

UConn
Department of English
April 2018

Peer-Reviewed Publications

- Bloom, Lynn Z. "The Sunshine of Serendipity: Illuminating Scholarship of Genre (a New Canon) and Generosity (Yes You Can!)." *Serendipity in Rhetoric, Writing, and Literacy Research*. Ed. Maureen Daly Goggin and Peter N. Goggin. Logan: Utah State University Press, 2018. 190-204.
- Görkemli, Serkan. "Designing and Teaching 'Introduction to LGBT Literature' in the U.S. and Turkey from a Transnational Perspective." *Approaches to Teaching LGBT Literature*. Ed. William P. Banks and John Pruitt. Peter Lang, 2018.
- Long, Thomas Lawrence. "From Doc to Post-Doc to Career: The Transition from Nursing Student to Nursing Scholar." *Nurse Author & Editor* 28.1 (2018)
<<http://naepub.com/educational-process/2018-28-1-5/>>.

Book Reviews and Other Contributed Work

- Burke, Mary. "Has Irish Literature Ignored our Colonial Experience?" Invited respondent. Books section. *Irish Times*, 21 Apr. 2018. <<https://www.irishtimes.com/culture/books/has-irish-literature-ignored-our-colonial-experience-1.3465711>>.
- Cohen, Bruce. "Trout Fishing with Heroin Addicts." Poem. *Green Mountains Review* 20 Apr. 2018. <<http://greenmountainsreview.com/trout-fishing-with-heroin-addicts/>>.
- Dennigan, Darcie. Poems from F-Scale series. *Disclaimer*. Apr. 2018.
<<http://www.disclaimermag.com/other-stuff/weekend-poetry-the-f-scale-5798>>.
- . "Completist Panic." Wrote script and directed performance. Ugly Duckling Festival. Brown University. Providence, 7 Apr. 2018.
- Gallagher, Matthew J. "Voices Carry." Play. 9 Apr. 2018.
- . "Never Gonna Stop Loving You." Song. "Voices Carry." 2018.
- Ó Síoltáin, Maitiú [Matthew Ryan Shelton]. "Pacáil" ["Pacio," by Elan Grug Muse]. Translation from Welsh to Irish. *Causeway/Cabhsair* 8.2 (2017): 41.
- Roden, Frederick. Review of *Oscar Wilde: The Unrepentant Years*, by Nicholas Frankel. *The Gay & Lesbian Review* (May-June 2018): 42-43.
- Rogers, Lynne. "Film Brilliantly Portrays Gertrude Bell and Prewar Arab World." Review of *Letters from Baghdad*, directed by Sabine Krayenbuhl and Zeva Oelbaum. *al-jadid* 22.74 (2018).
- . "Love and Terrorism: Douaihy Novel Transcends Usual Banalities." Review of *The American Quarter*, by Jabbour Douaihy." *al-jadid* 22.74 (2018).
- . "Longing for Home: Love, Loss and the Palestinian Diaspora." Review of *Salt Houses*, by Hala Alyan. *al-jadid* 22.74 (2018).
- Shea, Thomas F. "Hypertexts, Masks, and Resistance." Review of *Flann O'Brien: Problems with Authority*. Ed. Ruben Borg, Paul Fagan, and John McCourt (Cork University Press, 2017). *James Joyce Literary Supplement* 32.1 (2018): 4-7.
- Shelton, Matthew Ryan. "Conception." Poem. *Long River Review*. 2018.

- . “The Second Kind of Memory,” “Landscapes II,” “A Woman from the Ukraine,” “Talus,” “Earthworks.” Poems. *Parhelion* 1 (Apr. 2018).
<<https://parhelionliterary.com/poetry/matthew-ryan-shelton/>>.

Awards and Honors

- Gallagher, Matthew J. “Voices Carry.” Play. Honorable Mention. Eugene O’Neill Theater Conference. 2018.
- Greenwell, Amanda. “Aesthetic Resistance: Racist Visual Tropes and the Oppositional Gaze in Joel Christian Gill’s *Tales of the Talented Tenth*.” Honorable Mention, 2018 Aetna Graduate Student Writing Award.
- Moon, Sarah. Faculty Fellow for Liberal Arts Action Lab, Food Stories Project. Hartford, Fall 2018.
- Ziering, Anna. 2017-18 AETNA Graduate Writing Award.
- . 2017-18 Fellowship for Graduate Study. Funded by the Alumnae Association of Barnard College.

Presentations

- Brueggemann, Brenda Jo. “What James Castle Learned at (the Deaf) School.” Inaugural James Castle Symposium. James Castle Collection and Archives with the City of Boise, ID. Boise, 27 Apr. 2018.
- Cutter, Martha J. “The Illustrated Slave,” Invited speaker. Texas Christian University. Dallas, 2 Apr. 2018.
- . “*Pudd’nhead Wilson* and the One-drop Rule.” Invited speaker. Mark Twain House. Hartford, 11 Apr. 2018.
- . “Slavery Stories.” Invited speaker. Brazos Bookstore. Houston, 3 Apr. 2018.
- Davis, Susanne. Book talk and reading of *The Appointed Hour*. Trinity College. Hartford, 10 Apr. 2018.
- . “Creating a Short Story Collection from Concept to Publication.” Invited speaker. South East CT Author and Publisher Association. Groton, 16 Apr. 2018.
- Eby, Clare. “The Zero-Sum Game of Corporate Personhood.” Brown Bag Talk presented by the Committee on Speakers and Symposium. Storrs, 18 Apr. 2018.
- Goodrich, Micah. “*As for to werken any thyng in contraire*: (Re)Production and the Limits of Nature.” Sewanee Medieval Colloquium. University of the South. Sewanee, 13 Apr. 2018.
- Graham, Dan. “Metaphysical Healing: Spiritualism, Christian Science, and Eugenics in Post-Reconstruction U.S.” Northeast Modern Language Association (NeMLA). Pittsburgh, 13 Apr. 2018.
- Igarashi, Yohei. “Bureaucratic Form.” Invited presentation. “Scaling Enlightenment.” The Stanford Literary Lab. Stanford University. Palo Alto, 7 Apr. 2018.
- King’oo, Clare Costley. “John Crane’s *Obedience*; or, Tax Avoidance with Tyndale.” Invited talk. Conference on Reading, Writing, Printing. University of Pennsylvania. Philadelphia, 20 Apr. 2018.
- Kuiti, Samadrita. “The Queering of Indian Motherhood as a Strategy of Resistance in Arundhati Roy’s *The Ministry of Utmost Happiness*.” NeMLA. Pittsburgh, 12 Apr. 2018.

- Long, Thomas Lawrence. "How Civil War Nurses Promoted Voting Rights for Women, Changed Health Professions, and Created Women's Pensions ... and the Hartford Publishers Who Made It Possible." Invited presentation. TEDxUConn. University of Connecticut. Storrs, 8 Apr. 2018.
- Mooney, Shannon. "'We Were Real New Jersey': Junot Díaz's Reclaiming of the New Jersey Suburbs." NeMLA. Pittsburgh, 12 Apr. 2018.
- Shea, Pegi Deitz. "Ekphrastics after Edward Hopper." Poetry Reading: Roar Reading Series. Barnes & Noble. Storrs, 2 Apr. 2018.
- . Panel Discussion. "Writers Talking Writing: A Conversation Among Authors." Presentation. "Using Picture Books to Engage K-5 Students in Human Rights." Literacy Essentials Conference. Central Connecticut State University. New Britain, 7 Apr. 2018.
- Stefan, Hayley C. "Madness, Violence, and School Shooting Fiction." NeMLA. Pittsburgh, 15 Apr. 2018.
- Verstandig, Davyne. Organized and read as poet laureate of Washington, CT, at a reading for April is Poetry Month. Hickory Stick Bookshop. Washington, Depot, 8 Apr. 2018.
- . Reading for Apr. is Poetry Month. Barnes and Noble. Hartford, 17 Apr. 2018.
- Vials, Chris. "Haunted by Hitler: The Fight against Fascism in the United States." Invited lecture. University of Southern Maine. Portland, 5 Apr. 2018.

Grad Landings

- Piller, Erick. Tenure-track position as Assistant Professor of Languages and Literature. Nicholls State University, Thibodaux, Louisiana.
- Solomon, Christina. Lecturer position. Rowan University, Glassboro, New Jersey.

Dissertations Defended

- Butler, Patrick. "Unsettling the Exceptional Hero: Recognition & Vulnerability in Middle English Romance." 26 Apr. 2018.
- Leake, M. Breann. "Rewriting the Historian of the English People: The Afterlife of Bede in Early English Texts." 26 Apr. 2018.
- Nolan, Rachel. "Professions of Intimacy: Work, Reproduction, and the Professional Woman in the Progressive Era United States." 19 Apr. 2018.
- Piller, Erick. "Invention in the Age of Innovation: Composition, Creativity Studies, and Social Change." 13 Apr. 2018.
- Reeds, Eleanor. "Hearing Voices: The Reader Encounters Genre in the Nineteenth Century." 19 Apr. 2018.
- Solomon, Christina. "Romantic Orientalisms: British Encounters with the East and the Forms of the Oriental Tale, 1765-1825." 12 Apr. 2018.
- Tucker, Emily. "Victorian and Neo-Victorian Melodrama: Clarity, Recognition, Misreading." 5 Apr. 2018.
- Wiehe, Jarred. "Straightening Crip/Queer Desires: Sexualities and Disabilities in Restoration and Eighteenth-Century Theatrical Culture." 27 Apr. 2018.