

**UConn**  
**Department of English**  
*February 2018*

**Peer-Reviewed Publications**

- Bedore, Pamela. "The Rise of the Professional Detective and the Dime Detective." *A History of American Crime Fiction*. Ed. Christopher Raczkowski. Cambridge: Cambridge University Press, 2017. 97-109.
- Bercaw Edwards, Mary K, and Wyn Kelley. "Melville and the Spoken Word." In *Herman Melville, Moby-Dick: A Norton Critical Edition: Third Edition*. Ed. Hershel Parker. New York: Norton, 2018. 686-92.
- . "All Astir." *Leviathan: A Journal of Melville Studies* 19.3 (2017): 137-40.
- . "All Astir." *Leviathan: A Journal of Melville Studies* 19.2 (2017): 90-95.
- . "All Astir." *Leviathan: A Journal of Melville Studies* 19.1 (2017): 120-21.
- Carillo, Ellen C. "Reading and Writing Centers: A Primer for Writing Center Professionals." *Writing Center Journal* 36.1 (2018): 117-45.
- Marsden, Jean I. "An Odious Infection: The Eighteenth Century Looks Back." *Restoration: Studies in English Literary Culture, 1660-1700* 41.2 (2018): 89-93.
- Schlund-Vials, Cathy J. "Restaging, Reconfiguring, and Recollecting Perpetratorhood." *Journal of Genocide Research* 20.1 (2018): 154-59.
- . "Raising the Dead: The State and Stakes of Refugee Authorship." *LIT: Literature Interpretation Theory* 29.1 (2018): 1-7.
- Schlund-Vials, Cathy J., ed. "Precarious Subjects: Human Rights, Humanitarianism, and Refugee Narratives." Spec. issue of *LIT: Literature Interpretation Theory* 29.1 (2018).
- Smith, Victoria Ford. "Return of the Dapper Men and the Nonsense of Neo-Victorian Literature." *The Victorian Era in Twenty-First Century Children's Literature and Culture*. Ed. Sonya Sawyer Fritz and Sara K. Day. New York: Routledge, 2017. 124-41.
- Sneeden, Brian. *Last City*. Pittsburgh: Carnegie Mellon University Press, Feb. 2018.  
<<https://www.amazon.com/Last-City-Carnegie-Mellon-Poetry/>>

**Book Reviews and Other Contributed Work**

- Bercaw Edwards, Mary K. Interviewed by John Bender for "One Square Mile: Walk A Mile in Ishmael's New Bedford." NPR Rhode Island. 5 Feb. 2018. <<http://ripr.org/post/one-square-mile-walk-mile-ishmaels-new-bedford#stream/0>>.
- . Interviewed by Kate Chumley for PBS documentary, "The Great American Read: *Moby-Dick*." 16 Nov. 2017.
- . Interviewed by Christopher Lydon for "Open Source with Christopher Lydon." NPR Boston, 20 Oct. 2017.
- Davis, Susanne. Interview with Gary Osprey on *The Appointed Hour*. WINY Radio. 6 Feb. 2018.
- . Interview with Wayne Norman on *The Appointed Hour*. WILI Radio. 8 Feb. 2018.
- . Featured in "A Writer's Life," by Nancy Thomas. *Glastonbury Life* (Mar. 2018).

- Dennigan, Darcie. Review of *The Happy End/All Welcome*, by Monica de la Torre. *Colorado Review*. <<http://coloradoreview.colostate.edu/reviews/the-happy-end-all-welcome/>>.
- Nocton, Amy. Workshop on inclusivity and diversity with E.O. Smith students. Featured in *The Daily Campus* 2 Mar. 2018, by Andrew Miano <<http://dailycampus.com/stories/2018/3/2/uconn-cultural-centers-talk-inclusivity-and-diversity-with-eo-smith-students-in-meeting-about-minority-representation-and-the-role-of-cultural-centers>>.
- Vials, Chris, Bill Mullen, and David Palumbo-Liu. "The Campus Antifascist Network is Winning the Fight Against Fascism at Universities." *The Los Angeles Review of Books*. 10 Feb. 2018. <<https://blog.lareviewofbooks.org/essays/campus-antifascist-network-winning-fight-fascism-universities/>>.
- Schlund-Vials, Cathy J. Featured in *UConn Magazine*. "Coveted Class: Asian American Literature, ENGL 3212/AASI 3212." 13 Feb. 2018. <<https://magazine.uconn.edu/2018/02/13/asian-american-literature-engl-3212-aasi-3212/>>.
- Shringarpure, Bhakti. "This Feminist Author Wants to Get Past 'Feminism-lite.'" Interview with Christabel Nsiah-Buadi. *The Media Disruptors*. Public Radio International (PRI). 23 Feb. 2018. <<https://www.pri.org/stories/2018-02-23/feminist-author-wants-get-past-feminism-lite>>.
- Shringarpure, Bhakti, and Ainehi Egoro. "Africa is a Country in Wakanda." Op-ed. *Africa is a Country*. 26 Feb. 2018. <<http://africasacountry.com/2018/02/africa-is-a-country-in-wakanda/>>.

### **Awards and Honors**

- Blansett, Lisa, and Brenda Brueggemann. General Education Oversight Committee (GEOC), award to support assessment of ENGL 1003-1004.
- Bohlin, Reme. Digital Media and Composition (DMAC) Institute fellowship. Columbus, OH, 8-16 May 2018. (\$1900 award from First-Year Writing Program's CETL [FYW-CETL] grant for Large Course Redesign).
- Book, Ruth. AETNA Graduate Travel and Research Award. \$500.00 Dartmouth Summer Seminar for Composition Research.
- Dennigan, Darcie. 2018 Project Residency from Cill Rialaig (Ireland) to work on a trilogy of plays inspired by Simone Weil's writings on decreation.
- Mootz, Kaylee Jangula. Elected Graduate Student Representative for the Society for the Study of Multi-Ethnic Literature of the United States (MELUS) for 2018-2021.
- Nelson, Marilyn. Winner of the 2017 NSK Neustadt Prize for Children's Literature.
- Proudfoot, Aaron. DMAC Institute fellowship. Columbus, OH, 8-16 May 2018. (Awarded a DMAC Diversity Scholarship for tuition).
- Rowe, Rebecca. DMAC Institute fellowship. Columbus, OH, 8-16 May 2018 (\$1900 award from FYW-CETL grant for Large Course Redesign).
- Sneeden, Brian. PEN/Heim Translation grant for translation of Greek poet Phoebe Giannisi's *Rhapsodia*. Feb. 2018. <<https://pen.org/2018penheimgrants/>>.
- Ziering, Anna. AETNA Graduate Travel and Research Award. \$500. Two-day training conference on *Reacting to the Past*. Roger Williams University. Bristol, RI, 29-30 Jan. 2018.

## Presentations

- Bercaw Edwards, Mary K, and Wyn Kelley. "Literary Knots." Thou Shalt Knot: A Symposium on Knotting Matters. International Guild of Knot Tyers. New Bedford, 21 Oct. 2017.
- Biggs, Frederick. "Chaucer's *Wife of Bath's Tale*: Why do Literary History?" Medieval English Seminar of the Faculty of English. Oxford, UK. 21 Feb. 2018.  
<<https://www.youtube.com/watch?v=8QB7SznSl6o&t=382s>>.
- Brueggemann, Brenda. "American Deaf Art, History, Community." The New Britain Museum of American Art. New Britain, 8 Feb. 2018.
- . "American Deaf Art, History, Community." CLAS Diversity Research Forum & Poster Fair. 23 Feb. 2018.
- Codr, Dwight. "Absentminded Object Substitution and Commercial Modernity: (In)attention in Alexander Pope's *The Rape of the Lock*." Symposium on Awe and Attention. University of Utah. Salt Lake City, 16-17 Feb. 2018.
- Davis, Susanne. CT Book Talk and Reading. *The Appointed Hour*. Moosup, 13 Feb. 2018.
- . UConn Book Reading. *The Appointed Hour*. Storrs, 15 Feb. 2018.
- Duane, Anna Mae. "Do Posthumans get Hungry?" Guest speaker. Narrative Dystopias Conference. Universidad CEU San Pablo. Madrid, 27 Feb. 2018.
- Forbes, Sean. Poetry Reading. "Here in Windham: A Gathering of Local Poets." Eastern Connecticut State University. Willimantic, 27 Feb. 2018.
- Moon, Sarah. "Stuck in a Hole: Re-enacting Racial Hatred in *The America Play* and the Mythologizing of White-on-Black Police Shootings." Myth and Meaning Conference. New Haven, 9 Feb. 2018.
- Shea, Pegi Deitz. Poetry Reading. "Here in Windham: A Gathering of Local Poets." Eastern Connecticut State University. Willimantic, 27 Feb. 2018.
- Sneeden, Brian. Poetry Reading. "Here in Windham: A Gathering of Local Poets." Eastern Connecticut State University. Willimantic, 27 Feb. 2018.