boundaries: A Conference in Honor of Margaret Higonnet." Keynote speakers and panel discussions in honor of Margaret Higonnet. Organized by Kate Capshaw. 22-23 Sept. 2016.

### Presentations

- Barreca, Gina. Spoke at the 30<sup>th</sup> anniversary of the Jane Hibbard Idema Women's Studies Center. Aquinas College. Grand Rapids, 22 Sept. 2016.
- . Spoke at the Celebrate Cancer Survivors Breakfast sponsored by the Helen and Harry Gray Cancer Center. Hartford Hospital Healthcare Center Institute. Hartford, 10 Sept. 2016.
- Bercaw Edwards, Mary K. "Herman Melville's Afterlife: Revival and Revision." New Bedford Whaling Museum. New Bedford, 29 Sept. 2016.
- . "Jack London: Square-Rig Sailor." 13<sup>th</sup> Biennial Jack London Conference. Napa Valley, 15 Sept. 2016.
- . "Heartening the Weaklings.": The Fraught Relationship between Labor and Music in Jack London's Early Works." 37<sup>th</sup> Annual "Music and the Sea" Symposium. UConn Avery Point, 10 June 2016.
- . "Melville and the Sea." New Bedford Whaling Museum. New Bedford, 7 June 2016.
- Brown, Pamela. "The Act of Gender in Shakespearean Acting." Presentation, followed by performance by student actors. UConn's First Folio Celebration. UConn Stamford, 21 Sept. 2016.
- Davis, Susanne. "Writing in Your Voice." Mark Twain House Writers Conference. Hartford, 24 Sept. 2016.
- Piller, Erick. "Beyond Collaboration: Systems Theory and Creative Writing Instruction." Conference of the Creative Writing Studies Organization. Swannanoa, NC, 24 Sept. 2016.
- Rohrer, Melissa, with Réme Bohlin and George Moore. "Player, Author, Imposter? Shakespeare and the Evolution of Authorship through Performance, Print, and Modern Conspiracy Theory." Panel presentation in association with the Folger Shakespeare Library's touring exhibit, *First Folio! The Book that Gave us Shakespeare*. UConn Storrs, 9 Sept 2016.
- Schlund-Vials, Cathy J. "Building Asian American Studies Across the Community College Classroom." National Endowment for the Humanities Summer Institute. New York, Aug. 2016.