

UConn
Department of English
March 2018

Peer-Reviewed Publications

- Capshaw, Katharine. "Fractured Innocence in G. Neri and Randy DuBurke's *Yummy: The Last Days of a Southside Shorty*." Cutter and Schlund-Vials 266-93.
- Cutter, Martha J., and Cathy J. Schlund-Vials, eds. *Redrawing the Historical Past: History, Memory, and Multi-Ethnic Graphic Narrative*. Athens: University of Georgia Press, 2018.
- . "Redrawing the Historical Past: History, Memory, and Multi-Ethnic Graphic Novels." Cutter and Schlund-Vials 1-17.
- . "Re-Visioning Race: Transformations of the Passing Narrative in Mat Johnson and Warren Pleece's Graphic Novel *Incognegro*." Cutter and Schlund-Vials 18-40.
- . "Why Passing is (Still) Not Passé after 250 Years: Sources from the Past and Present." *Neo-Passing: Performing Identity after Jim Crow*. Ed. Mollie Godfrey and Vershawn Young. University of Illinois Press (2018): 49-67.
- Higonnet, Margaret. "Maternal Cosmopoetics: Käthe Kollwitz and European Women Poets of the First World War." *The First World War: Literature, Culture, Modernity*. Ed. Santanu Das and Kate McLaughlin. British Academy. Oxford: Oxford University Press, 2018. 197-222.
- Hogan, Patrick. "Emplotting Nationalism: Comparing Sam Nujoma's *Where Others Wavered* and Joseph Diescho's *Born of the Sun*." In *Writing Namibia: Literature in Transition*. Ed. Sarala Krishnamurthy and Helen Vale. Windhoek, Namibia: University of Namibia Press, 2018, 70-89.
- Sarkar, Debapriya. "Dilated Materiality and Formal Restraint in *The Faerie Queene*." *Spenser Studies* 31 (Feb. 2018): 137-66.
- Moore, George. "Fragmented Time in Spenser's *The Shepheardes Calender*." *Spenser Studies* 31 (Feb. 2018): 215-41.
- Schlund-Vials, Cathy J. "Speculative Fictions, Historical Reckonings, and 'What Could Have Been': Scott McCloud's *The New Adventures of Abraham Lincoln*." Cutter and Schlund-Vials 253-79.
- Shea, Thomas. "Muiris O'Sullivan's 'New Storytelling': The Art of *Twenty Years A-Growing*." *Estudios Irlandeses, Journal of the Spanish Association of Irish Studies* 13 (2018): 113-26.
- Vials, Chris. "White Supremacy: Geschichte und Politik des Weißseins in den USA" ("White Supremacy: The History and Politics of Whiteness in the USA"). *Aus Politik und Zeitgeschichte*. Spec. ed. on "Black America" with Colson Whitehead and Ibram X Kendi. Bundeszentrale für politische Bildung (German Federal Agency for Civic Education), Mar. 2018. 43-49.

Book Reviews and Other Contributed Work

- Cohen, Bruce. "The Renters" and "Human Traffic." Poems. *Alaska Quarterly Review* 34.3/4 (2018). < <https://aqreview.org/product/vol-34-no-3-4-winter-spring-2018/>>.

- Choffel, Julie. Book Reading. *The Hello Delay*. Hartford Public Library Atrium. UConn Hartford, 4 Apr. 2018.
- Davis, Susanne. *The Day* newspaper (New London) published feature on *The Appointed Hour*. 5 Mar. 2018.
- . Participant in the “Read Local Authors” Bookfair, Welles-Turner Library. Glastonbury, 24 Mar. 2018.
- Litman, Ellen. “In Search of Soviet Ice Cream Past.” *Tin House* 19.3 (2018).
- Pierrot Gregory. “*Black Panther*: Representation without Taxation.” *Warscapes*. 1 Mar. 2018. <<http://warscapes.com/reviews/black-panther-representation-without-taxation>>.
- . Review of *Dangerous Creole Liaisons: Sexuality and Nationalism in French Caribbean Discourse from 1806 to 1897*, by Jacqueline Couli. *H-France* 18.58 (2018) <<http://www.h-france.net/vol18reviews/vol18no58pierrot.pdf>>.
- Schlund-Vials, Cathy J. Featured Guest. *The Wayne Norman Show* (1400 AM and 95.3 FM). 12 Mar. 2018.
- Shea, Pegi Deitz. Exhibit: *Photographs from the Eye of a Poet*. Original Poems Accompanying Original Photographs. The Gallery at Duncaster. Bloomfield. Mar. 2018. The exhibit will be mounted at the Tolland Arts Center in May 2018.
- Stefan, Hayley C. “Dismissing False Narratives of School Shootings.” *TYL: The Young Lawyer*. ABA Publishing. 22.2 (2018): 12-15.
- Igarashi, Yohei. Review of *Romanticism, Self-Canonization, and the Business of Poetry*, by Michael Gamer. *Modern Philology* 116.1 (2018). <<https://www.journals.uchicago.edu/doi/abs/10.1086/697675>>.

Awards and Honors

- Blansett, Lisa, and Brenda Brueggemann. \$67,000 Steelcase Active Learning Center Grant: “Say WAT: Writing Across Technology @ UConn.”
- Brueggemann, Brenda. Deaf Artists Residency. Anderson Center for the Arts. Red Wing, MN, 1-15 June 2018. Funded by the National Endowment for the Arts.
- Graham, Daniel. 2017-18 Aetna Graduate Teaching Award.
- Litman, Ellen. 2018-19 Humanities Institute fellowship.
- Lynch, Rachael. AAUP career award for excellence in teaching.
- Lynn, Erin. “Mount Charles Residence Hall.” Wallace Stevens Poetry Contest First Place. 28 Mar. 2018.
- Shelton, Matthew Ryan. “Pharmakon.” Wallace Stevens Poetry Contest Second Place. 28 Mar. 2018.

Presentations

- Bloom, Lynn. Fulbright Specialist activities at Waikato University, Hamilton, New Zealand. Feb. 2018:
- . “Why True Stories Matter.” Public lecture. 21 Feb. 2018.

- “1984 Revisited: Why Truth and Trust Matter More than Ever in the Age of the Internet.” Symposium.
- Workshops on writing and teaching writing: *Ethical issues in Teaching Risky Writing*; *Voice lessons: Hearing and Constructing Personal Voices in the Digital Age*; and *Writers’ Workshops and Writing Groups: The Real Deal or Just Friends?*
- Brueggemann, Brenda. “The Curious Incident of Disability in Literature.” Master Class for the Academy for Teachers. New York, 12 Mar. 2018.
- “Wheat: It’s What I Am.” Keynote address at the Hózhó Hane’ Writing Conference. Navajo Nation. Window Rock, AZ, 17 Mar. 2018. Sponsored by the Next Generation Bread Loaf Teacher’s Network.
- “What Her Body Taught: Women, History, Disability.” Women’s History Month lecture. Miami University. Oxford, OH, 26 Mar. 2018.
- Burke, Mary. Roundtable participant on the Future of Irish Studies. Emerging Voices in Irish Studies Graduate Conference. UConn/Hartford Public Library. 3 Mar. 2018.
- Dawson, Alexander, with Kathleen Hanggi. “From an “overdose of reality” to the “safety of dreams””: Narrating an Environment of Trauma in *Midnight’s Children*.” You Are Here: An Interdisciplinary Conference on Place, Space, and Embodiment. Omaha, 24 Mar. 2018.
- Görkemli, Serkan. Speaker on the panel titled ““Nothing Can Happen Nowhere’: The Craft of Setting in LGBTQ-Themed Fiction.” The Association of Writers and Writing Programs (AWP) Conference. Tampa, 9 Mar. 2018.
- Greenwell, Amanda M. “Literacy Support in the Writing Center: Experimentation and Implications.” Northeast Writing Center Association Conference (NEWCA). College of the Holy Cross. Worcester, 25 Mar. 2018.
- “Modeling Reading Practices Across the Disciplines.” Conference on College Composition and Communication (CCCC). Kansas City, 16 Mar. 2018.
- Hiob-Bansal, Oliver. “Second-Language Writers’ Characterizations of Successful Writing Revealed in Reflective Assignments.” CCCC. Kansas City, 15 Mar. 2018.
- King’oo, Clare Costley. “Sainthood and Sacrifice: Girolamo Savonarola’s Exposition on the *Miserere* in Sixteenth-Century England.” Renaissance Society of America. New Orleans, 24 Mar. 2018.
- Long, Thomas Lawrence. “Aesthetic Ways of Knowing: Theory and Practice in Nursing Education.” Opening Doors: From the Medical to the Health Humanities. Drew University Medical Humanities Symposium. Madison, 23 Mar. 2018.
- Lynch, Rachael. Roundtable participant on the Future of Irish Studies. Emerging Voices in Irish Studies Graduate Conference. UConn/Hartford Public Library. 3 Mar. 2018.
- Piller, Erick. “From Individual Expression to Community Transformation: Locating Student Creativity in More Expansive Writing Ecologies.” CCCC. Kansas City, 16 Mar. 2018.
- Rohrer, Melissa. “Court Scandal and Theater as Negative Publicity Machine.” Shakespeare Association of America Conference. Los Angeles, 29 Mar. 2018.
- Salvant, Shawn. “James Baldwin’s Southern Journey in *The Evidence of Things Not Seen*.” National Council for Black Studies Conference. Atlanta, 17 Mar. 2018.
- Schlund-Vials, Cathy J. “Archives, Institutions, Imaginaries: Human Rights and Literature.” Paper delivered in absentia. New York University. New York, 2 Mar. 2018.
- “An Activist Project: The Radical? Stakes of Asian American Studies.” Presidential Plenary chair. Association for Asian American Studies Annual Conference. San Francisco, 29 Mar. 2018.

- Shelton, Matthew. “‘So nicht man Sprächen mit Hoffnung wohin man geht, / I treni misti vanno molto lontano’: The Translingual Turn in Mirrlees, Cunard, and Carson.” *You Are Here: An Interdisciplinary Conference on Place, Space, and Embodiment*. Creighton University. Omaha, 23 Mar. 2018.
- . “‘ach an oiread liom féin’ / ‘just that much of myself’: A Discussion and Reading of the Poetry of Ailbhe Ní Ghearbhuigh.” *Emerging Voices in Irish Studies Conference*. UConn. Storrs, 3 Mar. 2018.
- Winter, Sarah. “Habeas Corpus, Class Action, and Human Rights: Deriving an International Remedial Jurisdiction for Unlawful Detention over the *Longue Durée*.” Invited paper for the Law and Empire in the *Longue Durée* Workshop. Downing College. Cambridge University, 23-24 Mar. 2018.
- . “‘*An opportunity of seeing and touching the person*’: Habeas Corpus and Political Trials in 1960s South Africa.” Invited paper for the Archives, Institutions, Imaginaries: Human Rights and Literature Conference. New York University, 2-3 Mar. 2018.

Dissertations Defended

- Ares-Christian, Christiana. “The Place of Race in the Academy: Narrating the Failure of Multiculturalism in Higher Education.” 13 Mar. 2018.
- Berry, Sarah. “The Politics of Voice in Twentieth-Century Verse Drama.” 7 Mar. 2018.
- Graham, Daniel. “Spectral Speculations: the Political Economy of American Spiritualism, 1848-1905.” 23 Feb. 2018.
- Wright, Laura. “Prizing Difference: PEN Awards and Multiculturalist Politics in American Fiction.” 20 Mar. 2018.