

Yohei Igarashi

Assistant Professor, Department of English
University of Connecticut, Storrs

Date of first appointment: August 2013

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EDUCATION

Ph.D., English Literature	2012	New York University
M.A., English & Comparative Literature	2005	Columbia University
B.A., English and Psychology	2001	McGill University

DISSERTATION

Transmissions of the Poetry Channel: Communication and Literary History in British Romanticism

Committee: Clifford Siskin (co-director), John Guillory (co-director), and Kevis Goodman
Readers: Maureen N. McLane and Lisa Gitelman

PROFESSIONAL HISTORY

Assistant Professor, Department of English, University of Connecticut, 2013 - present
Assistant Professor, Department of English, Colgate University, 2011 - 2013
Instructor, Department of English, New York University, Summer 2010

RESEARCH INTERESTS

British Romantic literature, poetics, media studies, the rhetorical tradition, and the histories of reading, writing, and literary criticism

PUBLICATIONS

Book(s)

The Connected Condition: Romanticism and the Dream of Communication (forthcoming, Stanford University Press)

Articles

“Shelley amid the Age of Separations” in “Multi-Media Romanticisms,” eds. James Brooke-Smith and Andrew Burkett, *Romantic Circles Praxis* (November 2016)

“Statistical Analysis at the Birth of Close Reading,” *New Literary History* 46.3 (Summer 2015)

“Keats’s Ways: The Dark Passages of Mediation and Why He Gives Up *Hyperion*,” *Studies in Romanticism* 53.2 (Summer 2014)

Book Reviews

Michael Gamer, *Romanticism, Self-Canonization, and the Business of Poetry* (2017), in *Modern Philology* 116.1 (2018)

Media, Technology, and Literature in the Nineteenth Century: Image, Sound, Touch (2011), eds. Colette Colligan and Margaret Linley, in *Romanticism and Victorianism on the Net* 63 (2013)

AWARDS

2016 Annual Essay Prize, Keats-Shelley Association of America, for “Keats’s Ways: The Dark Passages of Mediation and Why He Gives Up *Hyperion*,” *Studies in Romanticism* 53.2

Major Grant, Colgate University Faculty Development Council, 2011-12

Halsband Dissertation Fellowship in Eighteenth-Century English Studies, NYU English, 2010-11

Enhanced Henry M. MacCracken Dissertation Fellowship, NYU Graduate School of Arts and Science, 2009-10

Henry M. MacCracken Fellowship, NYU Graduate School of Arts and Science, NYU, 2006-2009

INVITED PRESENTATIONS

Respondent to Maryanne Wolf lecture, “The Reading Brain’s Lessons for Literacy and Dyslexia – Their Prediction, Intervention and Changes in a Digital World.” Reading and Language Arts Center, UConn Neag School of Education. May 2018

“Wordsworth and Bureaucratic Form.” “The Re:Enlightenment Project: Scaling Enlightenment,” The Stanford Literary Lab, Stanford University. April 2018

“Official Romanticism Maximized: Wordsworth and Bureaucratic Form.” University of Colorado-Boulder, Dept. of English, 18/19 Group. April 2017

“The Concept Lab” (with Mark Algee-Hewitt, Bill Blake, Helge Jordheim, Clifford Siskin, William Warner):

- University of California-Santa Barbara, Dept. of English. April 2016
- Stanford University, The Stanford Literary Lab. April 2016

“Poetry and Paperwork: Wordsworth’s Bureaucratic Form.” University of Connecticut Humanities Institute, Luncheon Lecture Series. January 2016

“Digital Re:Enlightenment” (with Bill Blake, Ryan Heuser, Rachael Scarborough King, Seth Rudy),
“The Re:Enlightenment Exchange 5: Knowledge as a Public Good” symposium. Oslo. May 2015

“Statistical Analysis at the Birth of Close Reading”:

- Yale University, Digital Humanities Lab. April 2015

- University of Connecticut, Dept. of English, Brown Bag Talk. April 2014

“‘The Obscurity of the Prometheus’: On *Prometheus Unbound*’s Style.” University of Pennsylvania,
Unbinding Prometheus Seminar Series. August 2014

Respondent, Mary Poovey’s *Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain* book release, NYU. November 2007

CONFERENCE PRESENTATIONS

“Scribble-Scrabble Genius: Coleridge and a Shorthand for Thoughts,” North American Society for the Study of Romanticism Conference, Brown University, June 2018

Presider, “ELIZA at 50.” MLA Annual Convention, Special Session. Philadelphia. January 2017

“Poetic Form/Tax Form: Wordsworth, Inscriptions, and Fiscal Bureaucracy,” North American Society for the Study of Romanticism Conference, UC-Berkeley, August 2016

“Statistical Analysis at the Birth of Close Reading,” MLA Annual Convention, Special Session. Vancouver, Canada. January 2015

Panelist, “Conceptual Architectures for Re:Enlightenment.” American Society for Eighteenth-Century Studies Annual Meeting. Los Angeles. March 2015

“Figuring Out Love in *Epipsychidion*: From the Division of Labor to the Limits of Medium”:
- North American Society for the Study of Romanticism Conference, Washington D.C. July 2014
- North American Society for the Study of Romanticism Supernumerary Conference, Tokyo, Japan. June 2014

“Privacy and the Judicial Opinion: On United States v. Jones,” Media in Transition 8 Conference, MIT, May 2013

Roundtable co-presider (with Lauren Neefe) and panelist, “Romantic Media Studies: Means of Reading and Reading for Means.” MLA Annual Convention, Special Session. Boston. January 2013

“Romantic Communication Networks and the Making of an Online Glossary for Schreber’s *Memoirs of My Nervous Illness*.” North American Society for the Study of Romanticism Conference, Neuchâtel, Switzerland. August 2012

“Close and Distant Reading.” Colloquium co-organizer and speaker. Colgate University, Dept. of English Colloquium. April 2012

“‘Why Westward Turn?’ Keats and the Progress of Poesy.” English Romantic Division panel. MLA Annual Convention, Los Angeles. January 2011

“Keats’s Perplex.” North American Society for the Study of Romanticism Conference, Vancouver, Canada. August 2010

“The Romantic Genes of Modern Difficulty.” North American Society for the Study of Romanticism Conference, Duke University. May 2009

ACTIVITIES & AFFILIATIONS

The Concept Lab, The Cambridge Centre for Digital Knowledge, Cambridge University, 2014 – 2017

NEH Summer Seminar, “Reassessing British Romanticism,” University of Nebraska-Lincoln, June-July 2013

Professional Affiliations. Modern Language Association (MLA); North American Society for the Study of Romanticism (NASSR); American Society for Eighteenth-Century Studies (ASECS); The Re:Enlightenment Project

TEACHING

University of Connecticut (semester when taught in parentheses; “F” = Fall, “S” = Spring)

ENGL 2101: British Literature II (F’18, S’18)

ENGL 2401: Poetry (S’16, S’15, F’14, S’14, F’13)

ENGL 2401: Poetry, Honors Section (S’17)

ENGL 2600: Introduction to Literary Studies (S’19, F’18, S’18, F’17, S’17, S’16, F’15, S’15, F’14)

ENGL 3621: “Literature, Media, and Technology” (F’13)

ENGL 4600: “Nabokov” (F’17)

ENGL 5650: “Introduction to Digital Humanities” (S’19)

ENGL 6750: “Literature, Media, and Communication” (F’14)

Other institutions

Colgate University. English 200: Major British Writers; English 315: British Romanticism; English 346: “Science, Technology, & the Making of 19th-Century Poetry”; English 465: “A Genealogy of Literary Study: From Literacy in Antiquity to the Digital Humanities”

Rutgers University-Newark. English 570: “The Romantic Period”

New York University. English 220: “British Literature II, 1660-1900”

SERVICE

Professional Service

Peer reviewer, *Amodern* (2016)

Consultant Reader, *PMLA* (2014)

University of Connecticut

English Department Committees

Curriculum and Course Committee (2015 - present)
Web & Digital English Committee (2014 - present; Chair, 2015 - 2017)
Wallace Stevens Annual Poetry Program Committee (2013 - present)
Aetna Graduate Critical Essay Prize Committee (2016 - present)
Graduate Placement Committee (2013 - 2015)

Other institutions

Colgate University. University Strategic Planning Working Group on Technology and Teaching (Spring-Summer 2012) English Dept. Website Redesign Committee (2011-2012); English Dept. African-American Literature search, application reader (Fall 2011)

New York University. English Dept. Victorian Literature search, graduate student member (Spring 2009); English Dept., The Transatlantic Long 18th Century Colloquium, convener (2008-2009)