

UConn
Department of English
October 2017

Peer-Reviewed Publications

- Austin, Sara. "Cold, Tactless, Brave, Heroic, Technowizards: The New Feminine of Mattel's Fashion Dolls." *Heroes, Heroines and Everything in Between: Challenging Gender and Sexuality Stereotypes in Children's Entertainment Media*. Ed. CarrieLynn D. Reinhard and Christopher J. Olson. Lexington: Rowman & Littlefield, 2017. 123-38.
- Coundouriotis, Eleni. "Memory and the Popular: Rwanda in Mukoma Wa Ngugi's Fiction." *The Cambridge Journal of Postcolonial Literary Inquiry* 4.3 (2017): 382-97.
- Hogan, Patrick. "Literary Theory in America." *Oxford Research Encyclopedia of Literature*. Ed. Paula Rabinowitz. Oxford: Oxford University Press, 2017.
<<http://literature.oxfordre.com/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-593?rskey=putXYh&result=2>>. (Revised version of Hogan's "Theory in America." *Encyclopedia of American Literature*, ed. Jay Parini [New York: Oxford University Press, 2004. 448-61].)
- Knapp, Kathy, "How Did I Get Here? Roth, Updike, and the Embarrassment of Riches." *Literature in Transition: the 1980s*. Ed. Quentin Miller. New York: Cambridge University Press, 2015. 115-28.
- Long, Thomas Lawrence. "Remembering and Witnessing: AIDS35 and the NLM Exhibition Surviving and Thriving." *Circulating Now* (U.S. National Library of Medicine). 19 Oct. 2017. <<https://circulatingnow.nlm.nih.gov>>.
- Sarkar, Debapriya. "The Tempest's Other Plots." *Shakespeare Studies* 45 (2017): 203-30.
- Sneeden, Brian. "Letter from Kosovo." *World Literature Today* 91. 5 (2017)
<<https://www.worldliteraturetoday.org/2017/september/letter-kosovo-brian-sneeden>>.
- Winter, Sarah. "Literary Genre and Scientific Metaphor in Sigmund Freud's Writings." *Was ist Literatur?/What is Literature?* Ed. Rainer J. Kaus and Hartmut Günther. Bonn: Frank & Timme: Verlag für wissenschaftliche Literatur, 2017. 231-50.

Book Reviews and Other Contributed Work

- Cohen, Bruce. "Costumes." Poem. *AGNI* (Fall 2017): 86.
- Cutter, Martha J. Interview with *New Books Network* about *The Illustrated Slave: Empathy, Graphic Narratives, and the Visual Culture of the Transatlantic Abolition Movement, 1800-1853* (University of Georgia Press, 2017). <<http://newbooksnetwork.com/martha-j-cutter-the-illustrated-slave-empathy-graphic-narratives-and-the-visual-culture-of-the-transatlantic-abolition-movement-1800-1853-u-georgia-press-2017/>>.
- Hogan, Patrick. Review of *Numbers and Nerves: Information, Emotion, and Meaning in a World of Data*. Scott Slovic and Paul Slovic, eds. *Interdisciplinary Studies in Literature and the Environment* (2017).

- Shea, Pegi Deitz. "First Vacation Apart." Poem. *bottle rockets: haiku, senryu & short verse* 19:1. (2017): 9.
- Sneeden, Brian. "Thetis" (Θέτις), "Ithaka I" (Ιθάκη I), and "Lotus-eaters II" (Λωτοφάγοι II). Translations of poems from the Modern Greek by Phoebe Giannisi. *Beloit Poetry Journal* 67.5 (2017): 41-47.
- . "Birthday" (Γενέθλια) and "Nostos III" (Νόστος III). Translations of poems from the Modern Greek by Phoebe Giannisi. *Crevice* (Romania). Oct. 2017 <<https://crevice.ro/tettix/>>.

Awards and Honors

- Bloom, Lynn. Fulbright Specialist appointment to the University of Waikato, New Zealand, for Feb. 2018. An Honorary Professor at Waikato's Wilf Malcolm Institute of Educational Research, Bloom will be presenting lectures and workshops in New Zealand's first Master of Professional Writing degree program to writing teachers throughout the university and in primary and secondary schools.
- Brueggemann, Brenda Jo. Faculty Mentor for the Next Generation Bread Loaf Teacher's Network. \$2.5 mil grant. Ford Foundation. Site Locations: Lawrence, MA; Louisville, KY; Atlanta, GA; Navajo Nation, Arizona.
- Capshaw, Katharine. Honorary Doctorate from Manhattan College. Public Address: "Curiosity, Community, Courage: Building a Life of the Mind and Spirit." New York City, 15 Oct. 2017.
- Lynn, Erin. *Salt Marsh*. Chapbook manuscript. Finalist in Alexander Lawrence Posey Chapbook Contest.

Presentations

- Berry, Sarah. "Speaking for the Community: The Chorus in Post-War Verse Drama." Presentation by UConn Humanities Institute Fellow. UConn. Storrs, 18 Oct. 2017.
- Biggs, Frederick. "The Evidence of Literary History: The 'Lover's Gift Regained' and the Gnof." Invited Klecture. King's College. London, 30 Oct. 2017.
- Biggs, Frederick, and Martha J. Cutter. "Revising Literary Histories: A Book Talk and Celebration." UConn. Storrs, 11 Oct. 2017.
<<https://www.youtube.com/watch?v=OpFIVdVcPkU&feature=youtu.be>>.
- Brueggemann, Brenda Jo, with Georgina Kleege and Rosemarie Garland-Thomson. "The Rhetorics, Aesthetics, and Bioethics of Disability in the Museum." Feminisms and Rhetorics Conference. Dayton, 4 Oct. 2017.
- . "'No Day at the Beach': Women Making it in Academia." Invited Lecture. Annual Women's Center Lecture, Central Connecticut State University. New Britain, 19 Oct. 2017.
- Burke, Mary. "'An bhfuil siad chomh dubh is a deirtear?/Are they as black as they say?': Cosmopolitanism, the Irish in Britain, and Máirtín Ó Cadhain's *Cré na Cille* (1949)." Invited speaker. Seminar on Late Modernism and Expatriotism. Boston College. Boston, 14 Oct. 2017.
- . "'My Poet, Dark and Slender': Yeats and 1916 in Ó Conaire's Post-Rising Irish-language Story." Yeats Society Conference. New York City, 20 Oct. 2017.

- Capshaw, Katharine. "Images that Demand Change: Democracy and Social Justice in African American Children's Literature." Distinguished Speaker Series of the American Democracy Project. State University of New York. Brockport, NY, 24 Oct. 2017.
- . "Black Arts, Black Schools: A Culture of Creativity at Yusef Iman's Uhuru Sasa." Five College Faculty Seminar in Childhood Studies. Smith College. Northampton, 20 Oct. 2017.
- Carillo, Ellen C. "Teaching Critical Reading in Post-Truth America." Keynote Address. University Writing Program Conference. University of North Carolina. Charlotte, 20 Oct. 2017.
- Deans, Tom. "Developing Networks through Writing Centers and Writing Across the Curriculum." Conference on Community Writing. University of Colorado. Boulder, 19 Oct. 2017.
- Franklin, Wayne. Inaugural Henry S. F. Cooper lecture at the New York Society Library. Manhattan, 12 Oct. 2017. The subject was the relevance of James Fenimore Cooper to modern issues.
- King'oo, Clare Costley. "Negotiating Return: Henry VIII, Joan Fish, and *A Supplicacyon for the Beggars* (1528/29)." Northeast Conference on British Studies. Endicott College. Beverly, 14 Oct. 2017.
- Knapp, Kathy. Post-45 Symposium. Invited respondent. Wesleyan University. Middletown, 20-21 Oct. 2017.
- . "Generation Moratorium: and the Contemporary Anti-Bildungsroman." Association for the Study of Arts in the Present (ASAP/9). University of California. Berkeley, 28 Oct. 2017.
- Long, Thomas Lawrence. "Writing to Learn, Learning to Write." The Art of Scientific Writing. College of Integrative Sciences. Wesleyan University. Middletown, 11 Oct. 2017.
- Lynch, Rachael. "Death, Dying, and Metaphorical Matricide in Irish and Diasporic Folklore and Fiction." Panel chair. American Conference for Irish Studies New England Regional Conference (ACIS NE). Husson University. Bangor, 14 Oct. 2017.
- . "Truth Without Reconciliation: Deathbed Scenes in Jennifer Johnson and Elizabeth Cullinan." ACIS NE. Bangor, 14 Oct. 2017.
- Mahoney, Charles. "Dallying with Romantic Surmise." UConn. Storrs, 20 Oct. 2017.
- Moon, Sarah. "Lassoing Many Moons: Discourse Ecology Work in a Food-Centered Community Writing Project." Conference on Community Writing. University of Colorado. Boulder, 19 Oct. 2017.
- Reeds, Eleanor. "Digitizing the Corpus: Responsible Representations of Female Bodies in Literary Archives." Rare Book School's Bibliography Among the Disciplines Conference. Philadelphia, 14 Oct. 2017.
- Schlund-Vials, Cathy J. "Remembering and Rethinking Asian American Studies." Invited speaker. Washington University. St. Louis, 12 Oct. 2017.
- . "Flashpoints for Asian American Studies." Seminar. Invited speaker. Washington University. St. Louis, 13 Oct. 2017.
- Shea, Pegi Deitz. Featured Reader. Wintonbury Poetry Series. Bloomfield, CT. Nov. 16, 2017.
- Smith, Victoria. "Exhibiting Children: The Young Artist as Construct and Creator in Early Twentieth-Century England." Invited Presentation. Five College Childhood Studies Seminar. Smith College. Northampton, 20 Oct. 2017.
- Ziering, Anna. "The Novella as Virus: Masochistic Temporality and Utopian Possibility in Sacher-Masoch's *Venus in Furs*." Uncertain Futures. Toronto, 28 Oct. 2017.