

Sarah Winter
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EDUCATION

1992 Ph.D., Yale University, Comparative Literature
1985 B.A., Highest Honors, University of California, Berkeley,
 Comparative Literature

PROFESSIONAL HISTORY

Aug 2012-present Professor, English and Comparative Literary and Cultural Studies,
 University of Connecticut
July 2017-present Director, Research Program on Humanitarianism, UConn Human Rights
 Institute
2007-present Faculty Affiliate, UConn Human Rights Institute
2002-2012 Associate Professor, English and Comparative Literary and Cultural
 Studies, University of Connecticut
1998-2002 Associate Professor, English, Yale University
1991-1998 Assistant Professor, English, Yale University

RESEARCH AND TEACHING AREAS

British literature and history of the long nineteenth century; human rights, law, and literature;
Classical studies and modern literature; comparative studies in the novel; the history of education
and the modern disciplines; Darwin studies; Freud studies; the history and theory of rhetoric.

PUBLICATIONS

Books

From Political Economy to Economics through Nineteenth-Century Literature: Reclaiming the Social, co-edited with Elaine Hadley (University of Chicago) and Audrey Jaffe (University of Toronto). New York: Palgrave Macmillan, 2019. 287 pp.

The Pleasures of Memory: Learning to Read with Charles Dickens. Fordham University Press, 2011. Paperback, August 2015. 455 pp.

Freud and the Institution of Psychoanalytic Knowledge. Stanford University Press, 1999. Cloth and paper. 385 pp.

Book-in-progress: “The Right to a Remedy: Habeas Corpus, Empire, and Human Rights Narratives”

Articles

“Settler Colonialism and the Contact Zone,” commissioned response to a cluster of three papers I selected from the NAVSA 2018 conference in St. Petersburg, Florida, *Victorian Studies* 61.2 (Winter 2019): 289-95.

“Humanitarian(ism),” *Victorian Literature and Culture* 46: 3-4 (Fall/Winter 2018), a special issue on Keywords for Victorian Literature and Culture: 723-28.

“The Magistrate, the Camp, and the Novel: J. M. Coetzee and the Subject of Human Rights,” *NOVEL: A Forum on Fiction* 47:2 (Summer 2014): 261-83; a special issue on Jacques Rancière and the Novel, edited by Timothy Bewes.

“Scott and Scots Law.” *The Bottle Imp*, e-zine of the Association for Scottish Literary Studies, Issue 14, November 2013,
<http://www.arts.gla.ac.uk/ScotLit/ASLS/SWE/TBI/TBIIssue14/Winter.html>.

“On the Morant Bay Rebellion in Jamaica and the Governor Eyre-George William Gordon Controversy, 1865-70” for the online peer-reviewed resource *BRANCH: Britain, Representation, and Nineteenth-Century History*, Ed. Dino Franco Felluga, Extension of *Romanticism and Victorianism on the Net*. May, 2012.10,700 words; published May, 2012;
http://www.branchcollective.org/?ps_articles=sarah-winter-on-the-morant-bay-rebellion-in-jamaica-and-the-governor-eyre-george-william-gordon-controversy-1865-70.

“The Novel and Prejudice.” *NOVEL: A Forum on Fiction* 43, No. 1 (Spring 2010): 176-83; collected papers from the “Theories of the Novel Now” Conference, Providence, RI, 2007.

“Darwin’s Saussure: Biosemiotics and Race in *Expression*.” *Representations* 107 (Summer 2009): 128-61.

“The Novel and Prejudice.” *Comparative Literature Studies* 46, No. 1 (February 2009): 76-102; a special issue on “Human Rights and Literary Forms.”

“The Education of Men and Women, c.1760-c.1912.” 16,854-word editorial essay with embedded links to primary sources, for Adam Matthew Publications, UK, proprietary archive and database, *Defining Gender, 1450-1910, On-Line, Section IV: Education and Sensibility*, published July 2006.

“Cultural Politics and the Sociology of the University.” *The Yale Journal of Criticism* 18, No. 2 (Fall 2005): 473-78.

“Curiosity as Didacticism in *The Old Curiosity Shop*.” *NOVEL: A Forum on Fiction* 34.1 (Fall 2000 [published in 2001]): 28-55.

"Mental Culture: Liberal Pedagogy and the Emergence of Ethnographic Knowledge." *Victorian Studies* 41.3 (Spring 1998 [published in 1999]): 427-54; a special issue on "Victorian Ethnographies."

"Schoolboy Psychology: Freud's Classical Education and the Institutionalization of Psychoanalytic Knowledge." *Cultural Critique* 38 (Winter 1998): 137-75.

"Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens' *Little Dorrit*." *Dickens Studies Annual* 18 (1990): 243-54.

Chapters in Edited and Peer-Reviewed (PR) Collections

"Dickens and Education," in the section on "National and International Dickens," *Edinburgh Companion to Dickens and the Arts*, edited by Claire Woods and Juliet John; Edinburgh University Press. Submitted and forthcoming in 2021.

"From natural equality to *frank-pledge*: the state of nature, ancient constitutionalism, and the rupture of the social contract in eighteenth-century antislavery writings," commissioned for *The State of Nature in the History of Constitutional, International, and Environmental Legal Thought*, Eds. Anne Peters and Mark Somos. Brill, Series on the History of Political and Constitutional Thought. Forthcoming in 2020. PR

"From procedural law to the 'rights of humanity': Habeas corpus, *Ex parte Somerset* (1771-72), and the movement toward collective representation in early British antislavery cases," in *Empire and Legal Thought: Ideas and Institutions from Antiquity to Modernity*, edited by Edward Cavanagh. Studies in the History of International Law, Vol. 16. Leiden and Boston: Brill, 2020: 388-424. PR

"Remedial Fictions: The Novelization of Habeas Corpus and the History of Human Rights," in *Fictional Discourse and the Law*, edited by Hans J. Lind. New York: Routledge, 2020: 175-88. PR

"Henry Mayhew and Thomas Piketty on Equity and Inequality." In *From Political Economy to Economics through Nineteenth-Century Literature: Reclaiming the Social*, co-edited with Elaine Hadley and Audrey Jaffe. New York: Palgrave Macmillan, 2019: 243-65. PR

"Recounting History, Locating Precursors of Human Rights," in *The Cambridge Companion to Literature and Human Rights*, edited by Crystal Parikh, Cambridge University Press, 2019: 13-26.

"*The Old Curiosity Shop* and *Master Humphrey's Clock*," *The Oxford Handbook to Charles of Dickens*, edited by Robert L. Patten, John O. Jordan, and Catherine Waters. Oxford: Oxford University Press, 2018: 134-52.

"Literary Genre and Scientific Metaphor in Sigmund Freud's Writings," in *Was ist Literatur?/What is Literature?*, edited by Rainer J. Kaus and Hartmut Günther. Bonn: Frank & Timme: Verlag für wissenschaftliche Literatur, 2017: 231-50.

"The Slave Child as 'Gift': Involutions of Proprietary and Familial Relations before Emancipation," in *When is a Child a Slave?: Child Slavery Before and After Emancipation*, edited by Anna Mae Duane; the inaugural volume in the series on Slavery Since Emancipation. Cambridge: Cambridge University Press, 2017: 50-74. PR

"Scottish Enlightenment Concepts of Equity in the Nineteenth-Century British Novel," in *The Language of the Imagination: The Scottish Enlightenment and Literary Culture*, edited by Kenneth Simpson, Ronnie Young, and Ralph McLean. Lanham, MD: Bucknell University Press, Rowman & Littlefield, 2016: 245-68. PR

“On the History of Human Rights before 1948,” chapter for the MLA volume on *Teaching Human Rights in Literary and Cultural Studies*, edited by Alexandra Schultheis Moore and Elizabeth Swanson Goldberg. New York: Modern Language Association, 2015: 70-85. PR

“‘Inverted Sympathy’: Empathy and Mediation in Literary Transactions of Human Rights,” in the *Routledge Companion to Literature and Human Rights*, edited by Alexandra Schultheis Moore and Sophia A. McClennen. London: Routledge, 2015: 414-26.

“Freud lesen heute: Psychoanalytische Bildung, „Ent-Bildung,“ und kulturelles Gedächtnis.” trans. Patricia Kunstenaar, in *Die Psychoanalyse und ihre Bildung*, edited by Brigitte Boothe and Peter Schneider. Zürich: Verlag sphères, 2013: 33-47.

Encyclopedia Articles

Articles on “DICKENS, CHARLES, TRAVEL WRITING” (1250 words) and “DICKENS, CHARLES, JOURNALISM” (3500 words), in the *Blackwell Encyclopedia of Victorian Literature*, Dino Franco Felluga, Pamela K. Gilbert, and Linda K. Hughes, editors, Print and online editions; Blackwell Publishing, August 2015. PR

“Hannah More.” *The Oxford Encyclopedia of British Literature*. Edited by David Scott Kastan. Vol. 4. New York and Oxford: Oxford University Press, 2006: 23-27. PR

Commissioned Book Reviews

Review of Alexandre Lefebvre, *Human Rights and the Care of the Self* (Durham and London: Duke University Press, 2018), for *Symploke*. Forthcoming.

Review of Brendan A. Rapple, *Matthew Arnold and English Education and John Ruskin and Nineteenth-Century Education*, ed. Valerie Purton, *Nineteenth-Century Prose* 47:1 (Spring 2020), 271-76.

Review of Sheila Cordner, *Education in Nineteenth-Century British Literature: Exclusion as Innovation* (London and New York: Routledge, 2016), *Victorian Studies* 59.3 (Spring 2017): 546-548.

Review of Leah Price, *How to Do Things with Books in Victorian Britain* (Princeton and Oxford: Princeton University Press, 2012), *Victorians Institute Journal* 42 (2014; published in 2015): 202-06.

Review of Elizabeth S. Anker, *Fictions of Dignity: Embodying Human Rights in World Literature* (Ithaca and London: Cornell University Press, 2012), *Contemporary Literature* 54, No. 4 (Winter 2013): 841-47.

Review of Victoria Pedrick, *Euripides, Freud, and the Romance of Belonging* (Baltimore: Johns Hopkins University Press, 2007). *The Classical Review* 59, No. 1 (March 2009): 38-40.

Review of Deborah Denenholtz Morse and Martin A. Danahay eds., *Victorian Animal Dreams: Representations of Animals in Victorian Literature and Culture* (Hampshire, UK: Ashgate, 2007), *Victorian Studies* 50, No. 4 (Summer 2008): 684-86.

Review of Jonathan Smith, *Charles Darwin and Victorian Visual Culture* (Cambridge: Cambridge University Press, 2006). *Visual Resources: An International Journal of Documentation* XXIV, No. 2 (June 2008): 210-17.

Review of Carolyn Vellenga Berman, *Creole Crossings: Domestic Fiction and the Reform of Colonial Slavery* (Ithaca, New York: Cornell University Press, 2006). *NOVEL: A Forum on Fiction* 40, No.1/2 (Fall 2006/Spring 2007): 178-83.

Review of Richard H. Armstrong, *A Compulsion for Antiquity: Freud and the Ancient World* (Ithaca and London: Cornell University Press, 2004). *American Imago: Psychoanalysis and the Human Sciences*, 63.4 (Winter 2006; appeared in 2007): 507-12.

Review of John Plotz, *The Crowd: British Literature and Public Politics* (Berkeley: University of California Press, 2000). *Modern Philology* 101.3 (February 2004): 283-87.

Review of Cathy Shuman, *Pedagogical Economies: The Examination and the Victorian Literary Man* (Stanford, California: Stanford University Press, 2000), Laura Morgan Green, *Educating Women: Cultural Conflict and Victorian Literature* (Athens, Ohio: Ohio University Press, 2001), and Cecilia Wadsö Lecaros, *The Victorian Governess Novel* (Lund: Lund University Press, 2001). *Victorian Studies* 46, No. 1 (Autumn 2003): 161-4.

ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS

2020-21	University of Connecticut Humanities Institute Faculty Residential Fellowship, for book project: “The Right to a Remedy: Habeas Corpus, Empire, and Human Rights Narratives”
2019	UCHI Humanities Book Support Grant, for <i>From Political Economy to Economics through Nineteenth-Century Literature</i> , \$600
2016-17	NEH University Faculty Fellowship, Grant #FA-233014 for book project: “Habeas Corpus, Human Rights, and the Novel in the 18 th and 19 th Centuries,” maximum stipend \$55,000
2016-17	Public Discourse Project Grant for a Public Panel on “What is Equality? Interrogating Economic Inequality, Past and Present,” University of Connecticut Humanities Institute; co-PI with Elaine Hadley, University of Chicago. This research grant led to our 2019 co-edited publication, <i>From Political Economy to Economics through Nineteenth-Century Literature</i> , \$7700
2012	University of Connecticut Human Rights Institute Faculty Fellowship for 2011-12 (internal competition judged by external reviewers for Spring 2012 research leave, for “Habeas Corpus, Human Rights, and the Novel” project)
2010	Donald Gray Prize awarded by the North American Victorian Studies Association for the best essay in Victorian studies published in 2009, for “Darwin’s Saussure: Biosemiotics and Race in <i>Expression</i> ”
2001-2002	Stavros S. Niarchos Research Grant in Hellenic Studies, Yale University
1999-2002	Senior Faculty Fellow at the Whitney Humanities Center, Yale University
1998-99	Senior Faculty Research Fellowship, Yale University
1994-95	Morse Junior Faculty Research Fellowship, Yale University
1990-91	Lurey Graduate Fellowship in the Humanities at the Whitney Humanities Center, Yale University
1985-90	Mellon Graduate Fellowship in the Humanities (Honorary)
1985-90	Yale University Graduate Fellowship
1985	Sterling Prize Fellowship, Yale University

1985 Citation for the Outstanding Major in Comparative Literature, University of California, Berkeley

EDITORIAL EXPERIENCE

July 2017-20 Member, *PMLA* Advisory Committee, Victorian literature representative
 1992-2002 Member of the Editorial Collective, *The Yale Journal of Criticism*

LECTURES AND CONFERENCES

2020 “The Legal Futurity of Habeas Corpus in Times of Political Crisis and Economic Inequality,” panel presentation for the Association for the Study of Law, Culture, and the Humanities Annual Conference, Quinnipiac University School of Law, March 7-8.

2019 “The Dignity of the Poor: Teaching Victorian Literature, Economic Inequality, and Human Rights,” Roundtable on “New Directions in Victorian Studies and Economics: From Research to Teaching,” North American Victorian Studies Association Conference, Columbus, Ohio, October 17-20.

Authors Workshop: “The State of Nature in the History of Constitutional, International, and Environmental Legal Thought,” Harnack-Haus, Max Planck Institute for Comparative Public Law and International Law, Berlin, July 7-9.

“The Right to a Remedy: Habeas Corpus and Human Rights,” a lunchtime talk at the University of Connecticut Human Rights Institute, April 16.

2018 “Remedial Fictions: The Novelization of Habeas Corpus and the History of Human Rights,” a talk for the UConn English Department’s faculty research lecture series, November 14.

“Melancholy Privation or Probable Happiness?: Poverty and Subjectivity from Malthus and Darwin to Dickens and Hardy,” for a panel on “Inequality, Subjectivity, Sociality: Victorian Novelists Model the Social Sciences,” North American Victorian Studies Association annual conference, St. Petersburg, Florida, October 10-14.

“Out on a Limb: Biosemiotics and Darwinian Species Life in Hardy and Woolf” For the panel on Darwinian Forms, (post)Darwinian Excess, Interdisciplinary Nineteenth-Century Studies Conference, Rome, Italy, June 13-15.

“Habeas Corpus, Class Action, and Human Rights: Deriving an International Remedial Jurisdiction for Unlawful Detention over the *Longue Durée*,” Invited paper for the Law and Empire in the *Longue Durée* Workshop, Downing College, University of Cambridge, March 23-24, 2018.

“‘An opportunity of seeing and touching the person’: Habeas Corpus and Political Trials in 1960s South Africa,” an invited paper for the Archives, Institutions, Imaginaries: Human Rights and Literature Conference, New York University, March 2-3.

- Organizer and chair, panel on “Democracy Now,” for the MLA Forum on Classical Studies and Modern Literature, MLA Annual Convention, New York, January 4-7.
- 2017 Organizer, “What is Equality? Interrogating Inequality, Past and Present,” a panel at the UConn Storrs campus with four invited scholars, funded by the University of Connecticut Humanities Institute Public Discourse Project, April 17.
- “Writs Across Borders: International Habeas Corpus and the History of Human Rights,” Association for the Study of Law, Culture, and the Humanities Annual Conference, Stanford University, March 31-April 1.
- “Have-his-carcase”: Embodied Personhood and *Habeas Corpus* Writs,” Panel on “Object Lessons in Personhood,” Modern Language Association Conference, Philadelphia, Pennsylvania, January 5-8.
- 2016 “Human Rights and the Dignity of the Political Prisoner,” invited talk at The Politics of Dignity Workshop, jointly organized by Tel Aviv University and the University of California, Irvine, Tel Aviv, Israel, December 18-19.
- “Who were the Poor?: Mayhew, Disciplinary History, and Inequality in Victorian London,” panel on “Human Capital: Social Economies in Victorian England,” North American Victorian Studies Association Conference, Phoenix, Arizona, November 3-5.
- “Equiano’s Writ: Habeas Corpus, Human Rights, and Early British Abolitionism,” Association for the Study of Law, Culture, and the Humanities Annual Conference, University of Connecticut School of Law, Hartford, April 1-2.
- Organizer and convener for the executive committee of the MLA Forum on Classical Studies and Modern Literature, of a panel on Ancient Philosophy in Times of Crisis, MLA Annual Conference, Austin, Texas, January 9.
- “Out on a Limb: Speciation and Biosemiotics in Hardy and Woolf,” presentation for the panel on Literature and the Species Concept, organized by the MLA Forum on Science and Literature, MLA Annual Conference, Austin, Texas, January 9.
- 2015 “The Novelization of Habeas Corpus and the History of Human Rights,” Law and Fictional Discourse Conference, Whitney Humanities Center and Yale Law School, May 19-21.
- “Legal Personification, the Corpus, and the History of Human Rights,” Presentation for the “Revisiting Personification” Panel, 46th American Society for Eighteenth-Century Studies Annual Meeting, Los Angeles, March 19-21.
- “‘We Vagabonds’: Humanitarianism and Migrancy in Dickens’s ‘Uncommercial Traveller’ Papers,” Special Session on Victorian Travelers and Cultural Memory,

Modern Language Association Annual Conference, Vancouver, Canada, January 8-11.

- 2014 “‘Have-his-carcase’: Habeas Writs, (Human) Rights, and *Pickwick*,” invited paper for the UC Berkeley Nineteenth-Century Working Group, Dept. of English, December 8.
- Invited panelist for a discussion following the screening of “Belle,” in conjunction with “Visualizing Slavery and British Culture in the Eighteenth Century,” an exhibition at the Yale Center for British Art, October 30.
- “Rights Annexed to Bodies: Habeas Corpus, Human Rights, and British Abolitionism in the Eighteenth Century,” Invited paper/panelist with Lynn Festa and Jill Campbell for a roundtable on “Human Rights & the 18th century,” 18th-/19th-Century Colloquium at Yale, Department of English, April 4.
- 2013 “Evidence, Argument, and Validation in Interdisciplinary Victorian Studies: Some Nineteenth-Century Precursors,” Panel presentation, North American Victorian Studies Association Annual Conference, Pasadena, CA October 23-27.
- 2013 “The Novel, Habeas Corpus, and Human Rights,” Lunchtime Lecture Series, University of Connecticut Human Rights Institute, April 8.
- 2012 “‘Inverted Sympathy’: From Adam Smith to Empathy in the History of the Novel,” Research Workshop on “Living Empathy: Emotions of Reconciliation and Conflict,” University of Connecticut Human Rights Institute, November 1-2.
- Presenter and organizer, “Victorian Politics and Media Networks” panel; paper titled “Networked Politics and the Mediated Political Subject: The Governor Eyre Controversy, 1865-68,” North American Victorian Studies Association annual conference, University of Wisconsin, Madison, September 27-30.
- Invited to respond to a panel discussion of my 2011 book, *The Pleasures of Memory*, at the UC Santa Cruz Dickens Project’s annual conference celebrating the Dickens Bicentennial, “Dickens! Author and Authorship in 2012,” University of California, Santa Cruz, July 27- 29.
- “The Novel, The Magistrate, and the Camp,” Society for Novel Studies Conference on “Novel Worlds,” Duke University, Durham, NC, April 26-29.
- “Habeas Corpus, Gothic Inscription, and the Political Prisoner,” American Comparative Literature Association Conference, Brown University, Providence, RI, March 29-31.
- 2011 “Melancholy Privation: Reading the anti-Malthusian Gothic in *Sketches By Boz* and *Oliver Twist*,” Victorians Institute Conference on “Charles Dickens: Past, Present, and Future,” Myrtle Beach, South Carolina, October 21-22.
- Invited talk on “Literary Genre and Scientific Metaphor in Sigmund Freud’s Writings,” for the Conference “What is Literature? Contemporary and Historical Approaches of Literary Theory,” University of Cologne, Germany, October 6-7.

- “The English Novel, Human Rights, and Habeas Corpus Jurisprudence, 1789-1820,” Panel on Constitutional Culture and Literary History, Modern Language Association Convention, Los Angeles, CA, January 6-9.
- 2010 Invited speaker, “Reading Freud Today: Psychoanalytic *Bildung*, Unlearning, and Cultural Memory,” Conference on “Die Psychoanalyse und ihre Bildung,” (“The *Bildung* of Psychoanalysis”), University of Zürich, Switzerland, December 11.
- Featured faculty speaker, Aetna Writing Awards Celebration, University of Connecticut, October 28.
- Invited speaker, “The Novel, Habeas Corpus, and Human Rights in the Long Nineteenth Century,” Nineteenth Century Forum, Department of English, University of Michigan, November 9.
- Invited speaker, “The Novel, Habeas Corpus, and Human Rights in the Long Nineteenth Century,” Works in Nineteenth-Century Studies Group, Department of English, University of Toronto, October 18.
- 2009 “Species as Value: Biosemiotics in Darwin’s *Origin* and Saussurian Linguistics,” a paper delivered at the “150 Years After *Origin*: biological, historical, and philosophical perspectives” Conference, Victoria College, University of Toronto, November 21-24.
- 2008 Panel Co-Chair, “The Village and Victorian Visual Culture,” North American Victorian Studies Association Conference, Yale University, New Haven, CT, November 14-16.
- “The Novel and Prejudice: Human Rights Perspectives,” paper for a colloquium on Narrative and Human Rights organized through the Foundations of Humanitarianism Program and the Human Rights Institute, University of Connecticut, Storrs, April 11-12.
- “Darwin’s Saussure: Biosemiotics and Race in *The Expression of the Emotions in Man and Animals*,” invited talk for the Harvard Humanities Center Victorian Seminar, February 14.
- 2007 “The Novel and Prejudice,” at Theories of the Novel Now: A Conference in Celebration of Forty Years of *NOVEL*, Providence, Rhode Island, November 9-10.
- “Poor People’s Houses”: Poverty and Narrative in Thomas Hardy and Flora Thompson,” Hardy at Yale Conference, Yale University, New Haven CT, June 14-17.
- “The Case of the Insane Pigeon: Comparative Psychology and the Emotional Lives of Victorian Birds,” one of eight invited lectures for “The Victorian Animal” Symposium, CUNY Graduate Center, New York, NY, May 4.

- 2006 “Darwin’s Biology of Expression, Rhetoric, and Human/Animal Ethology,” 20th Annual Conference, Society for Literature, Science and Art, “Evolution: Biological, Cultural, and Cosmic,” New York, NY, November 9-12.
- “A Physiology of Discourse: Darwin’s Biology of Expression and the Nineteenth-Century Demise of Rhetoric,” at the joint conference of the North American Society for the Study of Romanticism and the North American Victorian Studies Association, Purdue University, Lafayette, Indiana, August 31-September 3.
- 2005 Organizer of two panels on the topic of “Humanitarianism and Human Rights,” as Chair of the Division on Comparative Studies in Romanticism and the Nineteenth Century, Modern Language Association Convention, Washington, D.C., December 27-30.
- 2004 “The Horizon of Disciplinarity: John Stuart Mill and Ethology,” North American Victorian Studies Association Annual Conference, University of Toronto, October 28-31.
- 2004 “On the Rhetoric of Disciplinarity: John Stuart Mill’s Ethology,” Rhetoric Society of America Annual Convention, University of Texas, Austin, May 27-30.
- “On the Rhetoric of Disciplinarity: John Stuart Mill’s Ethology,” Humanities Institute invited lecture, University of Connecticut, April 27.
- 2003 Organizer and chair, panel on “Literature and/as Education” for the Division on Comparative Studies in Romanticism and the Nineteenth Century, Modern Language Association Convention, San Diego, December 27-30.
- “Dickens’s Originality: Early Victorian Celebrity as an Effect of Memory,” Invited speaker on the “Victorian Celebrity” panel, First Annual North American Victorian Studies Association Conference, University of Indiana, Bloomington, October 17-19.
- “Greek Eloquence: Post-Classical Greek Rhetoric as a Detour in the History of Rhetoric,” Penn State Conference on Rhetoric and Composition: “Rhetoric’s Road Trips: Histories and Horizons,” Pennsylvania State University, July 6-8.
- 2002 “Reading as Revision in Dickens’s Early Fiction,” Modern Language Association Convention, New York, December 27-30.
- “Ethology: A Missing Discipline?,” Invited speaker on the Plenary Panel, Interdisciplinary Nineteenth-Century Studies Conference on “Nineteenth-Century Knowledges,” George Mason University, April 11-14.
- 2001 “Memorization and Social Reproduction in Victorian Pedagogy,” “Locating the Victorians” Conference, July 12-15, South Kensington, London.
- 2000 “*The Old Curiosity Shop* as Anti-Didactic Novel,” a lecture for the 18th- and 19th-Century Colloquium, organized by the graduate students of the Department of English, Yale University, November 10.

Keynote speaker, "Freud, Oedipus, and Classical Education," for the Seminar Series on Ancient Tragedy and Comedy, organized by the graduate students of the Department of Classics, Yale University, September 22.

Seminar leader and participant, "Interdisciplinary Research in Literary Studies: Theory and Practice," American Comparative Literature Association Conference on Interdisciplinary Studies, Yale University, February 25-27.

- 1999 Invited speaker, Romantic and Victorian Workshop, Department of English, University of Chicago, December 9.
- "Dickens and Association: Victorian Pedagogy, Social Change, and the Novel," Whitney Humanities Center Fellows Talk, October 15.
- "Learning by Heart: Literacy, Memory, and Invention in *Our Mutual Friend*," Annual Conference of the Northeast Victorian Studies Association on "Victorian Memory," Yale University, April 16-18.
- 1999 Invited speaker, History and Literature Workshop, Humanities Division, Massachusetts Institute of Technology, April 12.
- 1996 Invited faculty respondent to a panel entitled "On the Border of History and Anthropology: Social Commentary Through Performance," at Investigating the Boundaries of Narrative History: A Graduate Student Conference, Yale University.
- 1995 With Laura Wexler, "*The Yale Journal of Criticism* Goes to Chicago," by invitation of the Council of Editors of Learned Journals, Modern Language Association Convention, Chicago, December 27-30.
- 1992 "Ancient Art and Ritual: The Classical Scholarship of Jane Ellen Harrison," Modern Language Association Convention, New York, December 27-30.

SELECTED PROFESSIONAL SERVICE

- 2014-2019 Executive Committee of the Modern Language Association Forum on Classical Studies and Modern Literature; (elected; Chair 2017).
- 2012 Selection committee member, prize for the outstanding graduate student paper from the 2011 North American Studies Association annual conference.
- 2001-2006 Executive Committee of the Modern Language Association Division on Comparative Studies in Romanticism and the Nineteenth Century (elected; Chair 2005).
- 2001 Organizer, with Prof. Elaine Hadley, University of Chicago, of a conference strand on "Civilizing and Educating," including eight invited speakers, for the "Locating the Victorians" Conference, July 12-15, South Kensington, London.

COURSES TAUGHT

Fall 2002-present: University of Connecticut, Storrs

Undergraduate:

English/Human Rights 3631: Literature, Culture, and Humanitarianism; English 2405: Drama (honors); English 2101: British Literature II, 1800-present; English 2409: Modern Novel; English 3118W: Victorian British Literature; English 3619: Literature and Human Rights: The Novel and Human Rights; English 3619: Literature and Human Rights: "Gone Astray": Precarious Lives of Migrants, Refugees, and Street-Folk; English 4101W: Advanced Study in British Literature: Charles Dickens and the Mysteries of London; 4101W: Advanced Study in British Literature: Hardy and Woolf; English 223W: Romantic and Victorian British Literature; English 267-1: Epic to Novel; English 267-2: Education in Literature and Philosophy; English 268W: The Novel and Education in Britain and its Colonies

Graduate:

Rhetoric Courses: 5550/Comp Lit and Cult Stud English 6700: Classical Rhetoric and the Institution of Slavery; English 485: Rhetoric, Semiotics, and the Philosophy of Language; English 497-1: History of Rhetoric: Classical to Medieval; English 497-2: History of Rhetoric: Renaissance to Modern. *Courses in Nineteenth-Century British Literature and Culture:* English 6540 Seminar Literature and Human Rights: Antislavery Literature and Human Rights in the Atlantic World, 1760-1870; English 6345 Seminar in Victorian Literature: Citizens and Subjects: Affiliation and Disaffiliation in Victorian Literature and Culture; English 6345 Seminar in Victorian Literature: Victorian Controversies; English 6700: Seminar in Major Authors: Darwin, Hardy, Woolf; English 338: Victorian Literature; English 436: Victorian Literature and Cultural Theory

Fall 1991-Spring 2002: Yale University

Freshman and Junior Seminars: The European Literary Tradition: Drama and Epic; Directed Studies (sections on Literature and History and Politics); Tragic Effects: Greek and Shakespearean Tragedy (also listed in Theater Studies and Literature); Education in Literature and Philosophy (cross-listed in the Literature major)

Senior Seminars: The Novel and Education in Britain and its Colonies, 1850-1940; Victorian Satirical Novels; *Graduate Seminars in English and Comparative Literature:* Dickens and his Readers; Literature and Social Practice: Literary Study and the Sociology of Culture

DEPARTMENTAL AND UNIVERSITY SERVICE

University of Connecticut:

Department of English: Interim Director of Graduate Studies, Fall 2018; Chair, Mentoring Committee, 2017-present; Graduate Executive Committee, 2003-09, 2013-14; 2017-18, 2018-19; English Department Executive Committee (elected): 2004-05; 2005-06; 2009-10; 2015-16, Fall 2018; Promotion, Tenure, and Reappointment Committee (elected), 2006; 2007, 2008; 2011; 2012; 2013; 2014-15; Chair, 2008; Co-Chair, 2012; Full Professor Promotion Committee (elected) 2013-14; Organizer, Colloquium on Book History, 2010-13; Graduate Exams Committee, 2005-08; 2010-11; Co-Director of Freshman English, 2003-09; Committee on Undergraduate Courses and Curricula, 2002-05; Aetna Chair of Writing Advisory Board, 2004-09; Search Committees: Senior Hire in English and Digital Humanities, 2012-13; University Writing Center Director and Associate Director, 2005-06; Tri-Campus Writing Director, 2003-04; Chair, Avery Point Campus Writing Coordinator Search, 2003-04;

University and College of Liberal Arts and Sciences: Search Committee for Department Head of Literatures, Cultures, and Languages, Fall 2019; University Senate Faculty Review Board, 2018-

20; Chair 2020; Director, Research Program on Humanitarianism, UConn Human Rights Institute, 2017-20; Co-Director, Graduate Program in Comparative Literary and Cultural Studies, 2012-present; Gladstein Committee of the UConn Human Rights Institute, 2015-present; Undergraduate Curriculum Committee for the Human Rights Major, 2014-present; Selection Committee, Public Discourse Project Grants, UConn Humanities Institute, Fall 2016; Co-Organizer and Organizer, Faculty Seminars for the Research Program on Humanitarianism, on “Narrative Forms and Human Rights” and “Refugee Studies and Media Studies,” UConn Human Rights Institute, 2008-14; CLAS Dean’s Advisory Board Member, 2012-14; University Senate General Education Oversight Committee and Information Literacy Committee Co-Chair (two terms) 2009-2011, 2011-13; UConn AAUP Executive Committee, 2005-08 (elected); UConn Humanities Institute Advisory Board, 2008-10; Graduate Faculty Council (elected), 2006-09; 2010-12; Member of Organizing Committee for an Invited Conference on Narrative and Human Rights, April 2008, as part of the Foundations of Humanitarianism Program; College of Liberal Arts and Sciences, Writing Task Force, 2005-06

Yale University:

Department of English: Associate Director of Undergraduate Studies, 1995-98; Course Director, English 129: The European Literary Tradition, 1992-94; 1995-96; 1997-98; Graduate Studies Committee, 1999-2000, 2000-01; Aims and Procedures (elected), 1999-2000, 2000-01; Junior Appointments, English and Comparative Literature, 1999-2000; Junior Appointments, English, 1995-96; 1997-8; Chair, Teaching Fellows, 1995-8; Chair, Senior Essays and Projects, 1996-97; Graduate Colloquium and Pro-Seminar, 1996-97; Morse Fellowships, 1995-96; Undergraduate Studies, 1992-94; 1995-97; Honors and Prizes, 1991-92; 1994 ; Co-organizer of a series of Smart Family faculty/graduate student seminars on interdisciplinary studies in 19th-century British literature and culture, 1992-93; Departmental Representative for Davenport College, 1994-98; 1999-2001.

University Committees: Committee on the Economic Status of the Faculty, 1999-2001; Henry Fellowship Committee, Spring 2000, 2001, 2002; Hilles and Griswold Grants Committee, Whitney Humanities Center, 1999-2002 (Chair, 2001-02); Search Committee for a Lecturer in Hellenic Studies, Spring 2001; Co-organizer of the Faculty Seminar on Mind, Brain, Culture, and Consciousness, 2000-01.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

North American Victorian Studies Association

Association for the Study of Law, Culture, and the Humanities

LANGUAGES

French; Modern and Classical Greek; Latin; German