Peer-Reviewed Publications


Kaus, Alaina. “Reimagining the Southern Gothic: The Two Souths in Monique Truong’s *Bitter in the Mouth*.” *MELUS* 42.3 (2017): 84-101


Book Reviews and Other Contributed Work


<https://critiqn.wordpress.com/2017/09/08/boycott-dossier/>
Awards and Honors

Burke, Mary. MLA convention session “Twenty-First-Century Ireland: Culture and Critique” will be included in this year’s presidential theme, #States of Insecurity.


Presentations


