

UConn
Department of English
May 2018

Peer-Reviewed Publications

- Biggs, Frederick. "Two Scribal Additions Concerning *Capitula* in Bede's List of his Works." *Revue bénédictine* 128 (2018): 84-94.
- Hogan, Patrick C. "Affective Space and Emotional Time: Learning from Lǐ Bái (李白) and Lǐ Qīngzhào (李清照)." *Costellazioni* 2.5 (2018): 51-79.
- . "Fractured Tales and Colonial Traumas: Disfigured Stories in Kashmiri Short Fiction." In *Narratology and Ideology: Negotiating Context, Form, and Theory in Postcolonial Narratives*. Ed. Divya Dwivedi, Henrik Skov Nielsen, and Richard Walsh. Ohio State University Press: Columbus, 2018. 37-54. (Adapted from *Imagining Kashmir: Emplotment and Colonialism* [Lincoln: University of Nebraska Press, 2016].)
- Rowe, Rebecca. "'But Mother, I'm a Man Now': Childhood and Community in the Musical and Film Versions of *Into the Woods*." *Children's Literature* 46 (2018). 96-111.
- Schlund-Vials, Cathy J. "Immigration, Migration, and the United States: Immigrant/Refugee Writing and Ethnic American Literature." *Emergence and Recognition of Immigrant and Ethnic Minority Writers since 1945: Thirteen National Contexts in Europe and Beyond*. Ed. Wiebke Sievers and Sandra Vlasta. (Rodopi, 2018). 463-95.
- Schlund-Vials, Cathy J., and Jennifer Hayashida, eds. *Teaching Asian America: Pedagogy, Politics, and Practice*. (Under contract with University of Illinois Press).

Book Reviews and Other Contributed Work

- Bercaw Edwards, Mary K. Interviewed on Herman Melville and *Moby Dick* for launch special of "Great American Read." PBS. 11 May 2018. <<http://www.pbs.org/the-great-american-read/watch/>>.
- Biggs, Frederick. Review of *Bede and the Future*, ed. Peter Darby and Faith Wallis (Farnham, 2014). *JEGP* 117 (2018): 95-98.
- Brown, Pam. Invited to join the Shakespeare Advisory Committee for digital humanities project on *Taming of the Shrew*. Critical Editions for Digital Analysis and Research (CEDAR). University of Chicago. Workshop Participant 4 May 2018.
- Burke, Mary. "Transatlantic Railroad." Short story. *Irish Times*, 18 May 2018. <<https://www.irishtimes.com/culture/books/transatlantic-railroad-a-short-story-by-mary-m-burke-1.3498994>>.
- Courtmanche, Jason. **Organizer**. Connecticut Student Writers Recognition Night, with Matt de la Peña. Jorgensen Center for the Performing Arts. UConn. Storrs, 10 May 2018.
- Davis, Susanne. Reading and book signing. *The Appointed Hour*. Barnes and Noble. Hartford, 8 May 2018.
- . Reading and book signing. *The Appointed Hour*. Otis Library. Norwich, 23 May 2018.

- Knapp, Kathy. Review of *Contemporary Drift: Genre, Historicism, and the Problem of the Present*, by Theodore Martin. *ALH Online Review*, Series XV (May 2018). <<https://academic.oup.com/DocumentLibrary/ALH/Online%20Review%20Series%2015/15/Kathy%20Knapp.pdf>>.
- Schlund-Vials, Cathy J., with Chris Vials. Featured on Dennis O'Brien's *Let's Talk About It*. 95.3 FM. 25 May 2018.
- Schlund-Vials, Cathy J., with Ocean Vuong and Lawrence-Minh Binh Davis, program organizers. "Center for Refugee Poetics: Smithsonian Institute and the Asian Arts Initiative." Philadelphia, 5 May 2018.
- Shea, Pegi Deitz. Poetry Reading: The Bean Poetry Series. Windsor, 24 May 2018.
- . "Photography Through a Poet's Eye: Pictures & Poems." Exhibit. Tolland Art Center. Tolland, 4-26 May 2018.
- Sneeden, Brian. "Birthday" and "The Present Moment." Translations of poems by Phoebe Giannisi from Modern Greek. *PEN America* (May 2018). <<https://pen.org/from-rhapsodia/>>.

Awards and Honors

- Cutter, Martha J. \$10,000 Research Excellent Program (REP) Grant. UConn, May 2018.
- Higonnet, Margaret. Nominated for Second Vice President of the MLA.

Presentations

- Benevento, Brandon. "Flat Roofs and Long Leases: Technologies of Maintenance at the American Strip Mall." Opaque Media Conference. University of California. Irvine, 6 Apr. 2018.
- Biggs, Frederick. "References: In Honor of Charles D. Wright." International Congress of Medieval Studies. Western Michigan University. Kalamazoo, 11 May 2017.
- Brown, Pam. Faculty speaker for celebration in honor of graduating seniors. UConn. Stamford, 22 Apr. 2018.
- Bueggemann, Brenda Jo. "American Deaf Art, History, Culture." North Hill Community Center. Needham, 24 May 2018.
- Burns, Meghan. "F. Scott Fitzgerald's Musical Imaginary." American Literature Association Conference (ALA). San Francisco, 25 May 2018.
- Carillo, Ellen C. "Teaching Mindful Reading Across the Disciplines." Keynote Address. Moravian College. Bethlehem, 14 May 2018.
- . "Practicing Mindful Reading: A Workshop for Faculty." Moravian College. Bethlehem, 14 May 2018.
- Courtmanche, Jason. "'Of the Devil's party': Hawthorne's Fascination with Sexual Pathology." ALA. San Francisco, 15 May 2018.
- Cutter, Martha J. "Transplanting and Transforming Slavery: Spectacle, Visuality, and Power in Cinematic Neo-Slave Narratives." Society for the Study of the Multi-Ethnic Literature of the United States Conference (MELUS). Las Vegas, 4 May 2018.
- . "Roundtable: Publishing Your Article in *MELUS*. MELUS. Las Vegas, 5 May 2018.

- Godfrey, Laura. “‘Astonyed and asweved’: Aural Wonder in Chaucer’s *House of Fame*.” International Congress on Medieval Studies. Kalamazoo, 11 May 2018.
- . “Langland’s Sensorium: Sensory Studies and *Piers Plowman*.” International Congress on Medieval Studies. Kalamazoo, 12 May 2018.
- Kaus, Alaina. “Making Legible / Making Credible: Narrating ‘Lost Boys’ Experiences in Dave Eggers’s *What Is the What: The Autobiography of Valentino Achak Deng*.” ALA. San Francisco, 26 May 2018.
- . “Redemptive Hospitality? Examining Revisionist Histories of the U.S. War in Vietnam in Viet Thanh Nguyen’s *The Sympathizer*.” MELUS. Las Vegas, 3 May 2018.
- Higonnet, Margaret. “Worlding Realism.” Draft chapter. Workshop 10 of Leverhulme group on “Landscapes of Realism.” School of Oriental and African Studies (SOAS). London, 5 May 2018.
- Moon, Sarah. “Write Your Roots: A Food-Centered Community Writing Project in Willimantic.” Invited Talk. Center for Learning in Retirement. UConn Extension. 16 May 2018.
- Pierrot, Grégory. “The Black Avenger: A Western Tradition of Novelty.” Speakers & Symposia Brown-Bag talk. UConn English Department. Storrs, 2 May 2018.
- Sneeden, Brian. “Modern Greek Literature in Translation.” Princeton Translation Workshop. Princeton University. 3 May 2018.

Grad Landings

Nolan, Rachel. 1-year research fellowship followed by 3-year fixed-term lectureship at the University of Manchester, UK.