

# UConn

## Department of English

November 2017

### Peer-Reviewed Publications

- Carillo, Ellen C. "The Evolving Relationship Between Composition and Cognitive Studies: Gaining Some Perspective on Our Contemporary Moment." *Contemporary Perspectives on Cognition and Writing*. Ed. Patricia Portanova, J. Michael Rifenburg, and Duane Roen. WAC Clearinghouse and University Press of Colorado, 2017. 39-55.
- Hogan, Patrick. "Foreword: A Note on the History of Kashmir." In *A Country Without Borders: Poems and Stories of Kashmir*, by Lalita Pandit Hogan. New York: 2Leaf Press, 2017, v-x.
- . "Persuasion: Lessons in Sociocognitive Understanding." In *Jane Austen and Sciences of the Mind*. Ed. Beth Lau. New York: Routledge, 2018. 180-99.
- MacLeod, Glen, and Lisa Goldfarb, eds. "Teaching Stevens." Spec. Issue of *The Wallace Stevens Journal* (Fall 2017).
- Nolan, Rachel. "'A Cool and Deliberate Sort of Madness': Production, Reproduction, and the Provisional Recovery of Progressive-Era Women's Narratives." *Signs: Journal of Women in Culture and Society*. 43.2 (2018): 353-77.
- Schlund-Vials, Cathy J. *Imperial Coordinates: Conflict, Containment, and Asian American Critique*. Edited collection. Under contract with Rutgers University Press.

### Book Reviews and Other Contributed Work

- Capshaw, Katharine. "Writing The Next Chapter in Children's Literature." Radio interview. *Where We Live*. WNPR. Hartford, 3 Nov. 2017.
- Dennigan, Darcie. "Completist Panic." Staged production. Interpretation of Kate Colby's book *I Mean*. Included in *EMERGENCY INDEX: AN ANNUAL DOCUMENT OF PERFORMANCE PRACTICE* 6. Ed. Yelena Gluzman, Sophia Cleary, and Katie Gaydos. Ugly Duckling Press.
- Higonnet, Margaret, and Patrice Higonnet. "A 'kettos spiral'-modell." Trans. of "The Double Helix," by Lederer Pal. *2000* 29.2 (2017): 52-78
- Shea, Pegi Deitz. Featured Poetry Reader. Arts Cafe in the Mystic Museum of Art. 3 Nov. 2017.
- Shelton, Matthew (Máitiú Ó Síoltáin). "Sneachta" (Snow), "Soinéad" (Sonnet), "Orpheus." Poems. *An Gael* (Winter 2017): 15.

### Awards and Honors

- Capshaw, Katharine. Elected Member of the American Antiquarian Society. Worcester, MA, 27 Oct. 2017.
- Grossman, Leigh. Elected to four-year term on the Pomfret, CT, Board of Education.

## Presentations

- Brueggemann, Brenda Jo. "Disability Studies and Pedagogy." American Studies Association (ASA). Chicago, 11 Nov. 2017.
- Burke, Mary. "Places in Mind: Creative Writers Reading." Creative Writing panel co-organized with Kelly Sullivan. Mid-Atlantic American Conference for Irish Studies (ACIS). Georgetown University. Washington, DC, 3 Nov. 2017.
- . "Unrecorded Afterlives: The Tuam Mother and Baby Home and Tom Murphy's Drama of Emigration." Purgatory in Irish Literature panel, co-organized with Anna Teekell. ACIS. Georgetown University. Washington, DC, 4 Nov. 2017.
- Capshaw, Katharine. "The Black Arts Movement's Oppositional Pedagogy: Radical Children's Literature and Independent Black Schooling." ASA. Chicago, 9 Nov. 2017.
- Courtmanche, Jason. "Author Strand for *Deep Reading*." NCTE Annual Convention. St. Louis, 18 Nov. 2017.
- . "Teaching *The Great Gatsby* and *Fun Home*." NCTE Annual Convention. St. Louis. 17 Nov. 2017.
- . "Teacher Writers." The National Writing Project Annual Meeting. St. Louis, 16 Nov. 2017.
- Nolan, Rachel. "Uplift, Radicalism, Education, and Performance: Angelina Weld Grimké's *Rachel* at the Myrtilla Miner Normal School." ASA. Chicago, 9 Nov. 9-12.
- Piller, Erick. "Technical and Professional Writing's Relevance to Creative Writing Studies." Conference of the Creative Writing Studies Organization. Black Mountain, NC, 11 Nov. 2017.
- Recchio, Thomas. "Natural Science and the Preservation of 'Wonder' in Neo-Victorian Fiction." "Nature, History, and Naturalism in the Face of Victorian Modernity" panel. North American Victorian Studies Association (NAVSA) Annual Conference. Banff, 16 Nov. 2017.
- . "Forms of Labour Repurposed, Appropriated, and Dramatized." Panel chair. NAVSA. Banff, 16 Nov. 2017.
- . Performed the role of Dixon ("a Pettifogging London Lawyer, Struck off the Rolls") in a staged reading of J. B. Johnstone's adaptation of Mayhew's *London Labour and the London Poor*. The play, "How We Live in the World of London," is a recently unearthed melodrama last performed in April 1856 at the Surrey Theatre, London. This performance was at the Banff Centre for the Creative Arts during the NAVSA conference. Banff, 17 Nov. 2017.
- Schlund-Vials, Cathy J. "Fascism, Precarity, and the Academy." Invited panelist. Presidential Session. ASA. Chicago, 12 Nov. 2017.
- . "Speculative Fictions, Historical Reckonings, and 'What Could Have Been': Scott McCloud's *The New Adventures of Abraham Lincoln*." ASA. Chicago, 11 Nov. 2017.
- . "The State and Stakes of Cambodian American Memory Work." Invited speaker. Miami University. Oxford, OH, 8 Nov. 2017.
- Vials, Chris. "Reflections on the Russian Revolution after 100 Years." UConn Department of History. Storrs, 8 Nov. 2017.
- . "Afterlives of the Russian Revolution." Roundtable panel chair. ASA. Chicago, 11 Nov. 2017.
- . "Did I Pick the Wrong Discipline? Interdisciplinary Research and the Boundaries of the Modern University." Panel on Interdisciplinary Research. Uconn Department of English. Storrs, 15 Nov. 2017.

- . “Deep Roots: Fascist and Antifascist Conflict in the United States, from the 1920s to the Age of Trump.” Invited talk. Miami University. Oxford, OH, 16 Nov. 2017.
- Wiehe, Jarred. “Disability Afterpieces and Afterlives: John Quick, Disability, and Ghosting the Eighteenth-Century Stage.” Presentation for roundtable “Resurrecting the Extraordinary Bodies of Pre-1850 Performance.” American Society for Theatre Research. Atlanta, 18 Nov. 2017.
- Wright, Laura. “Multiculturalism at Home and Abroad: The Perpetual Foreigner in Asian American PEN/Faulkner Prizewinners.” UConn Humanities Institute Fellow Lecture. UConn. Storrs, 15 Nov. 2017.