Peer-Reviewed Publications


Book Reviews and Other Contributed Work


Awards and Honors


Grossman, Leigh. Elected to four-year term on the Pomfret, CT, Board of Education.
**Presentations**


—. “Unrecorded Afterlives: The Tuam Mother and Baby Home and Tom Murphy’s Drama of Emigration.” Purgatory in Irish Literature panel, co-organized with Anna Teekell. ACIS. Georgetown University. Washington, DC, 4 Nov. 2017.


—. Performed the role of Dixon (“a Pettifogging London Lawyer, Struck off the Rolls”) in a staged reading of J. B. Johnstone’s adaptation of Mayhew’s London Labour and the London Poor. The play, “How We Live in the World of London,” is a recently unearthed melodrama last performed in April 1856 at the Surrey Theatre, London. This performance was at the Banff Centre for the Creative Arts during the NAVSA conference. Banff, 17 Nov. 2017.


