

# UConn

## Department of English

October 2016

### Peer-Reviewed Publications

- Coundouriotis, Eleni. "Improbable Figures: Realist Fictions of Insecurity in Contemporary African Fiction." Forthcoming in *NOVEL: A Forum on Fiction* 49.2 (2016): 236-61.
- . "The Historical Novel in Africa." In *The Novel in Africa and the Caribbean Since 1950*. Ed. Simon Gikandi. *Oxford History of the Novel in English*. Vol 11. New York: Oxford University Press, 2016. 269-84.
- Cutter, Martha J. "Nella Larsen's *Passing* and the Literary and Legal Context of the Passing Narrative." Lead essay. *Approaches to Teaching the Novels of Nella Larsen*. New York: MLA, 2016. 24-33.
- Hogan, Patrick Colm. "Affect Studies and Literary Criticism." *Oxford Research Encyclopedia of Literature*. Ed. Paula Rabinowitz. New York: Oxford University Press, 2016. <<http://literature.oxfordre.com/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-105>>.
- Igarashi, Yohei. "Shelley Amid the Age of Separations: Romantic Sociology and Romantic Media Theory." In *Multi-Media Romanticisms*. Ed. James Brooke-Smith and Andrew Burkett. *Romantic Circles* (2016). <<http://www.rc.umd.edu/praxis/multi-media/praxis.2016.multi-media.igarashi.html>>.
- Wiehe, Jarred. "Killer Kisses: Queering Intimacies in Daniel Defoe's *A Journal of the Plague Year*." *Digital Defoe: Studies in Defoe and His Contemporaries* 18.1 (2016).

### Book Reviews and Other Contributed Work

- Deans, Thomas. Foreword. *Partners in Literacy: A Writing Center Model for Civic Engagement*, by Allen Brizee and Jaclyn M. Wells, Rowman & Littlefield, 2016. x-xi.
- Oberman, Miller. "The Sky-Stone," "My Brother Was Missing," "The Vespertines," and "The Word Again." Poems. *Gramma Press Daily Feature*. 18 Oct. 2016.
- Pelizzon, Penelope. "Call & Response." Poem. *Zocalo Public Square*. 30 Sept. 2016. <<http://www.zocalopublicsquare.org/2016/09/30/call-response/chronicles/poetry/>>.
- Rogers, Lynne. "A Syrian Doctor Returns, Just '50 Feet' From Home." Review of "50 Feet From Syria," directed by Skye Fitzgerald. *al-jadid: A Review & Record of Arab Culture and Arts* 20.71 (2016): 18-19.
- . "The David and Goliath Struggle for Mes Aynak." Review of "Saving Mes Aynak," directed by Brent E. Huffman. *al-jadid* 20.71 (2016): 19.
- . "The Free Lance Generation: Risks and Rewards." Review of "Baptism of Fire," directed by Jean Clement-Wiz. *al-jadid* 20.71 (2016): 20.
- . "Death of a Dictator: Exposing Saddam's Culture of Betrayal." Review of "The Rope," by Kanan Makiya. *al-jadid* 20.71 (2016): 24.

- “The Ingredients of a Multicultural Life.” Review of “Life Without a Recipe,” by Diana Abu-Jaber. *al-jadid* 20.71 (2016): 24-25.
  - “Prescient Book Calls Attention to Consequences of Sunni Diaspora.” Review of “Eclipse of the Sunnis: Power, Exile, and Upheaval in the Middle East,” by Deborah Ames. *al-jadid* 20.71 (2016): 26-27.
  - “Standing in for the Dead: A Lebanese War Story.” Review of “Confessions,” by Rabee Jaber. *al-jadid* 20.71 (2016): 31.
- Shoulson, Jeffrey. Interviewed on Trash Flow Radio about Bob Dylan being awarded the Nobel Prize for Literature. Cincinnati, 15 Oct. 2016.
- Sneeden, Brian. “The Island.” Poem. *The Malahat Review* 196 (2016): 16.
- “Kristalna pećina” (The Castle Cave) and “Flamenko” (Flamenco). Poems. Translated into Serbian by Danijela Trajković. *Eckermann* 5 (Sept.-Oct. 2016).  
< <http://eckermann.org.rs/article/flamenko/>>.
- Vials, Chris. “American Fascism: It Can’t Happen Here?” Interviewed by Paul Kennedy for *Ideas*. CBC radio, 28 Oct. 2016.
- Ziering, Anna. “Plum.” Poem. *Skylark Review* 2 (2016): 65.
- “Driving I-25 Through Casper, Wyoming” and “Raveling (After Sappho).” Poems. *The Slag Review* 1 (July 2016).

### **Awards and Honors**

- Brueggemann, Brenda. “Faculty Favorite” for 2015-16. Nominated by the students of the University of Louisville. Recognized at University of Louisville Homecoming football game. 22 Oct. 2016.
- Graham, Daniel. Aetna Graduate Writing Prize. “More Wonderful Than ‘Table-Turning’ Ever Was: Spiritualism, Counterfeit, and the Commodity Fetish after the American Civil War.” 27 Oct. 2016.
- Oberman, Miller. First Prize at the 2016 Ledbury Poetry Festival for “On Fishing.” Ledbury, Wales, 17 Oct. 2016.
- Sneeden, Brian. Shortlisted for the 2016 Bridport Prize in Poetry. Bridport Arts Center, UK.

### **Presentations**

- Brueggemann, Brenda. “Making Deaf Gain.” Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville, 21 Oct. 2016.
- Burke, Mary. “Dúchas: Irish Landscapes, Environmental Legacies.” Invited speaker. Glucksman Ireland House. New York University, 8 Oct. 2016.
- “Grace Kelly, Philadelphia, and the Postwar Politics of Beauty.” Inaugural Conference of the Center for Irish Studies. Villanova, 15 Oct. 2016.
  - “Modern Glamor and Celtic Tradition: The Contradictory Stories of Mid-Century Irish Fashion Marketing.” Northeast Popular/American Culture Association. Keene, 21 Oct. 2016.
- Burke, Mary, with Tara Harney Mahajan. “Work, Weddings, and Women: The Bodily Fabrics of Twentieth Century Irish Cultural Life.” Mid-Atlantic ACIS Conference. Glucksman Ireland House. New York University, 28 Oct. 2016.

- Forbes, Sean. Reading, with Edwina Trentham. Metro Café. The West End Poetry Society. Hartford, 22 Oct. 2016.
- Higonnet, Margaret. "War Literature as a Historical Genre: Truth, Facts, and Reality." Conference on "The Battle of Ideas." University of Nottingham, 21 Oct. 2016.
- King'oo, Clare Costley. "Tyndale's *Obedience* and its Sixteenth-Century Readers." Conference on "The Pre-Modern Book in a Global Context." Center for Medieval and Renaissance Studies. Binghamton University, 22 Oct. 2016.
- Long, Thomas Lawrence. "Writing to Learn, Learning to Write." Invited lecture. "The Art of Scientific Writing." College of Integrative Sciences, Wesleyan University. Middletown, 5 Oct. 2016.
- . "Epidemic Transmission and Medical Translation in the Anglophone Circumlantic World." Northeast American Society for Eighteenth-Century Studies. University of Massachusetts. Amherst, 22 Oct. 2016.
- Mandal, Arpita. "Collective Memories as Sites of Nationalist Discourse." Humber College. Toronto, 29 Oct. 2016.
- Moore, George. "Animating Idolatry: Iconoclasm and Unruly Matter in English Renaissance Literature." UConn Storrs, 2 Nov. 2016.
- Pierrot, Grégory. "*My Name Has Become a Horror*: Haiti, Jean-Jaques Dessalines, and the Dangerous Poetics of Revenge." Invited talk. Five Colleges Seminar on Global Cultures of the Nineteenth Century. University of Massachusetts. Amherst, 7 Oct. 2016.
- . "*Stamp of Truth and Sincerity*: Nat Turner's Rebellion and American Literature." Organizer, moderator, and respondent. Celebrating African American Literature and Language Conference. Pennsylvania State University. State College, 28 Oct. 2016.
- Piller, Erick. "Selling Transfer: Authorial Identity and the Legitimation of Inventional Borrowing." Thomas R. Watson Conference. University of Louisville, 20 Oct. 2016.
- Reeds, Eleanor. "How to Begin a Poem: Wordsworth and His Reader(s)." International Conference on Romanticism. Colorado Springs, 21 Oct. 2016.
- Shelton, Matthew Ryan. "Four Poems by Máirtín Ó Direáin." American Literary Translators Association 39: Translation & Crossings. Bilingual Reading Series. Oakland, 6-9 Oct. 2016.
- Sneeden, Brian. Invited keynote speaker and panelist. Festival of Literature in Orllan. Kosovo, 16-18 Sept. 2016.
- . Readings from his translations of Greek poet Phoebe Giannisi's work. Antigone Now Festival of Art and Ideas. Onassis Cultural Center. New York, 15 Oct. 2016.
- . Readings from his translations of Phoebe Giannisi's work. Homerica. UConn Storrs, 18 Oct. 2016.