

BRIAN SNEEDEN

EDUCATION:

THE UNIVERSITY OF CONNECTICUT
MA in English, 2015 – 2017
PHD in English, 2017 – 2020 (expected)
Dissertation: *Victory at Sea* (Poems)
Advisor: Penelope Pelizzon

THE UNIVERSITY OF VIRGINIA
MFA in Creative Writing—Poetry, 2012 – 2014
Thesis: *Last City* (Poems)
Advisors: Gregory Orr and Paul Guest

THE UNIVERSITY OF NORTH CAROLINA, ASHEVILLE
BA in English Language and Literature, 2003 – 2007
BA in Drama, 2003 – 2007
Thesis: *The Line* (Poems and a play)
Advisors: David Hopes and Richard Chess

TEACHING EXPERIENCE:

THE UNIVERSITY OF CONNECTICUT
Graduate Instructor (2015 – 2017)
Instructed introductory composition and first-year writing courses
to undergraduate students spanning three semesters.

THE UNIVERSITY OF NORTH CAROLINA, ASHEVILLE
Adjunct Professor (2014 – 2015)
Instructed graduate courses in poetry writing for the Great Smokies
Writing Program, spanning two semesters.

THE UNIVERSITY OF VIRGINIA
Graduate Teaching Assistant (2013 – 2014)
Instructed introductory creative writing classes to undergraduate
students spanning two semesters.

AREAS OF INTEREST:

Modernist, postmodernist, and contemporary American, British, Irish, and
Greek poetry; lyric theory, poetics and prosody, translation studies, creative
writing pedagogy, program administration, literary journal editing.

PROFESSIONAL
EXPERIENCE:

NEW POETRY IN TRANSLATION, Storrs, Connecticut

Senior Editor (2016 – 2017)

Read, solicited, and selected translations for publication; designed and programmed magazine website, performed fundraising and grant-writing duties, and represented the publication at international book fairs.

ITHAKA, Storrs, Connecticut

Founding Editor (2016 – 2017)

Established a letterpress imprint for publishing hand-made, limited run broadsides, chapbooks, and pamphlets of poetry in translation.

ASHEVILLE POETRY REVIEW, Asheville, North Carolina

Assistant Editor (2014 – 2016)

Read, edited, and recommended poems for publication; wrote book reviews and judged submissions for the annual William Matthews Poetry prize.

MERIDIAN, Charlottesville, Virginia

Poetry Editor (2013 – 2014)

Read, solicited, and selected poems for publication; wrote book reviews and judged submissions for the annual Editors Prize.

MERIDIAN, Charlottesville, Virginia

Reader (2012 – 2013)

Read and recommended poems for publication in the University of Virginia's graduate literary journal.

AWARDS AND
FELLOWSHIPS:

Shortlisted, Bridport Prize in Poetry, Bridport Arts Center, UK (2016)

Finalist, Paumanok Poetry Award, FARMINGDALE STATE COLLEGE (2016)

Finalist, New Michigan Press/DIAGRAM Chapbook Prize (2013)

Poe/Faulkner Fellowship in Creative Writing, UNIVERSITY OF VIRGINIA (2012-14)

Undergraduate Research Award in Creative Writing, UNC-ASHEVILLE (2006)

BOOKS:

Last City, Carnegie Mellon University Press, 2018

Homerica (translations) by Phoebe Giannisi, World Poetry Books, 2017

SELECTED POEMS:

"Mist Burial," *Ninth Letter* (forthcoming)

"Gion," *The Journal* (forthcoming)

"Dogmoon," "Goodbye-harvest," *The Literary Review* (forthcoming)

"Study for two figures," *Denver Quarterly* (forthcoming)

"Alexandria Duet," *Mid-American Review* (forthcoming)

"Ode to Future Thirst," *Southern Poetry Review*, Winter 2016, Vol. 54, No. 2

"The Island," *The Malabat Review*, Fall 2016, No. 196

"The Crystal Cave," *Southern Humanities Review*, Spring 2016, Vol. 49.3

- “Stratis the Sailor at Eleusis,” *Southern Humanities Review*, Spring 2016, Vol. 49.3
- “Squatters,” *Salt Hill*, Spring 2015, Issue 34
- “[After a Suicide](#),” *TriQuarterly*, Spring 2015, Issue 147
- “[The River of the Given](#),” *Quarterly West*, Fall 2014, Issue 83
- “[Last City](#),” *Virginia Quarterly Review*, Summer 2014, Vol. 90, No. 3
- “[Reconstruction](#),” *Virginia Quarterly Review*, Summer 2014, Vol. 90, No. 3
- “Phthisis: A Letter,” *Arion*, 2014, Fall 2014, Vol. 22, No. 3
- “Persephone,” *Arion*, Spring/Summer 2014, Vol. 22, No. 2
- “Flamenco,” *Harvard Review Online*, April 7th, 2014
- “[Again is the First Time](#),” *storySouth*, Spring 2014, No. 37
- “The Hermit, Having a Lantern,” *The Hollins Critic*, April 2014, Vol. 51, No. 2
- “Lord’s Prayer,” *Ninth Letter*, Fall/Winter 2013-2014, Vol. 10, No. 2
- “Ghosts,” *Third Coast*, Spring 2013, No. 36
- “[The Road](#),” *Beloit Poetry Journal*, Winter 2012, Vol. 63, No. 2
- “The Temple,” *Asheville Poetry Review*, Winter 2011, Vol. 18, No. 21
- POEMS IN TRANSLATION: “Kristalna pećina” (The Crystal Cave) and “Flamenko” (Flamenco), translated into Serbian by Danijela Trajković, *Eckermann*, Fall 2016, No. 5
- “Φλαμένιο” (Flamenco) and “Περσεφόνη” (Persephone), translated into Greek by Jazra Khaleed, *Τεφλόν (Teflon)*, Summer 2016, No. 16
- SELECTED TRANSLATIONS: “Thetis,” “Ithaka I,” and “Lotus Eaters II,” poems by Phoebe Giannisi translated from Greek, *Beloit Poetry Journal*. (forthcoming)
- “Orpheus” and “Phaeakia,” Poems by Phoebe Giannisi translated from Greek, *Arion*. (forthcoming)
- “Lotus-Eaters I” and “Ithaka II,” poems by Phoebe Giannisi translated from Greek, *The Stockholm Review of Literature*, Fall 2016, No. 17
- RADIO APPEARANCES: National Public Radio, [Book News](#), June 26th, 2014 7:16 AM
- REVIEWS: *C.P. Cavafy: Complete Poems*, ed. Daniel Mendelsohn, *Meridian*, Winter 2013, No. 32
- Colony Collapse Disorder* by Keith Flynn, *Meridian*, Summer 2013, No. 31
- Natural Causes* by Brian Brodeur, *Meridian*, Winter 2012, No. 30
- INVITED SPEAKER: International Festival of Literature in Orllan. Kosovo, September 16-18, 2016
- CONFERENCES: “The Battle of Crete and the Violence of Memory in the Poetry of George Seferis and Lawrence Durrell.” On Miracle Ground XIX, International Lawrence Durrell Society. University of Crete. Rethymno, June 27th, 2016
- “Irish Studies vs. New Lyric Studies: Tracing Emergent Lyric Forms in John Ennis’ “Letter to Connla”” American Conference for Irish Studies, University of Notre Dame. South Bend, IN. March 30th, 2016

- SELECTED READINGS:
- UConn Bookstore (Long River Reading Series), Storrs, CT, Tuesday
November 29th, 2016
- The University of Connecticut (Translation Reading with Phoebe Giannisi),
Storrs, CT, Tuesday, October 18th, 2016
- The Onassis Center (Antigone Now Festival), New York, N., Saturday,
October 15th, 2016
- Malaprop's Bookstore & Cafe (UNC-A Writers at Home Series), Asheville, NC,
Sunday, January 18th, 2015
- The University of Virginia (UVA Graduation Reading), Charlottesville, VA,
Tuesday, May 6th, 2014
- Milli Joe Coffee and Gelato (UVA MFA Reading Series), Charlottesville, VA,
Thursday, October 10th, 2013
- Para Coffee (UVA MFA Reading Series), Charlottesville, VA, Tuesday,
September 25th, 2012
- YMI Cultural Center (Wordfest), Asheville, NC, Saturday, May 7th, 2011
- Accent on Books (ROOFTOP POETS Reading Series), Asheville, NC, Friday,
January 21st, 2011
- The Battery Park Hotel (ROOFTOP POETS Book Launch), Asheville, NC, Friday,
October 22nd, 2010
- PLAY PRODUCTIONS:
- Asheville Vaudeville*, full-length play, Asheville Community Theatre (2010)
- The Line*, one-act play, Carol Belk Auditorium (2007)
- Act of Kindness*, one-act play, North Carolina Stage Company (2007)
- PROFESSIONAL AFFILIATIONS:
- Association of Writers & Writing Programs (2012 – Present)
- Poetry Society of America (2012 – Present)
- Modern Language Association (2013 – Present)
- LANGUAGES:
- French, Greek, and Irish