

UConn
Department of English
August 2017

Peer-Reviewed Publications

- Bercaw Edwards, Mary K. "Performing the Sailor in *Billy Budd, Sailor*." *Critical Insights: Billy Budd*. Ed. Brian Yothers. Ipswich, MA: Salem Press, 2017. 42-57.
- Carillo, Ellen C. "Writing Knowledge Transfers Easily." *Bad Ideas About Writing*. Ed. Cheryl E. Ball and Drew M. Loewe. West Virginia University Libraries, 2017. 34-37.
<<https://textbooks.lib.wvu.edu/badideas/badideasaboutwriting-book.pdf>>.
- . "Reading and Writing Are Not Connected." *Bad Ideas About Writing*. Ed. Cheryl E. Ball and Drew M. Loewe. West Virginia University Libraries, 2017. 38-43.
<<https://textbooks.lib.wvu.edu/badideas/badideasaboutwriting-book.pdf>>.
- Cutter, Martha J. *The Illustrated Slave: Empathy, Graphic Narrative, and the Visual Culture of the Transatlantic Abolition Movement, 1800–1852*. University of Georgia Press, 2017.
<<https://www.amazon.com/Illustrated-Slave-Narrative-Transatlantic-Abolition/dp/0820351164>>.
- Greenwell, Amanda M. "Jessie Willcox Smith's Critique of Teleological Girlhood in *The Seven Ages of Childhood: 'Sans Everything'*." *Jeunesse: Young People, Texts, Cultures* 9.1 (2017): 102-28.
- Hogan, Patrick Colm. "How an Author's Mind Made Stories: Emotion and Ethics in Tagore's Short Fiction." *Frontiers of Narrative Studies* 3.1 (2017): 158-78.
- Moore, George. "Macbeth goes to Carnival: *Otium* and Economic Determinism in *Scotland, PA*." *Literature/Film Quarterly* 45.3 (2017)
<https://www.salisbury.edu/lfq/_issues/45_3/macbeth_goes_to_carnival.html>.
- Schlund-Vials, Cathy J., ed. *Flashpoints for Asian American Studies*. Fordham University Press, 2017.
- . Introduction. Schlund-Vials 1-18.
- . "Planned Obsolescence: Ethnic Studies, Asian American Studies, and the Neoliberal University." Schlund-Vials 66-81.
- Smith, Victoria Ford. *Between Generations: Collaborative Authorship in the Golden Age of Children's Literature*. Jackson: University Press of Mississippi, 2017.

Book Reviews and Other Contributed Work

- Dennigan, Darcie. Illustrated review of *Holiday Meat*, by Mark Baumer. Illustrations by Carl Dimitri. *Kenyon Review Online* <<https://www.kenyonreview.org/reviews/holiday-meat-by-mark-baumer-738439/>>.
- Piller, Erick. "I Want a Tiny House," "My Bohème," "At Several Points," and "The Bloated Fisherman's Hymn." Poems. *EOAGH: A Journal of the Arts* 9 (27 Aug. 2017).
<eoagh.com/?p=3059>.

- Schlund-Vials, Cathy J. Review of *Anti-Imperialist Modernism: Race and Transnational Radical Culture from the Great Depression to the Cold War*, by Benjamin Balthaser. *MELUS: Multi-Ethnic Literature of the United States* 42.2 (2017): 206-09.
- Shea, Pegi Deitz. "Your Bequest." Poem. Eastern Connecticut State University. *Here: A Poetry Journal* 1 (2017): 29.
- . "Augur-ation Poem." After Mohamad Hafez's 'His Majesty's Throne—When societies allow their leaders to perform some verbal diarrhea.'" *Not Your Mother's Breast Milk* (26 Aug. 2017). Hafez's piece is included, with permission from the artist. <<http://www.notyournothersbreastmilk.com/home/2017/8/22/augur-ation-poem>>.
- Sneed, Brian. "Journey as Language: The Poetry of Phoebe Giannisi." Essay. *World Literature Today*. 15 Aug. 2017 <<https://www.worldliteraturetoday.org/blog/translation-tuesday/journey-language-poetry-phoebe-giannisi-brian-sneed>>.
- . "Nostos I" (Νόστος Ι), "Penelope IV" (Πηνελόπη ΙV), "Episode IV" (Απόλογοι ΙV), and "Cyclops" (Κύκλωπας). Poems by Phoebe Giannisi translated from Modern Greek. *World Literature Today*. 15 Aug. 2017 <<https://www.worldliteraturetoday.org/blog/poetry/four-poems-greece-phoebe-giannisi>>.
- Vials, Chris. "White Nationalism Today: What It is and What We Can Do about It." Panel hosted by MassLiberation. Amherst, MA, 26 Aug. 2017.
- . Radio interview with Scott Harris on the aftermath of Charlottesville. "Counterpoint." WPKN. Bridgeport, CT. 21 Aug. 2017. <<http://counterpointradio.org/2017/mp3/170821c-ctpt-vials.mp3>>.

Awards and Honors

- Bercaw Edwards, Mary K. NEH grant to be a lead faculty member for "Herman Melville's *Moby-Dick* and the World of Whaling in the Digital Age." Summer Institute for School Teachers scheduled for 17-30 June 2018 at the New Bedford Whaling Museum.
- . NEH grant to serve as faculty of Frank C. Munson Institute of American Maritime Studies for the American Maritime Commons. Mystic Seaport, summer 2018.
- Higonnet, Margaret. Elected Delegate to Executive Committee of International Council for Philosophy and Human Sciences, UNESCO (CIPSH). Liege, Belgium, 6 Aug. 2017.

Presentations

- Bercaw Edwards, Mary K. "Performing the Sailor in Melville's Works." International Melville Conference (IMC). London, 27 June 2017.
- . "Maritime Culture: The Ship." Panel chair. IMC. London, 27 June 2017.
- . "Atlantic Forms: Genre." Panel chair. IMC. London, 30 June 2017.
- Brueggemann, Brenda J. "All Access, All In(Clusive): Universal Design for Learning and the Teaching of Writing." Invited talk. University of Rhode Island Department of Writing and Rhetoric. Kingston, 31 Aug. 2017.
- Higonnet, Margaret. "FILLM's relation to themes of WHC and responses to current scholarly challenges." Invited Plenary lecture. World Humanities Congress (WHC). Liege, Belgium, 9 Aug. 2017.

- “How to Write a World History of Literature from the First World War.” Plenary workshop on “Global History of Humankind.” WHC. Liege, 9 Aug. 2017
 - “Cultural identity as creative diversity.” Invited Plenary lecture. Plenary panel on “Global Diversity.” WHC. Liege, 10 Aug. 2017.
 - “Communication and Miscommunication: Languages and Literatures in Global Context.” Panel Chair. WHC. Liege, 10 Aug. 2017.
- Reeds, Eleanor. “Writing the Poet into Being: Rendering Anteriority for Posterity in *The Prelude*.” North American Society for the Study of Romanticism Conference. Ottawa, 10 Aug. 2017.