

UConn

Department of English

December 2017

Peer-Reviewed Publications

- Bloom, Lynn Z. "Writers' Workshops and Writing Groups: The Real Deal or Just Friends?" *WOE: Writing on the Edge* 28.1 (2017): 74-85.
- Brown, Pamela. "Why Did the English Stage Take Boys for Actresses?" *Shakespeare Survey* 70 (2017): 182-87.
- Deans, Thomas, and Kathleen Tonry. "University of Connecticut Writing Center." *Writing Program Architecture: Thirty Cases for Reference and Research*. Ed. Bryna Siegel Finer and Jamie White-Farnham. Logan: Utah State University Press. 334-47.
- Hogan, Patrick C. *Sexual Identities: A Cognitive Literary Study*. New York: Oxford University Press, 2018.
- . *Literature and Emotion*. New York: Routledge, 2018.
- . "The Paradox of Tragedy and Emotional Response to Simulation." *Behavioral and Brain Sciences* 40 (2017): 31-32.
- Pierrot, Grégory, "To Be the Other of the Other: An Encounter with Frohawk Two Feathers." *ASAP/J*. 7 Dec. 2017. <<http://asapjournal.com/to-be-the-other-of-the-other-an-encounter-with-frohawk-two-feathers-gregory-pierrot/>>.
- Schlund-Vials, Cathy J. "Americanism: Assimilation and the 'Immigrant Question.'" *American Literature in Transition, 1910-1920*. Ed. Mark W. Van Wienen. Cambridge University Press, 2017. 131-45.
- Vials, Chris, ed. *American Literature in Transition: 1940-1950*. Cambridge University Press, 2017.
- . "Why We Fight: Contending Narratives of World War II." Vials, *American Literature* 13-28.
- . "Antifascism as Political Grammar and Cultural Force." Vials, *American Literature* 73-88.
- Wiehe, Jarred. "Queer Slackers in Billy Morrisette's *Scotland, PA*." *Shakespeare Bulletin* 35.4 (2017): 575-97.

Book Reviews and Other Contributed Work

- Davis, Susanne. "Books & Things with Tom." Guest interview. Connecticut SEC-TV. 13 Dec. 2017.
- . *The Appointed Hour* published by University of Wisconsin's Cornerstone Press. Launch reading and event at University of Wisconsin. Stevens Point, 7 Dec. 2017.
- Franklin, Wayne. Completed the vetting report for MLA on sponsored ed. of *The Wing-and-Wing*, by James Fenimore Cooper.
- Gallagher, Matthew J. *A Christmas Come True: A Time Travel Romance*. Kindle eBooks 2017. <<https://www.amazon.com/Christmas-Come-True-Travel-Romance-ebook/dp/B077Y4PZSF>>.
- Shelton, Matthew Ryan. "Reading on the Tram." ["Ag léamh ar an Tram."] Translation of poem by Ailbhe Ní Ghearbhuigh]. *Asymptote: Translation Tuesday* (19 Dec. 2017).

<https://www.asymptotejournal.com/blog/2017/12/19/translation-tuesday-reading-on-the-tram-by-aibhe-ni-ghearbhuigh/>.

Sneeden, Brian. Translation from Modern Greek of *Homerica: poems*, by Phoebe Giannisi.

World Poetry Books. Dec. 2017. <https://www.amazon.com/dp/0999261304/>.

Vials, Chris. Radio interview on the alt-right and the Wintrich event at UConn. “Counterpoint” with Scott Harris. WPKN. Bridgeport, 4 Dec. 2017

<http://archives.wpkn.org/bookmarks/listen/206133/12-04-17-counterpoint-host-scott-harris-discusses-the-gop-tax-reform-bills-impact-privatizing-segregating-us-public-education-organizing-to-stop-the-repeal-of-net-neutrality-confronting-white-nationalists-on-the-university-of-ct-storrs-campus->.

—. “Antifascist Memory in the United States.” Invited presentation. Conference titled “Fascism and Antifascism in our Time.” Hamburg Institute for Social Research. Hamburg, Germany, 2 Nov. 2017.

Awards and Honors

Sneeden, Brian. Pushcart Prize nomination for translations of poems by Phoebe Giannisi from the Modern Greek: “Thetis” (*Θέτις*), “Ithaka I” (*Ιθάκη Ι*), and “Aphrodite” (*Αφροδίτη*). Dec. 2017.

Presentations

Davis, Susanne. “Using Stories to Make a Difference.” Reading and book talk. Mark Twain House. Hartford, 12 Dec. 2017.

Higonnet, Margaret R. “Frontline fever: Margaret Hall’s Photographs.” Panel on Women and World War I. New England Historic Genealogical Society. Boston, 8 Nov. 2017.

Kervick, Mollie. “Tracing Architectural Vampirism through Irish Texts.” Invited speaker for the Columbia University Irish Studies Seminar. New York, 1 Dec. 2017.