

UConn
Department of English
September 2017

Peer-Reviewed Publications

- Benevento, Brandon. "When Caretaking Goes Wrong: Maintenance, Management and the Horrific Corporation in Stephen King's *The Shining*." *The Journal of Popular Culture* 50.4 (2017): 723-42.
- Burke, Mary. "'The Ghost of Roger Casement / Is Beating on the (Closet) Door': Dissident Voices in Bryan MacMahon's Fiftieth Anniversary Easter Rising Pageant." *American Journal of Irish Studies* 14 (2017): 5-30.
- Higonnet, Margaret R. "Travel as Construction of Self and Nation." *Imagining Sameness and Difference in Children's Books*. Ed. Andrea Immel and Emer O'Sullivan. New York: Palgrave, 2017. 235-51.
- . "Colonial Representations of the Great War and Code Switching." *Teaching the Literature of World War I*. Ed. Douglas Higbee and Debra Lee Cohen. New York: Modern Language Association, 2017. 65-73
- Kaus, Alaina. "Reimagining the Southern Gothic: The Two Souths in Monique Truong's *Bitter in the Mouth*." *MELUS* 42.3 (2017): 84-101
<<https://academic.oup.com/melus/article/42/3/84/3926026/Reimagining-the-Southern-Gothic-The-Two-Souths-in>>.
- Marsden, Jean I. "Affect and the Problem of Theater." *The Eighteenth Century: Theory and Interpretation* 58.3 (2017): 297-307.

Book Reviews and Other Contributed Work

- Codr, Dwight. Conference Co-organizer. "Tolerance and Intolerance in the Age of Defoe." Biennial Conference of the Daniel Defoe Society. New Haven, 8-10 Sept. 2017.
- Davis, Susanne. *The Appointed Hour*. Short story collection. Accepted by University of Wisconsin's Cornerstone Press for Dec. 2017 publication.
- Ó Síoltáin, Máitiú. [Matthew Shelton]. "Cuirfiú" ("Curfew"), "Burdún" ("Refrain"), "Ábhar Neamhbheo" ("Still Life"), and "Focail" ("Words"). Translations of poems by Jazra Khaleed. *An Gael* (Fall 2017): 20-22.
- Schlund-Vials, Cathy J. "Comics Captured America's Growing Ambivalence about the Vietnam War." *The Conversation* 20 Sept. 2017. <<https://theconversation.com/comics-captured-americas-growing-ambivalence-about-the-vietnam-war-83756>>. Reprinted by *Los Angeles Times*, *Chicago Tribune*, *Salon*, *Smithsonian.com*, and *Business Insider*.
- . "Third World Solidarities: The BDS Movement and Asian American Studies." Op-ed. "In The Moment." *Critical Inquiry* 8 Sept. 2017.
<<https://critinq.wordpress.com/2017/09/08/boycott-dossier/>>

Awards and Honors

Burke, Mary. MLA convention session “Twenty-First-Century Ireland: Culture and Critique” will be included in this year’s presidential theme, #States of Insecurity.

Russell, Patrick. Selected to participate in the MLA Connected Academics Proseminar during the 2018–19 academic year. <<https://connect.mla.hcommons.org/proseminar/>>.

Salvant, Shawn. Selected by the Society for the Study of Southern Literature for the 2016 C. Hugh Holman Award for his book, *Blood Work: Imagining Race in American Literature*.

Presentations

Benevento, Brandon. “‘Very Well Contented’: The Work of Maintenance in *Robinson Crusoe*.” Daniel Defoe Society Conference. New Haven, 7 Sept. 2017.

Higonnet, Margaret. A Critique of “Time and Space in Realism,” by Svend Erik Larsen and Rosa Mucignat. “Landscapes of Realism.” Workshop. Queen Mary University, London. 22-23 Sept. 2017.

Hogan, Patrick. “Cultural Diversity and Identity.” Discussion panelist. Manchester Community College. Manchester, 13 Sept. 2017.

Schlund-Vials, Cathy J. “Critical Migration and Refugee Studies.” Invited talk. Center for the Study of Race and Ethnicity in America. Brown University. Providence, 27 Sept. 2017.

—. “Critical Refugee Studies.” Seminar leader. Brown University. Providence, 28 Sept. 2017.

—. “Comics and War.” CBS Radio Connecticut. 26 Sept. 2017.

Verstandig, Davyne. “Poetry of Witness and Resistance.” Reading, with other members of the Coalition of Connecticut Poet Laureates. The Unitarian Church. West Hartford, 14 Sept. 2017.

Vials, Chris. “Deep Roots: Fascism, Antifa, and Free Speech in the United States.” Charter Oak Cultural Center. Hartford, 14 Sept. 2017.