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University of Connecticut

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EDUCATION

Ph.D. 1984 Northwestern University, English, Minor in American History
M.A. 1981 Northwestern University, English
B.A. 1979 Northwestern University, English

DISSERTATION

“Melville’s Sources: A Checklist”

PROFESSIONAL HISTORY

2005-present Associate Professor of English and Maritime Studies Faculty, University of Connecticut
2004-2005 Associate Professor in Residence, Dept. of English, University of Connecticut at Avery Point
2004-present Graduate Faculty, Frank C. Munson Memorial Institute of American Maritime Studies (graduate summer program with credit through University of Connecticut)
2003-2004 Visiting Scholar, Dept. of English, University of Connecticut at Avery Point
1989-2004 Senior Lecturer in Literature of the Sea, Williams College-Mystic Seaport Program in Maritime Studies
1997-2001 Lecturer in Literature of the Sea, Graduate Liberal Studies Program, Wesleyan University
1991-2004 Lecturer, Frank C. Munson Memorial Institute of American Maritime Studies (graduate summer program with credit through University of Connecticut)
1986-1987 Visiting Faculty in Maritime Studies, Sea Education Association, Boston University
1982-1983 Lecturer in Literature and the Sea and America and the Sea, SeaQuarter Program, Northeastern University
1981-1985 Adjunct Assistant Professor in Literature of the Sea and Caribbean and American Maritime History, SEAmester Program, Southampton Campus of Long Island University

EDITORSHIP

Extracts Editor for *Leviathan: A Journal of Melville Studies* (published by Johns Hopkins University Press), 2014-present.

RESEARCH INTERESTS

Herman Melville, Literature of the Sea, American Literature, Textual Editing

LICENSE AND RELATED EXPERIENCE

United States Coast Guard Master of Near-Coastal Auxiliary Sail Vessels of not more than 100 tons
Circumnavigation of the globe aboard the 38-foot ketch *Natasha*, 1971-1975

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PUBLICATIONS

Books

Cannibal Old Me: Spoken Sources in Melville's Early Works. Kent, OH: Kent State University Press, 2009.

Melville's Sources. Evanston, IL: Northwestern University Press, 1987.

Books on Melville 1891-1981: A Checklist. Evanston, IL: Loose-Fish Books, 1982.

Edited Volumes

Herman Melville. *Moby-Dick*. eBook edition. New York: Penguin, 2009. Includes eBook Notes; Filmography; Chronology; List of Suggested Readings; 4 original essays: "Moby-Dick in Popular Culture," "Melville's Whaling Years," "Cannibal Talk in Moby-Dick," "Sermons in Moby-Dick."

Herman Melville. *Omoo*. Ed. with Introduction and Explanatory Notes by Mary K. Bercaw Edwards. New York: Penguin, 2007.

Ungraspable Phantom: Essays on Moby-Dick. Proceedings of the Third International Herman Melville conference. Ed. John Bryant, Mary K. Bercaw Edwards, and Timothy Marr. Kent, OH: Kent State University Press, 2006. Timothy Marr and I each did 50% of the work; we each edited half the essays, then checked each other's editing, then co-wrote the Introduction. John Bryant, who directed the conference from which the essays came, wrote the Preface.

Wilson Heflin. *Herman Melville's Whaling Years*. Ed. Mary K. Bercaw Edwards and Thomas Farel Heffernan. Nashville: Vanderbilt University Press, 2004. The initial research for this book was done in the late 1930s and 1940s by Wilson Heflin. His dissertation was completed in 1952, and he left the work relatively untouched until his death in 1985. Thomas Farel Heffernan and I spent 16 and 13 years respectively reworking the entire text with the twin goals of keeping Heflin's voice but also reflecting the standards of a published work versus a dissertation and the intervening sixty years of scholarship. I searched out every document that Heflin consulted—every original letter, logbook, newspaper, pamphlet, and book on whaling as well as the consular documents, letters, census records, and logbooks housed in the National Archives—and verified every fact and quotation. I also included myriad other facts and sources that I discovered in the midst of doing the archival research. Heffernan and I each wrote appendices to the volume including completely new research. The book was published under Heflin's name because he did the original research sixty years ago and to honor his memory, but in reality it is a work co-authored by the three of us: Heflin, Heffernan, and myself. I did 65% of the editing work.

Herman Melville. *White-Jacket*. Ed. with Explanatory Notes by Mary K. Bercaw Edwards. Modern Library Edition. New York: Random House, 2002.

Encyclopedia of American Literature of the Sea and Great Lakes. Mary K. Bercaw Edwards served as Assistant Editor. Westport, CT: Greenwood Press, 2001. The six members of the encyclopedia board were university professors. All entries were edited by two members of the board, then final editing was done by Jill Gidmark. I was named Assistant Editor because I was second only to Jill Gidmark in the amount of work I did, editing more entries than the other members of the board, almost rewriting the entire Index, and proofreading the entire encyclopedia several times in the final stages. Ultimately, Jill Gidmark did 40%, I did 24%, and the other four member of the board did 9% each.

Other Editorial Contributions

"Omoo. Herman Melville." *Nineteenth-Century Literature Criticism*. Vol. 277. Farmington Hills, MI: Gale Cengage Learning, 2013. 219-340. I served as the contributing scholar to this edition: I served as the editor of the bibliography and reviewed the introduction, written by a freelance writer.

PUBLICATIONS

Other Editorial Contributions

The Northwestern-Newberry Edition of *The Writings of Herman Melville*. Contributing Scholar to *Moby-Dick* (1988); *The Piazza Tales and Other Prose Pieces: 1839-1860* (1987); *The Confidence-Man: His Masquerade* (1984); *Israel Potter: His Fifty Years of Exile* (1982). Evanston and Chicago: Northwestern University and The Newberry Library. *The Writings of Herman Melville* is the definitive edition of Melville's works. It adheres to the highest standards of textual scholarship. All responsible editions, including the Norton Critical and Library of America editions, use its texts. I was a contributing scholar to four volumes, researching, collating, proofing, and cross-referencing. As a contributing scholar, I contributed approximately 10% to each volume.

Articles

Co-author with Wyn Kelley. "Melville and the Spoken Word." In Herman Melville, *Moby-Dick: A Norton Critical Edition: Third Edition*, forthcoming (2017). Peer-reviewed.

"Performing the Sailor in *Billy Budd, Sailor*." *Critical Insights: Billy Budd*. Ed. Brian Yothers. Ipswich, MA: Salem Press, 2017: 42-57. Peer-reviewed.

"'Sing in Me, Muse': Speech and Power in Melville's Writing." In *Facing Melville, Facing Italy*. Ed. John Bryant, Giorgio Mariani, and Gordon Poole. Rome, Italy: University of Rome Press, 2014: 11-24. Peer-reviewed collection of essays.

"Sailor, Writer, Metaphysician." *Critical Insights: Moby-Dick*. Ed. Robert C. Evans. Ipswich, MA: Salem Press, 2014. 25-41. I was the first scholar asked to contribute to this volume.

"Recontextualizing Melville's Monitor Poems." In *Melville as Poet: The Art of "Pulsed Life"*. Ed. Sanford E. Marovitz. Kent, OH: Kent State University Press, 2013. 25-35. Peer-reviewed collection of essays.

"'Very Like a Whale': Editions of *Moby-Dick*." *Historic Nantucket* (Spring 2012): 11-16.

"Sailor Talk in Melville and Conrad." In *Secret Sharers: Melville, Conrad and Narratives of the Real*. Ed. Pawel Jedrzejlo and Milton Reigelman. Zabrze: M-Studio, 2011. 247-258. Peer-reviewed collection of essays.

"Questioning *Typee*." In *Melville and the Marquesas*, special issue ed. Henry Hughes. *Leviathan: A Journal of Melville Studies*, 11 (June 2009): 24-42. Refereed journal.

"'An Old Sailor's Lament': Herman Melville, the Stone Fleet, and the Judgment of History." *Melville the Poet*, special issue ed. Elizabeth Renker and Douglass Robillard. *Leviathan: A Journal of Melville Studies*, 9 (October 2007): 51-64. Refereed journal. Revised version of "'An Old Sailor's Lament': Herman Melville, the Stone Fleet, and the Judgment of History," in *The Log of Mystic Seaport*.

"Ships, Whaling, and the Sea." In *A Companion to Melville*, Blackwell Companions to Literature and Culture. Ed. Wyn Kelley. London: Blackwell Publishing, 2006.

"'An Old Sailor's Lament': Herman Melville, the Stone Fleet, and the Judgment of History." *The Log of Mystic Seaport*, 55 (2004): 57-71. Winner of the Gerald E. Morris Prize. The Gerald E. Morris Prize Article Contest is sponsored by the Fellows of the G. W. Blunt White Library; a panel of judges, most of whom are present and past university professors, rates the articles in a blind review process.

"Melville's Whaling Years." Lead essay in *Melville Among the Nations*. Ed. Sanford E. Marovitz and A. C. Christodoulou. Kent, OH: Kent State University Press, 2001. 27-37.

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PUBLICATIONS

Articles

“‘My Yale College and My Harvard’: The Writing of Herman Melville’s Sea Work.” *Historic Nantucket*, 50 (Fall 2001): 11-14. Slightly revised version of “Herman Melville” entry for *Encyclopedia of American Literature of the Sea and Great Lakes*.

“Melville’s Borrowings.” *The Log of Mystic Seaport*, 41 (Summer 1989): 35-44. “A Glossary of Nautical Terms in *The Pathfinder*.” In *James Fenimore Cooper: His Country and His Art*, ed. George A. Test. Oneonta, 1983: 59-66.

Short Articles

“All Astir.” *Leviathan: A Journal of Melville Studies*, 19.1 (March 2017): 120-121.

“All Astir.” *Leviathan: A Journal of Melville Studies*, 18.3 (October 2016): 169-171.

“All Astir.” *Leviathan: A Journal of Melville Studies*, 18.2 (June 2016): 127-133.

“All Astir.” *Leviathan: A Journal of Melville Studies*, 18.1 (March 2016): 55-61. In addition, edited “Extracts: A Special Section: Melville in a Global Context: The Tenth International Melville Conference held in Tokyo, Japan,” including soliciting and editing the articles and choosing, editing, and captioning the photographs for the Photo Gallery. *Leviathan: A Journal of Melville Studies*, 18.1 (March 2016): 62-139.

“All Astir.” *Leviathan: A Journal of Melville Studies*, 17.3 (October 2015): 113-117.

“All Astir.” *Leviathan: A Journal of Melville Studies*, 17.2 (June 2015): 117-121.

“The 38th Voyage of the *Charles W. Morgan*.” *Leviathan: A Journal of Melville Studies*, 17.1 (March 2015): 118-119. In addition, edited eight articles on the 38th Voyage by Peter Norberg, Michael P. Dyer, Robert K. Wallace, Hester Blum, Wyn Kelley, Elizabeth Schultz, John Bryant, and Ellie Stedall. *Leviathan: A Journal of Melville Studies*, 17.1 (March 2015): 120-149.

“All Astir.” *Leviathan: A Journal of Melville Studies*, 17.1 (March 2015): 109-112.

“Of Melville, Tortoises, and the Galápagos.” *Historic Nantucket*, 64 (Fall 2014): 12-15.

“All Astir.” *Leviathan: A Journal of Melville Studies*, 16.3 (October 2014): 91-97.

“All Astir.” *Leviathan: A Journal of Melville Studies*, 16.2 (June 2014): 83-86.

“All Astir.” *Leviathan: A Journal of Melville Studies*, 16.1 (March 2014): 51-58.

“Queequeg’s Tattoos.” *Mystic Seaport Magazine* (Spring/Summer 2011): 14.

“Old Books, New Reading—Part II.” Co-authored with Wyn Kelley. *The Bulletin from Johnny Cake Hill* (Fall 2010): 16.

“Old Books, New Reading—Part I.” Co-authored with Wyn Kelley. *The Bulletin from Johnny Cake Hill* (Summer 2010): 8.

“Dans la brume des Grands-bancs: The writing of *Captains Courageous*.” *L’aigle de Nouadhibou: Des marins dans le sillage énigmatique d’une goélette* . . . Douarnenez, France, 1997. 34-39. Shortened version of “‘That Tale Will Be a Snorter’: The Writing of *Captains Courageous*.”

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PUBLICATIONS

Short Articles

“‘That Tale Will Be a Snorter’: The Writing of *Captains Courageous*,” *The Log of Mystic Seaport*, 48 (Summer 1996): 16-21.

“‘A Fine, Boisterous Something’: Nantucket in *Moby-Dick*.” *Historic Nantucket*, 39 (1991): 55-58.

“The Infusion of Useful Knowledge: Melville and *The Penny Cyclopaedia*.” *Melville Society Extracts*, 70 (1987): 9-13.

Notes

“Chowder.” Executive Secretary Report, 2009. *Leviathan: A Journal of Melville Studies*, 12 (June 2010): 95-97.

“Chowder.” Executive Secretary Report, 2008. *Leviathan: A Journal of Melville Studies*, 11 (June 2009): 97-98.

“Chowder.” Secretary’s Report and History of Melville Society Officers. *Leviathan: A Journal of Melville Studies*, 10 (June 2008): 129-38.

“Chowder.” Secretary’s Report. *Leviathan: A Journal of Melville Studies*, 9 (June 2007): 101-103.

“A Melvillean Odyssey through Greece.” *Melville Society Extracts*, Volos Supplement (1997): 13-17.

“The Crux of the Ass in ‘The Encantadas.’” *Melville Society Extracts*, 62 (1985): 12.

“Hypothetical Friends: The Critics and the Confidence Man.” *Melville Society Extracts*, 46 (1981): 10-14.

“Fanny Trollope’s Nephew Edits *Typee*.” *Melville Society Extracts*, 39 (1979): 15. “The Making of Young Sailors.” *Cruising World* (March 1978): 16-21.

Articles (24) in the *Goleta Valley Today* and the *Santa Barbara News-Press* on sailing around the world (6 Dec. 1971—9 March 1973).

Reviews

Review of Stephen Olsen-Smith, *Melville in His Own Time*. *Nautilus: A Maritime Journal of Literature, History, and Culture*, 7 (Spring 2016): 109-112.

Review of Dale Peterson, *The Moral Lives of Animals*, and Richard Ellis, *The Great Sperm Whale: A Natural History of the Ocean’s Most Magnificent and Mysterious Creature*. *Leviathan: A Journal of Melville Studies*, 17.2 (June 2015): 111-115.

Review of Greg Bailey, ed. “*The Voyage of the F.H. Moore*” and Other 19th Century Whaling Accounts. *Mystic Seaport Magazine* (Spring/Summer 2015): 21.

Review of James McGuane. *The Hunted Whale*. *Mystic Seaport Magazine* (Spring/Summer 2014): 24.

Review of D. Graham Burnett. *The Sounding of the Whale: Science and Cetaceans in the Twentieth Century*. *Nautilus: A Maritime Journal of Literature, History, and Culture*, 5 (Spring 2014): 100-102. Mary K. Bercaw Edwards, p. 6

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PUBLICATIONS

Reviews

Review of Joan Druett. *Tupaia: Captain Cook's Polynesian Navigator*. *Nautilus: A Maritime Journal of Literature, History, and Culture*, 4 (Spring 2013): 125-128.

Review of Quentin R. Walsh. *The Whaling Expedition of the Ulysses 1937-38*. Ed. P.J. Capelotti. *Nautilus*, 2 (Spring 2011): 103-105.

Review of Eric Jay Dolin. *Leviathan: The History of Whaling in America*. *The American Historical Review* (December 2008): 1518-19.

Review of Andrew Delbanco. *Melville: His World and Work*. *New-York Journal of American History*, 66 (Fall/Winter 2006).

Review of Nathaniel Philbrick, *In the Heart of the Sea: The Tragedy of the Whaleship Essex*, and Thomas Nickerson, Owen Chase, and Others, *The Loss of the Ship Essex, Sunk by a Whale: First-Person Accounts*, ed. Nathaniel Philbrick and Thomas Philbrick. *Leviathan: A Journal of Melville Studies* 8.2 (June 2006): 95-98.

Review of Christopher Sten. *The Weaver-God, He Weaves: Melville and the Poetics of the Novel and Sounding the Whale: Moby-Dick as Epic Novel*. *Leviathan: A Journal of Melville Studies*, 3 (March 2001): 111-114.

Review of Nathaniel Philbrick. *In the Heart of the Sea: The Tragedy of the Whaleship Essex*. *Historic Nantucket*, 49 (Summer 2000): 19-20.

Review of Elizabeth A. Schultz. *Unpainted to the Last: "Moby-Dick" and Twentieth-Century American Art* by Elizabeth A. Schultz. *The New England Quarterly*, 66 (December 1996): 651-655.

Review of Haskell Springer. *America and the Sea: A Literary History*. *The Log of Mystic Seaport Museum*, 47 (Winter 1995): 87-90.

Review of Robert K. Wallace. *Melville & Turner: Spheres of Love and Fright*. *The New England Quarterly*, 66 (1993): 346-349.

Review of The Northwestern-Newberry Journals. *Melville Society Extracts*, 84 (1991): 55-58.

Review of Lowell D. Holmes. *Treasured Islands: Cruising the South Seas with Robert Louis Stevenson*. *American Neptune*, forthcoming.

Encyclopedia Articles

"Herman Melville." *The Sea in World History*. Ed. Stephen K. Stein. Santa Barbara, CA: ABC-CLIO., forthcoming.

"Herman Melville" and "Autobiographies, Journals, and Diaries: An Overview" (with Matthew Geeza). *Encyclopedia of Maritime History*. Ed. John B. Hattendorf. Oxford: Oxford University Press, 2007. Vol. 2, 548-52; vol. 1, 223-28.

"Moby-Dick." *Encyclopedia of New England Culture*. Ed. Burt Feintuch and David H. Waters. New Haven: Yale University Press, 2005. 1077-78.

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CONFERENCE PAPERS, COLLOQUIA, AND INVITED LECTURES

Invited Lecture. "Literary Knots." Thou Shalt Knot: A Symposium on Knotting Matters, International Guild of Knot Tyers. New Bedford, MA, October 2017.

Lecture. "Performing the Sailor in Melville's Works." Eleventh International Melville Conference: Melville's Crossings. London, England, June 2017.

Chair. "Maritime Culture: The Ship" and "Atlantic Forms: Genre." Eleventh International Melville Conference: Melville's Crossings. London, England, June 2017.

Invited Lecture. "Herman Melville's Afterlife: Revival and Revision." New Bedford Whaling Museum, New Bedford, MA, September 2016.

Lecture. "Jack London: Square-Rig Sailor." 13th Biennial Jack London Conference, Napa Valley, CA, September 2016.

Lecture. "'Heartening the Weaklings': The Fraught Relationship between Labor and Music in Jack London's Early Works." 37th Annual "Music and the Sea" Symposium, University of Connecticut-Avery Point, June 2016.

Invited Lecture. "Melville and the Sea." New Bedford Whaling Museum, New Bedford, MA, June 2016.

Invited Lecture. "Calculating Risk: The 38th Voyage of the *Charles W. Morgan*." With Susan Funk. The Katherine Hepburn Cultural Arts Center, Old Saybrook, CT, May 2016.

Invited Lecture. "The Writing of *Moby-Dick*." U.S. Coast Guard Academy, New London, CT, April 2016.

Invited Lecture. "Melville, *Moby-Dick*, and the *Morgan*." Mystic Seaport for Educators, Mystic, CT, March 2016.

Invited Lecture. "Sailing a 19th-Century Square-Rigger: The 38th Voyage of the *Charles W. Morgan*." With Susan Funk. Essex Yacht Club, Essex, CT, February 2016.

Invited Lecture for premiere of documentary "Moby Dick: The Heart of a Whale." Smithsonian Institution, Washington, DC, November 2015.

Invited Lecture. "The 38th Voyage of the *Charles W. Morgan*." With Susan Funk. Hartford Town & County Club, Hartford, CT, November 2015.

Lecture. "Melville and Whaling Culture." Tenth International Melville Conference: Melville in a Global Context. Tokyo, Japan, June 2015.

Chair. "Oceanic Studies." Tenth International Melville Conference: Melville in a Global Context. Tokyo, Japan, June 2015.

Lecture, "Sing Now, and Raise the Dead": Sailors' Work Songs in the Writings of Jack London," American Literature Association, Boston, MA, May 2015.

Keynote Lecture, "'In Landlessness Alone Resides the Highest Truth': The 38th Voyage of the *Charles W. Morgan*," ALHFAM (Association for Living History, Farm and Agricultural Museums) Annual Regional Conference, Mystic, CT, March 2015.

Invited Lecture, "The 38th Voyage of the *Charles W. Morgan* and *Moby-Dick*," Norwich Power Squadron, Norwich, CT, March 2015.

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CONFERENCE PAPERS, COLLOQUIA, AND INVITED LECTURES

Invited Online Lecture, "Melville, *Moby-Dick*, and the *Morgan*," Mystic Seaport for Educators, Mystic, CT, November 2014. <<https://www.youtube.com/watch?v=J1G9Q9yjI54&list=UU-RYn-7YwH45wqJ4aL7NJjQ>>.

Invited Lecture, "The 38th Voyage of the *Charles W. Morgan*," Williams College-Mystic Seaport Maritime Studies Program Alumni Day, Mystic, CT, September 2014.

Co-Chair, Whaling History Symposium, Sponsored by the Melville Society, the New Bedford Whaling Museum, Mystic Seaport, and the Nantucket Historical Association, New Bedford, MA, June-July 2014.

Lecture, "Herman Melville's Whaling Years," Whaling History Symposium, New Bedford, MA, July 2014.

Chair, "Whaling Ports, Whaling People," Whaling History Symposium, New Bedford, MA, June 2014.

Invited Lecture, Connecticut Audubon Society, "'A Whale-Ship Was My Yale College and My Harvard': Celebrate the relaunching of the *Charles W. Morgan*" (Invited Lecture on Herman Melville's whaling years and *Moby-Dick*), Glastonbury, CT, February 2014.

Lecture, "Sustaining Your Marine Education Program," 41st Annual Conference on Sail Training and Tall Ships, San Diego, CA, February 2014.

Gehrenbeck Lecture, "'A Whale-Ship was my Yale College and my Harvard': Whaling in New England," sponsored by the Gehrenbeck Memorial Lectureship Fund (Rhode Island College Foundation), Providence, RI, November 2013.

Lecture, "Recontextualizing Melville's *Monitor* Poems," Melville and Whitman in Washington, DC: The Civil War and After, Ninth International Melville Conference, Washington, DC, June 2013.

Chair, "Gender and Bodies: Melville and Whitman," Melville and Whitman in Washington, DC: The Civil War and After, Ninth International Melville Conference, Washington, DC, June 2013.

Humanities Fellow Lecture, "Sailor Talk: Labor, Utterance, and Meaning in the Works of Melville, Conrad, and London," University of Connecticut Humanities Institute, Storrs, CT, April 2013.

Lecture, "Dark Islands: American Encounters on the Edge of Empire," in session entitled "Islands and American Culture," Pacific Ancient and Modern Language Association, Seattle, WA, October 2012.

Program Co-Chair, "Celebrating *Moby-Dick*," New York Academy of Medicine, New York, NY, October 2012.

Lecture, "Immersed in Cannibals & Sailors: Herman Melville's *Typee* & Jack London's *Cruise of the Snark*," 11th Biennial Jack London Society Symposium, Logan, UT, October 2012.

Invited Lecture, "Herman Melville: Life & Writings," New England Authors series, Goshen, CT, August 2012.

Invited Lecture, "Whaling History," Frank C. Munson Memorial Institute, Mystic, CT, July 2012. Recorded and transcribed at <http://educators.mysticseaport.org/scholars/lectures/whaling_history/>. Interviewed by Sally Motycka following lecture. Recorded at <<http://educators.mysticseaport.org/scholars/interviews/bercaw/>>.

Invited Lecture, "Tour of the *Charles W. Morgan* Under Restoration," Frank C. Munson Memorial Institute, Mystic, CT, July 2012. Recorded and transcribed at <http://educators.mysticseaport.org/scholars/lectures/morgan_tour/>.

Invited Lecture, "Nightmare on Nuku Hiva: Gothic Horror and Frontier Humor in Melville's *Typee*," Melville and Americanness conference, University of East Anglia, Norwich, England, June 2012.

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CONFERENCE PAPERS, COLLOQUIA, AND INVITED LECTURES

Lecture, "Walter J. Ong and Oral Sources in Maritime Writing," Sea-Changes: A Maritime Conference in the Humanities, Buzzards Bay, MA, April 2012.

Panel, "The Teaching of Maritime Literature and History," Sea-Changes: A Maritime Conference in the Humanities, Buzzards Bay, MA, April 2012.

Invited Lecture, "Herman Melville, the Stone Fleet, and the Judgment of History," New Bedford Whaling National Historical Park, New Bedford, MA, February 2012.

Invited Lecture, "Sailor, Scholar, Professor," United States Coast Guard Academy, New London, CT, January 2012.

Lecture, "'Sing in Me, Muse': The Spoken Voice in Melville's Writing," Melville and Rome: Empire–Democracy–Belief–Art, Eighth International Herman Melville Conference, Rome, Italy, June 2011.

Chair, "The Art of *Moby-Dick*," Melville and Rome: Empire–Democracy–Belief–Art, Eighth International Herman Melville Conference, Rome, Italy, June 2011.

Invited Lecture, "Herman Melville and *Moby-Dick*," Nantucket Atheneum, Nantucket, MA, July 2011.

Invited Lecture, "Sailor Talk in the South Pacific," The Hungry Ocean: Literary Culture and the Maritime Environment, John Carter Brown Library, Brown University, Providence, RI, April 2011.

Lecture, "Sailor Talk, Cannibal Talk, and Missionary Talk in the Maritime Novels of Melville, Conrad, Stevenson, and London," Pacific Ancient and Modern Language Association, Honolulu, Hawaii, November 2010.

Invited Lecture, "Sailor Talk in the Time of Lord Nelson," Horatio Hornblower Conference, Mystic, CT, September 2010.

Invited Lecture, "The Making of Mocha Dick: The Writing of *Moby-Dick*," Williams College Museum of Art, Williamstown, MA, August 2010 (in conjunction with Tristin Lowe's life-sized whale sculpture "Mocha Dick").

Invited Lecture, "*Cannibal Old Me*," Herman Melville's Arrowhead, Pittsfield, MA, July 2010.

Invited Lecture, "*Cannibal Old Me*," Bank Square Books, Mystic, CT, June 2010.

Invited Panel, "The Fate of Scholarship at Maritime Museums: Where Have We Been, Where Ought We to Go?," North American Society for Oceanic History, University of Connecticut-Avery Point and Mystic Seaport, Groton, CT, May 2010.

Lecture, "Sailor Talk," "Sea Stories: Narrative Experiences within the Oceanic Realm," North American Society for Oceanic History, University of Connecticut-Avery Point and Mystic Seaport, Mystic, CT, May 2010.

Invited Panel, Premiere of "Into the Deep," NEH-funded documentary produced by SteepleChase Films. Connecticut College, New London, CT, May 2010.

Invited Lecture, "Herman Melville: Fact or Fiction?," Falmouth Historical Society, Falmouth, MA, April 2010.

Invited Lecture, "Melville's Biography and the Sources of *Moby-Dick*," "The Whiteness of the Whale: A Multidisciplinary Discussion of *Moby-Dick*," Williams College Museum of Art, Williamstown, MA, April 2010.

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CONFERENCE PAPERS, COLLOQUIA, AND INVITED LECTURES

Invited Lecture, "Censorship and Abridgement in 19th-Century American Novels," Cromwell Historical Society, Cromwell, CT, February 2010.

Invited Lecture, "Herman Melville's *Typee*," Stonington Free Library, Stonington, CT, January 2010.

Lecture, "Sailor Talk in Melville's Early Works," "Sailors in Literary Portrait," Maritime Conference in the Humanities, Buzzards Bay, MA, October 2009.

Invited Lecture, "Herman Melville Amidst the 'Cannibal Isles,'" Nantucket Historical Association, Nantucket, MA, June 2009.

Keynote, "Sailor, Scholar, Professor," 2009 Women's Advance Conference, "Navigating Life: Keeping Sound," Groton, CT, May 2009.

Presentation with Professors Elysa Engelman, Glenn Gordinier, and Helen Rozwadowski, "Bridging the Moat: A Case Study of a Museum-University Partnership," National Council for Public History conference, Providence, RI, April 2009.

Invited Lecture, "Herman Melville's Whaling Years," Port Washington Library, Port Washington, NY, March 2009.

Invited Lecture, "*Cannibal Old Me*," Maritime Author Series, Mystic, CT, January 2009.

Invited Lecture, "Sailor Talk, Cannibal Talk, and Missionary Talk in the Early Works of Herman Melville," Western Connecticut State University, Danbury, CT, April 2008.

Invited Lecture, "The Books Behind Melville's Books," "Archive Alive!," 2008 Melville Lyceum, New Bedford Whaling Museum, New Bedford, MA, March 2008.

Lecture, "Sailor Talk in Melville and Conrad," Hearts of Darkness: Melville and Conrad in the Space of World Culture, Sixth International Herman Melville Conference, Szczecin, Poland, August 2007.

Chair, "Joseph Conrad and Geopolitics," Hearts of Darkness: Melville and Conrad in the Space of World Culture, Sixth International Herman Melville Conference, Szczecin, Poland, August 2007.

Lecture, "Sailor Talk in Melville's Early Novels," Popular Culture Association-American Culture Association, Boston, MA, April 2007.

Lecture, "Melville and Cannibal Talk," session entitled "'Landscapes in the Soul': Melville's Ocean Islands," College English Association, Mayaguez, Puerto Rico, November 2006.

Chair, "Sailors and Slaves," Frederick Douglass & Herman Melville: A Sesquicentennial Celebration, New Bedford, MA, June 2005.

Invited Lecture, "Was Herman Melville Ever Really in the Typee Valley?," American Experience Lecture Series, University of Connecticut—Avery Point, Groton, CT, April 2005.

Lecture, "Recontextualizing Melville's Monitor Poems," Modern Language Association (MLA), Philadelphia, PA, December 2004.

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CONFERENCE PAPERS, COLLOQUIA, AND INVITED LECTURES

Plenary Lecture, "New England Sea Literature," New England and the Urban Northeast Conference, University of Lodz, Lodz, Poland, September 2004 (one of only two American scholars speaking at the conference); also, seminars on *Benito Cereno* and *Captains Courageous* and on the 1956 *Moby-Dick* film.

Presidential Lecture, "Herman Melville's Whaling Years," *Moby-Dick* Marathon, New Bedford Whaling Museum, New Bedford, MA, January 2004 (lecture given annually by the President of The Melville Society).

Lecture, "Was Herman Melville Ever Really in the Typee Valley?," Melville and the Pacific, Fourth International Herman Melville Conference, Lahaina, Maui, Hawaii, June 2003.

Invited Lecture, "Sailing Square-Rigged Ships," Patrick O'Brian Symposium, Mystic, CT, May 2003.

Lecture, "'The Great Stone Fleet': Herman Melville's Civil War Poetry," College English Association, St. Petersburg, FL, April 2003.

Keynote Lecture, "Herman Melville: Sailor, Writer, Metaphysician," Redwood Library Herman Melville Series, Newport, RI, January 2003; also, seminar on Melville's *The Encantadas*, April 2003.

Invited Lecture, "Melville's Sailing Days," Nantucket Historical Association, Nantucket, MA, September 2002.

Invited Lecture, "Melville, *Moby Dick*, and the Merchants of Ipswich," Smithsonian Institute, Washington, DC, May 2002.

Invited Lecture, "Herman Melville: Sailor, Writer, Metaphysician," Williams College/Williams-Mystic Lecture Series in Celebration of the 25th Anniversary of Williams-Mystic, Williamstown, MA, March 2002.

Lecture, "The Alchemy of Melville's Galapagos," session entitled "The Edge of the Sea: Science and the Literary Littoral," Modern Language Association (MLA), New Orleans, LA, December 2001.

Invited Lecture, "Herman Melville: Sailor, Writer, Metaphysician," New Bedford Whaling Museum, given at the Seamen's Bethel, New Bedford, MA, November 2001.

Chair, "Before the Whale: Melville's Literary Precursors," *Moby-Dick* 2001: An Interdisciplinary Celebration, Third International Herman Melville Conference, Hempstead, NY, October 2001.

Lecture, "Sailor as Teacher, Sailor as Scholar," Popular Culture Association/American Culture Association, New Orleans, LA, 2000.

Chair, "The Lure of the Sea," New England Historical Association, Boston, MA, 1999.

Lecture, "The *Amistad* Incident: The Source of Melville's 'Benito Cereno'?" New England American Studies Association, Mystic, CT, 1998.

Chair and Lecture, "'The Slack End of a Lyin' Tale': Whittier's 'The Palatine' and Simms's 'The Ship of the Palatines,'" Popular Culture Association/American Culture Association, Orlando, FL, 1998.

Lecture, "'The Slack End of a Lyin' Tale': Whittier's 'The Palatine' and Simms's 'The Ship of the Palatines,'" New York College English Association, SUNY-Maritime, Bronx, NY, 1998.

Lecture, "Melville's Whaling Years," First International Herman Melville Conference, sponsored by The Melville Society and Aristotle University of Thessaloniki, Volos, Greece, 1997.

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CONFERENCE PAPERS, COLLOQUIA, AND INVITED LECTURES

Chair and Lecture, “‘That Tale Will Be a Shorter’: The Writing of *Captains Courageous*,” Popular Culture Association/American Culture Association, San Antonio, TX, 1997.

Lecture, “John Casey’s *Spartina*: Why Teach It?,” ACA/PCA, Las Vegas, NV, 1996.

Lecture, “*Homeward Bound*: The British Editing of an American Work,” American Culture Association/Popular Culture Association, Philadelphia, PA, 1995.

Chair and Lecture, “Herman Melville’s Whaling Years,” American Culture Association/Popular Culture Association, Chicago, IL, 1994.

Chair, Melville session, American Literature Association, Washington, DC, 1991.

Invited Lecture, “Herman Melville: The Writing and Sources of *Moby-Dick*,” Munson Institute of American Maritime Studies, Mystic, CT, 1990-present.

Invited Lecture, “Censorship and Abridgement: Publishers’ Editing of American Works,” Victorian Yankee, Mystic Seaport Museum, Mystic, CT, 1989.

Lecture, “Melville and the *Penny Cyclopaedia*,” American Cultural Association/ Popular Cultural Association, New Orleans, LA, 1988. Keynote Lectures, “Historical and Technical Aspects of the Whaleboat,” Warrnambool, Australia, 1988 (three different lectures on this theme were given before various groups and on Australian national television).

Invited Lecture, “The Sources of *Israel Potter*” and “The Genesis of *Melville’s Sources*,” United States Naval Academy, Annapolis, MD, 1987.

Invited Lecture, “Developing a Literature Curriculum for the Sailing School Vessel,” Conference on the Educational Use of Sailing School Vessels, Keene, NH, 1986.

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TELEVISION AND RADIO INTERVIEWS

Interviewed by Kate Chumley for PBS documentary, “The Great American Read: *Moby-Dick*,” on November 16, 2017.

Interviewed by Christopher Lydon for “Open Source with Christopher Lydon,” NPR Boston, on October 20, 2017.

Interviewed by Piers Gelly for “Oil,” Chipstone Foundation’s “Cellar Door” podcast, which aired March 8, 2016.

Interviewed by Nathan Antila for Smithsonian Channel documentary, “Moby Dick: The Heart of a Whale,” which aired December 4, 2015, and several subsequent dates. “Moby Dick: The Heart of a Whale” was the highest-rated show on the Smithsonian Channel ever.

Interviewed by Julie Rose for “Top of Mind with Julie Rose,” BYU Radio, which aired July 14, 2015.

Interviewed by Ric Burns of SteepleChase Films for NEH-funded documentary, “Into the Deep,” American Experience (WGBH/PBS), which aired May 10, 2010.

Interviewed by Larry Abramson for “All Things Considered,” NPR, which aired March 10, 2008.

Interviewed by Adam Low and Philip Hoare for a BBC 2 broadcast, “Arena: The Hunt for *Moby-Dick*,” which aired September 20, 2008.

Interviewed by Bob McCaughey of Columbia University for a forthcoming documentary on experiential education, December 2005.

Interviewed by Geoff Stephens for a two-hour NBC-Dateline documentary, “Revenge of the Whale,” on the loss of the Whaleship *Essex*, which aired September 7, 2001.

Interviewed by Sophie Levy for History Channel documentary, “A Day in the Life of a Whaleman,” which aired December 11, 2001.

Interviewed by David Bedard, CineNova Productions, Inc., for a one-hour documentary, “The Real Moby Dick,” on the loss of the Whaleship *Essex*, Toronto, Canada, 2001, which aired April 7, 2002.

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SERVICE

Director, Melville Society Book Donation Program, 2007-present. Books solicited, collected, boxed, and posted to universities in Algeria, Argentina, China (two institutions), India (two institutions), Iran, Palestine, Russia, and the Ukraine. I do all the work of researching institutions to which the books should be sent and soliciting and sending the books, which include Melville texts and seminal works of Melville biography, scholarship, and criticism.

Head of Archive Committee, The Melville Society Archive, New Bedford, Massachusetts, 2000-present.

Founding Member, Melville Society Cultural Project, New Bedford, Massachusetts, 2000-present.

Research Associate, Melville Electronic Library, centered at Hofstra University, Hempstead, NY, 2008-present. Attendance at NEH-funded MELCamp 1 (Hofstra University, October 2008); MELCamp 2 (Hofstra University, April 2010); MELCamp 3 (MIT, October 2011); MELCamp 4 (Texas A&M University, March 2013); MELCamp 5 (MIT, April 2015).

Conference Organizer, Sea Music Symposium, co-sponsored by University of Connecticut, Connecticut College (beginning 2015), the Coast Guard Academy (2009-2014), and Mystic Seaport Museum, held every June 2009-present, alternating between the University of Connecticut-Avery Point, the Coast Guard Academy, and Connecticut College.

Executive Secretary and Chair of the Executive Committee, The Melville Society (oldest single-author society in the United States), 2007-2013.

Member, NEH-funded Scholarly Charrette, "Programming for the *Charles W. Morgan*: Her 38th Voyage," Mystic, 2012 and 2013.

Member, Conference Committee, "Melville and the Pacific," Fourth International Herman Melville Conference, Lahaina, Maui, Hawaii, 2003.

Member, Conference Committee, "Moby-Dick 2001: An Interdisciplinary Celebration," honoring the 150th anniversary of the publication of *Moby-Dick*, Cultural Center of Hofstra University, 2001.

Program Developer and Scholar, "Voyages: Stories of Men, Women, and the Sea" series, Time for Ideas in Libraries, Connecticut Humanities Council and Mystic Seaport, Middletown and Mystic, Connecticut, 2001. Served as Leader for the series in Windsor, Connecticut, 2008, Killingworth, Connecticut, 2006, Enfield Connecticut, 2003, Groton, Connecticut, 2002, Fairfield, Connecticut, 2002, Haddam, Connecticut, 2001. Also served as Leader for the series "Time and Memory," North Stonington, Connecticut, 2007, and "Mad Women in the Attic," East Lyme, Connecticut, 2003. Additionally served as Scholar and Evaluator, Connecticut Humanities Council, Middletown, Connecticut, 1987-1993, 2001.

Conference Director and Program Co-Chair, "Melville and the Sea" Conference, Second International Herman Melville conference, Mystic Seaport, Mystic, Connecticut, 1999.

Editorial Board, *Encyclopedia of Sea Literature of America and the Great Lakes* (Greenwood Press), 1995-2000.

Co-Director, Connecticut Humanities Council Grant CCP-0391 CCG-1191, "Exploring 1492: From Both Sides," 1991-1992.

Scholar (leading book discussions in schools and libraries), Southeastern Connecticut Library Association, Groton, Connecticut, 1989-1992.

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SERVICE

Contributing Scholar and Assistant to the Editor, The Northwestern-Newberry Edition of The Writings of Herman Melville: *Clarel* (1991); *Moby-Dick* (1988); *The Piazza Tales and Other Prose Pieces: 1839-1860* (1987); *The Confidence-Man: His Masquerade* (1984); *Israel Potter: His Fifty Years of Exile* (1982).

Advisory Board, Friends of Herman Melville's Arrowhead, Pittsfield, Massachusetts, 1990-1995.

Member, The Melville Society Centennial Committee, 1988-1991.

Member, Committee for "Reflection of America: The *Charles W. Morgan* 1841-1991," Mystic Seaport Museum, Mystic, Connecticut, 1990-1991.

Captain, Mystic Seaport Museum Whaleboat Team for the Australian Challenge, Warrnambool, Australia, 1988 (winner); also, Member, The Australian Challenge Administrative Committee, Mystic Seaport Museum, Mystic, Connecticut, 1987-1988.

Member, Nominating Committee, The Melville Society, 1987.

Foreman, Demonstration Squad, Mystic Seaport Museum, Mystic, Connecticut, 1984, 1986-present.

AWARDS AND DISTINCTIONS

Felberbaum Family Faculty Award for research at the Huntington Library in San Marino, CA, 2013.

University of Connecticut Humanities Institute Fellowship, 2012-2013.

John Gardner Maritime Research Award, 2010.

Faculty Research Award, University of Connecticut at Avery Point, 2009.

Nominated President of The Melville Society (the oldest single-author society in the United States), 2004. I was the youngest person and only the seventh woman nominated to this position in the sixty-year history of The Melville Society.

Dissertation Year Fellowship, 1983.

University Fellowship (two years), 1981-1983.

Hardin Craig Scholar, Frank C. Munson Institute of American Maritime Studies, 1980.

Phi Beta Kappa, 1979.

B.A. with Distinction, 1979.

Honors in English, 1979.

Bonbright Scholar (outstanding sophomore English major), 1977.