

UConn

Department of English

December 2016

Peer-Reviewed Publications

- Bugdala, Melissa, Kristina Reardon, and Thomas Deans. "Summing Up the Session: A Study of Student, Faculty, and Tutor Attitudes Toward Tutor Notes." *Writing Center Journal* 35.3 (2016): 17-39.
- Cutter, Martha J. "Black Like Malcolm: Grace Halsell's Rewriting of *Black Like Me* (1961) in *Soul Sister* (1969)." *Criticism* 58.1 (2016): 35-58.
- Duane, Anna Mae, ed. *Common-Place* 17.1 (2016).
- Hogan, Patrick Colm. "Simulation and the Structure of Emotional Memory: Learning from Arthur Miller's *After the Fall*." In *Cognitive Literary Science: Dialogues Between Literature and Cognition*. Ed. Michael Burke and Emily Troscianko. Oxford: Oxford University Press, 2017. 113-33.
- Kaus, Alaina. "A View from the Vietnamese Diaspora: Memories of Warfare and Refuge in GB Tran's *Vietnamerica*." *Mosaic* 49.4 (2016): 1-19.
- King'oo, Clare Costley, with Susan M. Felch. "Reading Tyndale's *Obedience* in Whole and in Part." *Reformation* 21. 2 (2016): 86-111.
- Long, Thomas Lawrence, and Cheryl Tatano Beck. *Writing in Nursing: A Brief Guide*. New York: Oxford University Press, 2017.
- Piller, Erick. "What's Creative about Creative Writing? Critical Pedagogy and Transversal Creativity." *Journal of Creative Writing Studies* 2.1 (2016): 1-9.
<scholarworks.rit.edu/jcws/vol2/iss1/4>.
- Reeds, Eleanor. "Representing the Integration of Baseball to a New Generation." *African American Children's Literature and Genre*. Spec. issue of *Children's Literature Association Quarterly* 41.4 (2016): 384-402.
- Schlund-Vials, Cathy J., K. Scott Wong, and Jason Oliver Chang, eds. *Asian America: A Primary Source Reader*. Yale University Press. New Haven, 2016.
- Schlund-Vials, Cathy J., K. Scott Wong, and Quan Tran. "Asian American History: An Introduction." Schlund-Vials, Wong, and Chang 1-17.
- Shoulson, Jeffrey. Contributed to Forum on Contingent Faculty. *AJS News*. Nov. 2016
<<http://ajsnet.org/ajsnews-shoulson.htm>>.
- . "Liberating the Conversation on Academic Freedom." *AJS Perspectives*. Fall 2016
<<http://perspectives.ajsnet.org/liberating-the-conversation-on-academic-freedom/>>.

Book Reviews and Other Contributed Work

- Cohen, Bruce. "The Illusion of Horizons & Surface Tension" and "Buddhist Crimes." Poems. *Prairie Schooner* Dec. 2016.
- . "Discoveries." Poem of the Week. *Missouri Review* Dec. 2016.
- . "Chumps, Suckas & Patsies" and "The Talker." Poems. *Jabberwock Review* Dec. 2016.
- . "San Francisco 1989, World Series Cancelled." Poem. *Best Poems of 2016. The New Yorker* 12 Dec. 2016.
- Davis, Susanne. "Unseen Angels." Short story. *Schuylkill Valley Journal* 43. Dec. 2016.
- . "Voice: Essential to the Chorus of Creation." Nonfiction. *The Artist Unleashed*. Blog. Dec. 2016.
- Litman, Ellen. "Just How Safe Will We Be in Donald Trump's America?" *Forward*. 19 Dec. 2016
<http://forward.com/culture/355844/just-how-safe-will-we-be-in-donald-trumps-america/>.
- Oberman, Miller. "The Unstill Ones" and "Wulf and Eadwacer." Poems. "Winter Reading." *Tin House* 18.2 (2016): 164-69.
- Shelton, Matthew. "Quarry" and "In Transit." Poems. *Causeway/Cabhsair* 7.2 (2016): 56, 58.
- . "Coincidence" ["Fügungen" by Erich Fried (German)]. Translation. *Causeway/Cabhsair* 7.2 (2016): 54.
- Síoltáin, Máitiú Ó [Matthew Shelton]. "Cairéal" and "Fiaire Feá." Poems. *Causeway/Cabhsair* 7.2 (2016): 55, 57.
- . "Comhtharlú" ["Fügungen" by Erich Fried (German)]. Translation. *Causeway/Cabhsair* 7.2 (2016): 53.
- Sneed, Brian. "Ode to Future Thirst." Poem. *Southern Poetry Review* 54.2 (2016): 37.
- Verstandig, Davyne. "The Japanese Gentleman," "Lonesome Man," and "There are many letters..." Prose. In *This One Has No Name*. Sharon: Spuyten Duyvil-Hobo Jungle Press, 2016.
- . "Echoes and Fragments" and "A Monk Is Knocking." Poems. In *This One Has No Name*. Sharon: Spuyten Duyvil-Hobo Jungle Press, 2016.

Awards and Honors

- Brueggemann, Brenda, and Lisa Blansett. Provost's Academic Plan Mini-Grant Competition. Center for Excellence in Teaching and Learning (CETL). \$2500 in support of "Remapping the Theory and Teaching of Writing." UConn, 5 Dec. 2016.
- Cohen, Bruce. "Chumps, Suckas & Patsies." Poem. Nominated by *Jabberwock Review* for a Pushcart Prize. Dec. 2016.
- Duane, Anna Mae. National Project Scholar. NEH "Great Stories" Program. Dec. 2016.
- Higonnet, Margaret R. Named the next president (2017-2020) of FILLM (Federation internationale de litteratures et langues mondiales), a consortium of scholarly associations under the aegis of UNESCO.

Presentations

- Duane, Anna Mae. “‘If I Remain in this Bloody Land, I will not Live Long’: The Ghosted Geographies of David Walker and Henry Highland Garnet.” European Early American Studies Association Conference. Paris, Dec. 2016.
- . “Not Home: The Black Child as Orphan and the Case for African Colonization.” ASA Conference. Denver, Nov. 2016. Published in *Common-place* 9 Dec. 2016.
- . Invited Speaker. “Reading Black Children in the 19th Century.” University of Pittsburgh, 29 Sept. 2016.
- Nolan, Rachel. “Production, Reproduction, and the Provisional Recovery of Progressive-Era Women’s Narratives: ‘A Cool and Deliberate Sort of Madness.’” North Dakota State University. American Studies Speaker Series. Fargo, 31 Oct. 2016.
- Schlund-Vials, Cathy J. Invited speaker. “Prosthetic Ecologies: Re-Membering The “Dirty War” in Laos.” Indiana University. Bloomington, Dec. 2016.
- Shoulson, Jeffrey. “Corporal Studies of this Terrestrial Canaan: Mapping the Jewish Body onto the Holy Land.” Paper for panel “Locating Anglo-Jewish History in Early English Cartography.” Association of Jewish Studies annual convention. San Diego, 18 Dec. 2016.
- Tsudama, Laurena. “Dickensian Realism and *The Wire*.” “After Dickens” Conference. University of York, UK. 3 Dec. 2016.
- Verstandig, Davyne. Reading at book launch for *This One Has No Name*. Hickory Stick Bookshop. Washington Depot, 4 Dec. 2016.