

UConn
Department of English
January 2018

Peer-Reviewed Publications

- Biggs, Frederick. "'Ausculpto praecepta magistri' in Bede's *De orthographia*." *Revue bénédictine* 127 (2017): 217-19.
- Bloom, Lynn Z. "Voice Lessons: Hearing and Constructing Personal Voices in a Digital Age." *Getting Personal*. Ed. Laura Gray-Rosendale. New York: State University of New York Press, 2018. 181-99.
- Eby, Clare. "The Late Victorians." *American Literature in Transition, 1920-1930*. Ed. Ichiro Takayoshi. Cambridge: Cambridge University Press, 2018. 27-42.
- Hogan, Patrick C. "Social Identity: Categorization, Cognition, and Affect." In *The Palgrave Handbook of Affect Studies and Textual Criticism*. Ed. Donald Wehrs and Thomas Blake. Cham, Switzerland: Palgrave, 2017. 183-205.
- Makowsky, Veronica. "Susan Glaspell." *Dictionary of Literary Biography* 381 (2018). *Writers on Women's Rights and United States Suffrage*. 153-63.

Book Reviews and Other Contributed Work

- Choffel, Julie. "Slave to the Real." Poem. *Borderlines Texas Poetry Review* 47 (Jan. 2018). <<http://www.borderlands.org/>>.
- Long, Thomas Lawrence. *Nursing in World War I (1914-1918)*. Curator. Josephine Dolan Collection exhibits, Storrs Hall, Widmer Atrium, UConn School of Nursing. Storrs, 2018.
- Lynn, Erin. "Metamorphosis: November, 2016." Poem. *Small Orange Poetry Journal* 2 (Jan. 2018) <<https://smallorangejournal.com/erin-lynn>>.
- Makowsky, Veronica. Review of *Susan Glaspell's Poetics and Politics of Rebellion* (University of Iowa Press, 2017), by Emeline Jouve. *Comparative Drama* 51.3 (2017): 421-23.
- Schlund-Vials, Cathy J. Review of *Eugenic Feminism: Reproductive Nationalism in the United States and India*, by Asha Nadkarni, and *Life Support: Biocapital and the New History of Outsourced Labor*, by Kalindi Vora. *Journal of Human Rights*. 26 Jan. 2018. <<http://www.tandfonline.com/doi/full/10.1080/14754835.2017.1422706>>.
- . Featured in UConn Magazine ("Coveted Class: Asian American Literature.") 30 Jan. 2018.
- Shea, Pegi Deitz. "Catalpa Petals at Midnight." Poem. *bottle rockets: haiku, senryu & short verse* 38. (Jan. 2018): 27.

Awards and Honors

- Blansett, Lisa, and Brenda Brueggemann. \$5000 CETL Grant. "Program Assessment and Evaluation Team [PEAT] for English 1003 and 1004." Spring 2018.
- . \$17,500 CETL Grant. "Writing Across Technology [WAT] and Large Course Redesign for ENGL 1010/1011." Spring/Summer 2018.

Brueggemann, Brenda. Project Fellow, Humility and Conviction in Public Life (HCPL)/Greenhouse Studios partnership project. Jan. 2018-Dec. 2019.

Duane, Anna Mae. Elected President of the American Literature Society, 2018-19.

Franklin, Wayne. *James Fenimore Cooper: The Later Years* (Yale University Press, 2017) has been named a Choice Outstanding Academic Book for 2018.

King'oo, Clare Costley. Selected to participate in The Humility and Conviction in Public Life Project, UConn Humanities Institute and Greenhouse Studios. UConn, 2018-20. Funded by the John Templeton Foundation.

Presentations

Burke, Mary. Presider, organizer, and speaker. MLA Irish Literature Forum-sponsored round table (chosen for President's Theme): "Twenty-First-Century Ireland: Culture and Critique." Modern Language Association Convention (MLA). New York, 4 Jan. 2018.

Courtmanche, Jason. "Pre-Texts Workshops." MLA. New York, 4-6 Jan. 2018.

Cutter, Martha J. "Why Passing is Not Passé." MLA. New York, 8 Jan. 2018.

Duane, Anna Mae. "Serializing Justice." Panel chair. MLA. New York, 5 Jan. 2018.

—. "The Child: What Kind of Human?" Panel chair. MLA. New York, 6 Jan. 2018.

Kuiti, Samadrita. "The Graveyard of Utmost Happiness: Resistance, Resilience, and a Requiem for the 'Disappeared' in Arundhati Roy's, *The Ministry of Utmost Happiness*." South Asian Literary Association Conference. New York, 8 Jan. 2018.

Long, Thomas Lawrence. *Writing Nursing: Translating Practice into Literature* (session presider and respondent). MLA. New York, 6 Jan. 2018.

Reeds, Eleanor. "Writing Center Support for Graduate Students as Emerging Professionals." MLA. New York, 4 Jan. 2018.

Sarkar, Debapriya. "Utopian." Presentation for "Critical Semantics: New Transcultural Keywords" forum on Renaissance and Early Modern. MLA. New York, 4 Jan. 2018.

Schlund-Vials, Cathy J. "Precarious Subjects: Asian American Literature and Activism." Chair. MLA. New York, 6 Jan. 2018.

Vials, Chris. "The Queer Internment Testimonial of Karon Kehoe." MLA. New York, 6 Jan. 2018.

Grad Landings

Eleanor Reeds will start in the fall as Assistant Professor of British Literature at Hastings College, Nebraska.