

DEBAPRIYA SARKAR
 Assistant Professor of English
 University of Connecticut, Avery Point
 1084 Shennecossett Road
 Groton, CT 06340
 Phone: 860-405-9187
debapriya.sarkar@uconn.edu

Date of First Appointment: August 2017

Revised: April 2019

ACADEMIC POSITIONS

Assistant Professor of English, University of Connecticut, 2017-present.
 Maritime Studies Faculty, University of Connecticut, 2017-present.
 Assistant Professor of English, Hendrix College, 2014-2017.
 Affiliate Faculty Member, Environmental Studies Program, Hendrix College, 2015-2017.

EDUCATION

Rutgers University, New Brunswick, NJ
 Ph.D. in English Literature, May 2014.
 Dissertation: "Possible Knowledge: Forms of Literary and Scientific Thought in Early Modern England."
Winner of the J. Leeds Barroll Dissertation Prize, Shakespeare Association of America (2015).
 M.A. in English Literature, May 2010.

University of Wisconsin-Madison
 M.S., Electrical Engineering, 2006.

National Institute of Technology, Rourkela, India
 B. Tech., Electrical Engineering, 2003.

BOOK PROJECT

Possible Knowledge: The Literary Forms of Early Modern Science (in progress).

PUBLICATIONS

EDITED COLLECTION

"Imagining Early Modern Scientific Forms" (co-edited with Jenny C. Mann). Special issue of *Philological Quarterly*. Forthcoming, 2019.

ARTICLES AND BOOK CHAPTERS

"Islands and Shores: Early Modern Islomania." *A Cultural History of the Sea in the Renaissance*. Ed. Steve Mentz. Forthcoming (London: Bloomsbury Publishing, 2020).

"Literary Justice: The Participatory Ethics of Early Modern Possible Worlds." *Teaching Social Justice Through Shakespeare: Why Renaissance Literature Matters Now*. Eds. Hillary Eklund and Wendy Beth Hyman. Forthcoming (Edinburgh University Press, 2019).

- “Introduction: Capturing Proteus.” Co-written with Jenny C. Mann. Special issue of *Philological Quarterly* on “Imagining Early Modern Scientific Forms.” Forthcoming, 2019.
- “Dilated Materiality and Formal Restraint in *The Faerie Queene*.” *Spenser Studies* 31 (February 2018), 137-166.
- “*The Tempest*’s Other Plots.” *Shakespeare Studies* 45 (October 2017), 203-230.
- “Imagining Early Modern Wish-Lists and their Environs.” *Object-Oriented Environs*. Eds. Jeffrey Jerome Cohen and Julian Yates (New York: Punctum Books, February 2016), 123-133.
- “‘Sad Experiment’ in *Paradise Lost*: Epic Knowledge and Evental Poetics.” *Exemplaria: A Journal of Theory in Medieval & Renaissance Studies* 26.4 (Winter 2014), 368-388. [Recipient of the Schachterle Essay Prize, from the Society for Literature, Science, and the Arts, 2015].
- “‘To crown my thoughts with acts’: Prophecy and Prescription in *Macbeth*.” *Macbeth: The State of Play, Arden Shakespeare*. Ed. Ann Thompson (London: Bloomsbury Publishing, April 2014), 83-106.

WORKS IN PROGRESS

ARTICLES AND BOOK CHAPTERS

- “Hypothetical Worlds.” Special Issue of *English Literary Renaissance* on “Theorizing Fiction in the Early Modern Period.” Eds. Jennifer Waldron and Wendy Beth Hyman. (expected publication in 2020).

PUBLIC WRITING

- “Utopian.” Colloquy on “Critical Semantics: New Transnational Keywords.” Curator Anston Bosman. *Arcade: Literature, the Humanities, & the World, Stanford University*, January 2019. < <https://arcade.stanford.edu/content/utopian> >
- “Encountering Alchemy.” *Ruff Draughts: Early Modern Studies Blog*. Humanities Institute: University of Connecticut. December 2017. (<https://humanities.uconn.edu/2017/12/04/encountering-alchemy/>).

FELLOWSHIPS, GRANTS, AND AWARDS

EXTERNAL AWARDS

- Grant-in-aid. Faculty of Color Working Group Symposium. New England Humanities Consortium. Wheaton College. Norton, May 2019.
- Grant-in-aid. The Folger Institute of the Folger Shakespeare Library. Washington, DC, February-May 2018 (For participation in the Spring Semester Seminar “After the Great Instauration”). (declined).
- National Endowment for the Humanities/ Folger Shakespeare Library Long-Term Fellowship. Folger Shakespeare Library, 2016-2017.
- Solmsen Fellowship, Institute for Research in the Humanities at the University of Wisconsin-Madison (year-long residential fellowship), 2016-2017 (declined).
- Grant-in-aid. The Folger Institute of the Folger Shakespeare Library. Washington, DC, December 2016 (For participation in the symposium “Political Thought in Times of Crisis, 1640-1660”).
- J. Leeds Barroll Dissertation Prize. Shakespeare Association of America, 2015.

- Schachterle Essay Prize. Society for Literature, Science, and the Arts, 2015 (For best new essay on literature and science written in English by a nontenured scholar).
- Grant-in-aid. The Folger Institute of the Folger Shakespeare Library. Washington, DC, May 2015 (For participation in the intensive skills course “Introduction to English Paleography,” supported by the Andrew W. Mellon Foundation).
- Clark Short-Term Fellowship. UCLA William Andrews Clark Memorial Library. Los Angeles, California, 2014-2015 (One-month residential fellowship). (declined).
- Travel Award, International Spenser Society. For presentation at the Modern Language Association, January 2014.
- Mellon/ACLS Dissertation Completion Fellowship. Mellon Foundation and American Council of Learned Societies, 2012-2013.
- Francis Bacon Foundation Fellowship. Huntington Library, San Marino, California, 2011-2012 (Two-month residential fellowship).
- Graduate Student Travel Award. Shakespeare Association of America, April 2012; April 2011.
- MLA Travel Grant for Graduate Students. Modern Language Association, January 2012.
- Grant-in-aid. The Folger Institute of the Folger Shakespeare Library. Washington, DC, 2010-2011 (For archival research and participation in the seminar “Researching the Archives,” led by James Siemon and Keith Wrightson).
- Rutgers University Representative. English Institute, Harvard University, 2011 (Annual Meeting on “Reading”).
- Institution of Engineers (India) Award for “Best Graduate.” NIT Rourkela, 2003.

INSTITUTIONAL AWARDS

- University of Connecticut Humanities Institute Fellowship. University of Connecticut (year-long residential fellowship), 2019-2020.
- New Faculty Start-Up Grant. University of Connecticut, 2017-2020.
- Faculty-Led Study-Travel Award, “Imagining Nature: Literature and the Writing of Science in Premodern Europe” (For archival research trip with students to the Folger Shakespeare Library, Washington, DC), Hendrix-Murphy Foundation, Hendrix College, Spring 2017.
- Faculty Project Leave Grant, Hendrix College, 2016-2017.
- Faculty-Led Study-Travel Award, Hendrix-Murphy Foundation, Hendrix College, Fall 2015.
- Faculty Project Grant, Hendrix College, 2015-2016, 2014-2015.
- Mellon Technology Grant, Hendrix College, 2014-2015.
- Graduate Fellowship. Rutgers Center For Historical Analysis, Rutgers University, 2013-2014 (For participation in the research seminar “Networks of Exchange: Mobilities of Knowledge in a Globalized World,” led by James Delbourgo and Toby Jones).
- Mellon Dissertation Fellowship. School of Arts and Sciences, Rutgers University (year-long fellowship) 2012-2013 (declined).
- Conference Travel Grant. Graduate School, Rutgers University, July 2013; March 2012; November 2011.
- Graduate Fellowship. Center for Cultural Analysis, Rutgers University, 2011-2012 (For participation in the interdisciplinary research seminar “Public Knowledge: Institutions, Networks, Collectives,” led by Meredith McGill and Henry Turner).
- Mellon Foundation Research Grant. English Department, Rutgers University, Summer 2011 (For archival research at the Huntington Library in Summer 2011).
- Dissertation Excellence Fellowship. Rutgers University, 2010-2011.
- Mellon Foundation Research Grant. Rutgers School of Arts and Sciences, Summer 2010 (For archival research at the British Library in Summer 2010).

Daniel Francis Howard Travel Fellowship for Graduate Research. English Department, Rutgers University, Spring 2010 (For archival research at the British Library in 2010-2011).
 Honorable Mention, Rutgers English Department Marius Bewley Prize for best essay written in coursework, 2007. Awarded for “Eve’s ‘sad experiment’: Experimentation and its Consequences in *Paradise Lost*.”
 English Department Graduate Student Symposium Award for “Eve’s ‘sad experiment’: Experimentation and its Consequences in *Paradise Lost*.” Rutgers University, April 2007.
 Graduate School Fellowship. Rutgers University, 2006-2007.
 Project Assistantship. Space Science and Engineering Center, University of Wisconsin-Madison, Fall 2004.
 Institute Gold Medal for “Best B.Tech. Graduate.” NIT Rourkela, Class of 2003.
 Institute Medals for “Best Graduate of the Institute.” NIT Rourkela, 2003.
 Ashim Choudhary Alumni Award. NIT Rourkela, 2003 (For top undergraduate in Electrical Engineering).
 Byomkesh Misra Memorial Prize. NIT Rourkela, 2000 (For being ranked first among students of all disciplines in the College of Engineering).

PRESENTATIONS

INVITED PRESENTATIONS AND PAPERS

“Islandic Poetics: Geographic Thresholds in Early Modern Imagination,” Earth (Part I) of Earth, Sea, Sky: an Environmental Humanities Research Network. A collaboration with *Oecologies: Inhabiting Premodern Worlds*. University of Oxford, Oxford, UK, September 18-20 2019 (upcoming).
 “Sheltered Shores.” Creating Nature: Premodern Weather and the Environmental Humanities Conference. Folger Shakespeare Library. Washington, DC, May 2019 (upcoming).
 “Margaret Cavendish’s Fictions of Science.” Wesleyan Renaissance Seminar, Wesleyan University. Middletown, May 2019 (upcoming).
 “Capturing Proteus.” Article Workshop (with Jenny C. Mann). Global Early Modern Studies Colloquium, Cornell University. Ithaca, October 2018.
 “The Literary Forms of Early Modern Science.” Research Colloquia Series, Folger Shakespeare Library. Washington, DC, May 2017.
 “Left Behind.” Material Witness Series, Folger Shakespeare Library. Washington, DC, January 2017.
 “Speculative *Poiesis* and Possible Worlds of *The Tempest*.” DePauw University. Greencastle, April 2016.
 “In Defense of Prophesying: Possible Knowledge and Early Modern Literature.” History of Science Colloquium, University of Oklahoma. Norman, November 2015.

INVITED LOCAL PAPERS AND PRESENTATIONS

“‘endlesse error’: The Literary Methods of Early Modern Science.” Department of English Brown Bag Series. University of Connecticut. Storrs, October 2018.
 Co-Convener, “Encountering Alchemy.” Encounters Series, Humility & Conviction in Public Life, Humanities Institute, University of Connecticut. Hartford History Center of the Hartford Public Library, October 2017.
 “Why Celebrate Authors’ Life Anniversaries? Shakespeare’s 400th and the Commemorative Urge.” Hendrix-Murphy Foundation, Hendrix College, April 2016.
 “What is my vocation and how do I know?” Hendrix College, February 2016.

“Prophecy and Prescription in *Macbeth*.” The Medieval and Renaissance Colloquium, Rutgers University. New Brunswick, September 2011.

CONFERENCE PAPERS AND PRESENTATIONS

- “Early Modern Islomania.” Oecologies II: Terraqueous transformations: land, water, and power in early/modern contexts. Association for the Study of Literature and Environment. Davis, June 2019 (upcoming).
- “Cosmic Faustus.” Seminar: World, Globe, Planet: Macrocosmic Thinking in the Age of Shakespeare.” Shakespeare Association of America. Washington, DC, April 2019.
- “Utopian.” Forum on Renaissance and Early Modern: “Critical Semantics: New Transcultural Keywords.” Modern Language Association. New York, January 2018.
- “Remainders of Plot: Futility and Material Excess in *The Alchemist*.” Seminar: Home Ecologies. Shakespeare Association of America. Atlanta, April 2017.
- “Unsustainable Poetics and Historical Remainders in *The Faerie Queene*.” Session sponsored by International Spenser Society. Renaissance Society of America. Chicago, March 2017.
- “The Hypothetical Renaissance.” Special Session: Matters of Renaissance Fiction: Ontology, Metaphysics, Phenomenology. Modern Language Association. Austin, January 2016.
- “Genres of Projection: Travel Literature, Utopia, and Forms of Fictionality.” Forum on Travel Writing: “Theorizing Travel Literature: Issues of Genre, Form, and Representation.” Modern Language Association. Austin, January 2016.
- “Deforming Tragedy: Animal Life and the Romance of Disruption in *The Tempest*.” Society for Literature, Science and the Arts Conference. Houston, November 2015.
- “Theatrical Romance: Singularity, Predictability, and the Poetics of Disruption.” Seminar: Literary Romance. Shakespeare Association of America. Vancouver, April 2015.
- “Experimental Romance: Methods of Literature and Science.” Seventeenth-Century English Literature Division Panel: “The Genre of Scientific Experiment.” Modern Language Association. Vancouver, January 2015.
- “Early Modern Wish Lists.” Seminar: Object-Oriented Environs. Shakespeare Association of America. St. Louis, April 2014.
- “Elizabethan Poetics and Potential Worlds.” Renaissance Society of America. New York, March 2014.
- “The Enchanted Worlds of Early Modern Physics.” Seminar: Enchanted Spaces. American Comparative Literature Association. New York, March 2014.
- “‘Their being doe dilate’: The Matter of Romance in *The Faerie Queene*.” Session sponsored by International Spenser Society. Modern Language Association. Chicago, January 2014.
- “Forms of Science: A Response to ‘Form and Formalisms in Literature and Science.’” Special Session. Modern Language Association. Chicago, January 2014.
- “Poetical Matters in *The Faerie Queene*.” International Congress on Medieval Studies. Kalamazoo, May 2013.
- “‘The Rest Was Not Perfected’: Francis Bacon’s Romancical Induction.” Huntington Library. San Marino, CA, June 2012.
- “Material Poetics: Worldmaking and the Matter of Fiction.” Seminar: Matter, Perception, and Cognition in the Renaissance. Shakespeare Association of America. Boston, April 2012.
- “‘Endlesse worke’: Baconian Method and Early Modern Romance.” Renaissance Society of America. Washington, DC, March 2012.
- “‘As might best be’: Poetics of Possibility in *The Faerie Queene*.” Special Session: Early Modern Possible Worlds. Modern Language Association. Seattle, January 2012.
- “‘You imperfect Speakers, tell me more’: Prophecy and Prescription in *Macbeth*.” Seminar: *Macbeth*: The State of Play. Shakespeare Association of America. Bellevue, April 2011.

- “‘Make what world you please’: Worldmaking and Possible Epistemologies in *The Blazing World*.” Renaissance Society of America. Montreal, March 2011.
- “‘Bring forth a wonder’: The Limits of the Knowing Subject in *The Tempest*.” Seminar: Artisanal Knowledge and the Stage. Shakespeare Association of America. Chicago, April 2010.
- “‘Profitable and useful arts’: Politicizing Definitions of ‘Nature’ in *The Blazing World*.” The International Margaret Cavendish Society Biennial Meeting. Corvallis, June 2009.
- “From ‘[making] many Cyruses’ to a world ‘as might best be’: Spenser’s revision of Sidney’s poet-maker.” Group for Early Modern Cultural Studies. Philadelphia, November 2008.
- “Eve’s ‘sad experiment’: Experimentation and its Consequences in *Paradise Lost*.” The 2007 Conference on John Milton. Murfreesboro, October 2007.

TEACHING

UNIVERSITY OF CONNECTICUT

GRADUATE TEACHING

The Early Modern Scientific Imagination. Spring 2019.

UNDERGRADUATE TEACHING

Maritime Literature to 1800. Spring 2019.

Introduction to Literary Studies. Spring 2018.

British Literature I. Spring 2018.

Shakespeare. Fall 2017.

Maritime Literature. Fall 2017.

HENDRIX COLLEGE

PRIMARY INSTRUCTOR

Senior Thesis Seminar. Spring 2016.

Science Fiction and Fictions of Science. Spring 2016, Fall 2015.

Shakespeare’s Globe, Global Shakespeare. Fall 2015.

Early Modern Possible Worlds, Senior Seminar. Spring 2015.

Course Website: <https://hendrixearlymodernpossibleworlds.wordpress.com>

Introduction to Literary Studies: Poetry. Spring 2016, Spring 2015.

Shakespearean Scenes. Fall 2014.

Course Website: <https://shakespearefall2014hendrix.wordpress.com>

Introduction to Academic Writing. Fall 2015, Spring 2015, Fall 2014.

GUEST LECTURER

Literary Analysis. Hendrix College. Spring 2015 (Lectures on William Shakespeare and Emily Dickinson).

RUTGERS UNIVERSITY

PRIMARY INSTRUCTOR

Medieval and Early Modern Women Writers. Spring 2014.

Course Website: <https://medievalearlymodernwomen.wordpress.com>

Research in the Disciplines: Stories We Tell. Fall 2013.

Drama in the Age of Shakespeare. Spring 2010.

Shakespeare: The Jacobean Plays. Summer 2009.

Expository Writing. Fall 2009, Fall 2008, Fall 2007.

Hybrid Expository Writing, Pilot Program. Spring 2007.

GUEST LECTURER

Before the Revolution: British Literature and Culture during the Reign of Charles I. Fall 2009
(Lecture on Nature and Art in Seventeenth-Century Poetry).

TEACHING ASSISTANT

Principles of Literary Study: Poetry. Spring 2008 (Mentored Teaching Assistantship with Harriet Davidson, two stand-alone weekly sections).

UNIVERSITY OF WISCONSIN-MADISON**TEACHING ASSISTANT**

Fundamentals of Electrical and Electro-mechanical Power Conversion. Electrical and Computer Engineering. Spring 2006, Fall 2005, Spring 2005 (three stand-alone weekly sections).

UNIVERSITY OF CONNECTICUT GRADUATE ADVISING

Reme Bohlin, "Conventions of Civil War: Genre, Affect, and Community in Early Modern England," *Outside Reader*.

HENDRIX COLLEGE DIRECTION OF ENGLISH SENIOR THESIS**FIRST READER (2015-2016)**

Connor Herrold, "A Divine Pursuit: Reading and Writing Histories in *The Faerie Queene*."

Grace Oxley, "Three Queens and Two Edwards: Gendered Political Power in *Edward I* and *Edward II*."

Calia Anderson, "Lone Walk to Freedom: Modes of Resistance and Transformation in Duiker's *Thirteen Cent*."

Mary Katherine Barker, "Closing the Gap: The Creation of Communities in *The Things They Carried*."

Joo Oh, "Broaching 'Clean Information': Michael Herr's *Dispatches*."

Marina Sweeten, "Fixing Postmemory in *See Under: LOVE*."

SECOND READER (2014-2015)

Rebecca Regoli, "Against Janeites Images of Jane Austen's Men: Conflicting Masculinities in *Sense and Sensibility*."

Daniel Gear, "Three Love Stories" (Creative Writing thesis).

RESEARCH AND TEACHING INTERESTS

Sixteenth- and Seventeenth-Century Literature, including drama, poetry, and prose; Poetry and Poetics; Epic, Romance; Medieval and Early Modern Women Writers; Science Fiction and Utopia; History and Philosophy of Science; Science Studies; Environmental Humanities; Literature of the Sea.

ACADEMIC SERVICE

PROFESSIONAL SERVICE

Committee Member, Short-Term Fellowship Selection Committee. Folger Shakespeare Library. Washington, DC, 2018-2019.

Executive Committee Member, International Spenser Society, 2019-2021.

Book Manuscript Reviewer: *Palgrave Macmillan*.

Article Manuscript Reviewer: *Exemplaria: Medieval/Early Modern/Theory*, *Shakespeare Quarterly*, *Religion & Literature*.

- Seminar Chair (with Jenny C. Mann), “Imagining Scientific Form.” Shakespeare Association of America. New Orleans, March 2016.
- Session Organizer, “Matters of Renaissance Fiction: Ontology, Metaphysics, Phenomenology.” Special Session at the Modern Language Association Convention. Austin, January 2016. (Included in Annual Presidential Theme: “Literature and Its Publics: Past, Present, and Future”).
- Session Organizer, “Imagining Forms, Biopolitical Formations: Literary Genres and Animal Communities in Pre-Modern England.” Society for Literature, Science and the Arts Conference. Houston, November 2015.
- Organizer, Mid-South Early Modern Writing Group, 2014-present.
- Session Co-organizer (with Chris Barrett), “Renaissance Impossibilities: Spaces, Erotics, Poetics.” Renaissance Society of America. New York, March 2014.
- Session Co-organizer (with John Savarese) and Chair, Roundtable on “Form and Formalisms in Literature and Science.” Special Session at the Modern Language Association Convention. Chicago, January 2014.
Website: <http://formsliteraturescience.wordpress.com>
- Session Organizer, “Futuristic Epistemologies in Early Modern Literary and Scientific Thought.” Renaissance Society of America. Washington, DC, March 2012.
- Chair, “Supernatural Women on the Early Modern Stage” (Sponsored by Society for the Study of Early Modern Women). Renaissance Society of America. Washington, DC, March 2012.
- Session Organizer, “Early Modern Possible Worlds.” Special Session at the Modern Language Association Convention. Seattle, January 2012.
Website: <http://earlymodernpossibleworlds.wordpress.com>
- Session Organizer, “Possible Worlds and Early Modern Poetics.” Renaissance Society of America. Montreal, March 2011.

SERVICE AND POSITIONS, UNIVERSITY OF CONNECTICUT

- Co-organizer, History of Science Reading Group, Humanities Institute. 2018-2019.
- Member, Graduate 2nd Year Review Committee. 2018-2019
- Member, Merit Advisory Committee, 2018-2021

SERVICE AND POSITIONS, HENDRIX COLLEGE

- Organizer, Marathon Reading of Shakespeare’s *Sonnets*. April 2016.
- Member, Murphy Visiting Fellow in English Search Committee, English Department and Hendrix-Murphy Foundation. 2015-2016.
- Member, Physiologist Search Committee, Biology Department. 2015-2016.
- Member, Committee on Enrollment and Financial Aid. 2015-2016.
- Organizer, Marathon *Paradise Lost* Reading. April 2015.
- Founder and Organizer, Communal Shakespeare Reading, held every semester at Hendrix College.
- Co-Organizer, English Department Discussion Series, 2014-2015.

SERVICE AND POSITIONS, RUTGERS UNIVERSITY

- Co-organizer, “Scientific (R)evolutions.” Interdisciplinary Graduate Student Conference. February 28, 2014.
- Member, Medical Humanities Working Group. Center for Cultural Analysis. 2012-2013.
- Co-organizer, “Science Fiction & Fictions in Science.” Interdisciplinary Graduate Student Conference. March 1, 2013.

Organizer, “Science, Technology, and Medicine across the Disciplines: Current Research at Rutgers.” Roundtable Symposium, with speakers from English, History, Geography, Art History, Philosophy. April 11, 2012.

Main Organizer, “Science and Method in the Humanities.” Interdisciplinary Graduate Student Conference. March 2, 2012. Website: <http://sciencemethodhumanities.wordpress.com>

Representative, Graduate Executive Committee, English Department. 2011-2012.

Founder and Co-Organizer, Natura: Interdisciplinary Graduate Student Science and Epistemology Working Group (Funded by the Rutgers British Studies Center and the Program in Science, Technology, Environment, and Health). 2010-2014.

Graduate Coordinator, Rutgers Medieval and Renaissance Colloquium. 2008-2009.

Research Assistant to Ann Baynes Coiro. Summer 2008.

Graduate Symposium Reading Committee. 2008.

Officer, Graduate English Student Association. 2007-2008.

Graduate Student Coordinator, Open House for Admitted Students. Spring 2007.

Tutor, Plangere Writing Center. Fall 2006.

LANGUAGE PROFICIENCY

Bengali, Hindi, Oriya, French (reading), Latin (reading).

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Modern Language Association
 Shakespeare Association of America
 Renaissance Society of America
 International Spenser Society

REFERENCES AVAILABLE UPON REQUEST