

UConn
Department of English
April 2017

Peer-Reviewed Publications

- Carillo, Ellen C. "Using Pedagogical Interventions to Quell Students' Anxieties about Source-Based Reading." *Currents in Teaching and Learning* 9.1 (2017): 26-32.
<<http://www.worcester.edu/currents/>>.
- MacLeod, Glen, ed. *Wallace Stevens in Context*. Cambridge University Press. Cambridge, UK, 2017.
- Pierrot, Grégory, and Tabitha McIntosh. "Capturing the Likeness of Henry I of Haiti, 1805-1822." *Atlantic Studies* 14.2 (2016): 127-51.

Book Reviews and Other Contributed Work

- Ares-Christian, Christiana. "The Ginkgo Tree." *The Visitant*. 6 Apr. 2017.
<<https://visitantlit.com/2017/04/06/the-ginkgo-tree/>>.
- Brueggemann, Brenda. "Leadership in Action." Co-leader. Full-day workshop at Conference on College Composition and Communication (CCCC). Portland, OR, 15 Mar. 2017.
- Carnahan, Kerry. "Wulf and Eadwacer/Daylight is Our Evidence." *Boston Review*
<<http://bostonreview.net/poetry/kerry-carnahan-wulf-and-eadwacerdaylight-our-evidence>>.
- Pelizzon, Penelope. "Barchan." Poem. *Brooklyn Poets Anthology*. Brooklyn Arts Press, Apr. 2017.
- . "Where All Roads Lead." Prose. *32 Poems Marginalia*. 2017.
- Pierrot, Grégory. "Out with the Old, In with the Old: The Case of the French Election," *The Spoke* <<https://www.wellesley.edu/albright/about/blog/3416-out-old-old-case-french-election>>.
- Rogers, Lynne. "Syrian Poet Abu l'Ala: Ancient Visions of Hell, Paradise and Forgiveness." Review of *The Epistle of Forgiveness*. Vol. One. *al-Jadid, a Review & Record of Arab Culture and Arts* 21.72 (2017): 17-18.
- . "The Iranian Trilogy, Broken Promise: The Incarcerated Innocents of Iran." Review of *Youth Behind Bars*, three documentaries directed by Mehrdad Oskouei. *al-Jadid* 21.72 (2017): 20-21, 38.
- . "An Elegy to Humanity: One Son's Search for his Missing Libyan Father." Review of *The Return*, by Hisham Matar." *al-Jadid* 21.72 (2017): 28.
- Shea, Pegi Deitz. "In the Dust, You." Poem. *Earth's Daughters* 89 (Winter 2017): 32-33.
- . "Dear Tante Yvette." Poem. In *Forgotten Women*. West Hartford: Grayson Books, 2017. 169-70.

- Sneeden, Brian. "Study for two figures." Poem. *Denver Quarterly* 55.4 (2017): 77.
- . "Alexandria Duet." Poem. *Mid-American Review* 37.2 (2017): 112-16.
- . "Gion." Poem. *The Journal* 41.2 (2017): 41.
- . "Transhumance" and "Prelude (To the Tao Way)." Translations from Modern Greek of poems by Phoebe Giannisi. *Asymptote* (April 2017)
 <<http://www.asymptotejournal.com/poetry/phoebe-giannisi-chimera/>>.
- Ziering, Anna. "Fears After the Indonesian Forest Fires." Poem. *Long River Review* 20 (2017): 21.

Awards and Honors

- Brueggemann, Brenda. Honored as Aetna Chair of Writing at investiture ceremony for CLAS endowed chairs. 5 Apr. 2017.
- Burns, Meghan. Awarded the 2017 Aetna Graduate Teaching Award. 7 Apr. 2017.
- Carnahan, Kerry. Selected by Henri Cole, Douglas Kearney, and Monica Youn as a runner-up in the 2017 92Y Discovery/*Boston Review* Poetry Contest.
- Schlund-Vials, Cathy J. Recipient of 2017 Outstanding Promotion of Asian American Pacific Islander Culture Award. Pan Asian Council. UConn.
- Ziering, Anna. First-Place Winner of the Wallace Stevens Poetry Prize. 6 Feb. 2017.

Presentations

- Brueggemann, Brenda. "Captioning, Rhetorically." Conference on College Composition and Communication (CCCC). Portland, OR, 17 Mar. 2017.
- Biel, Will. "Locksome Girdles and Knots: Games and Violation in *Sir Gawain and the Green Knight*." New England Medieval Studies Consortium (NEMSC). UConn. Storrs, 14 Apr. 2017.
- . "Relic of Violence, Relic of Grief: The Bleeding Lance and Chivalric Devotion." Medieval and Renaissance Forum. Keene State College. Keene, 21 Apr. 2017.
- Brown, Pamela. Poetry reading and display of drawings. The Shed Space. Brooklyn, NY, 15 Apr. 2017.
- . "'For what's a play without a woman in it?' The Foreign Actress and Female Roles in Shakespeare's Time." Invited speaker for symposium "Playing Shakespeare's Female Roles." Oregon Shakespeare Festival. Southern Oregon State University. Ashland, 22 Apr. 2017.
- . "Engaging the Audience." Workshop co-leader. Shakespeare Association of America (SAA). Atlanta, 7 Apr. 2017.

- Cutter, Martha J. "Finding Safe 'Harbor': US Fugitive Slaves, Sea Travel, & Performative Resistance." Multi-Ethnic Literature of the United States (MELUS) Conference. Boston, 29 Apr. 2017.
- Gentry, Roxanne. "Bicameral Narration: *The Lizzie Bennet Diaries*, Vlogging, and the Search for Identity." Order and Disorder: Boston College English Department Graduate Conference. Chestnut Hill, 8 Apr. 2017.
- Godfrey, Laura. "Thank God We're Done!: The Tedium of Didacticism in *Meditationes Vitae Christi*." NEMSC. UConn. Storrs, 14 Apr. 2017.
- Hogan, Patrick. "Generative Principles of Story Style: Shakespeare and the Integration of Genres." Seminar on "Beyond Shakespeare's Genres." SAA. Atlanta, 8 Apr. 2017.
- . "Narrative Genre and Emotion." Plenary talk. Narrating Emotions Conference. University of Lucerne. Lucerne, Switzerland, 22 Apr. 2017.
- Igarashi, Yohei. Invited Speaker. "Official Romanticism Maximized: Wordsworth and Bureaucratic Form." 18/19 Reading Group, Department of English. University of Colorado. Boulder, 5 Apr. 2017.
- Long, Thomas Lawrence, and Cheryl Tatano Beck. "Humility and Conviction in Nursing Writing Across the Academic Spectrum." Presentation for the UConn First-Year Writing Conference on the Teaching of Writing. Storrs, 7 Apr. 2017.
- Marsden, Jean I. "Ghostwriting: Lewis Theobald's *Double Falsehood* as Adaptation." Southeast Association for Eighteenth-Century Studies. Montgomery, 3 Mar. 2017.
- . "An Odious Infection: The Later Eighteenth Century Looks Back." American Society for Eighteenth-Century Studies (ASECS). Minneapolis, 1 Apr. 2017.
- . "Working the Room: Rethinking the History of Acting in the Stuart and Georgian Theater." ASECS. Minneapolis, 1 Apr. 2017.
- O'Toole, Graham. "Winter ype beleac: Waiting for Springtime and Feud in Hildeburh's Lament." NEMSC. UConn. Storrs, 14 Apr. 2017.
- Pelizzon, Penelope. Invited reading. Yale University Institute of Sacred Music's Literature & Spirituality series. New Haven, 6 Apr. 2017.
- . Invited reading. Cardin Writers Series. University of Hartford. Hartford, 13 Apr. 2017.
- Reeds, Eleanor. "Graduate Students and the Labor of Writing: Supporting Emerging Professionals at the UConn Writing Center." Northeast Writing Centers Association Annual Conference. Pleasantville, 1 Apr. 2017.
- Rohrer, Melissa. "'This Naked Tragedy': True Crime, Shakespeare, and the Lord Chamberlain's Men." SAA. Atlanta, 6 Apr. 2017.
- Schlund-Vials, Cathy J. "Publishing, Peril, and Asian American Studies." Panelist. Association for Asian American Studies Conference. Portland, OR: 14 Apr. 2017.
- Shea, Pegi Deitz. Poetry Reading. ROAR Reading Series. UConn/Barnes & Noble. Storrs, 6 Feb. 2017.
- . Poetry Reading. Charter Oak Readings. Charter Oak Cultural Center. Hartford, 9 Apr. 2017.
- Verstandig, Davyne. Poet Laureate reading. Judy Black Memorial Park. Washington, CT, 8 Apr. 2017.
- Ziering, Anna. "'Hurt You Into Tenderness Finally': Erotic Submission/Masochism & Black Female Subjectivity in Gayl Jones's *Corregidora*." MELUS conference. Boston, 28 Apr. 2017.