

UConn
Department of English
June 2018

Peer-Reviewed Publications

- Biggs, Frederick M., and George H. Brown. *Bede*. Part 2. *Sources of Anglo-Saxon Literary Culture*. Amsterdam: Amsterdam University Press, 2018.
- Burke, Mary. "The Cottage, the Castle, And the *Couture* Cloak: 'Traditional' Irish Fabrics And 'Modern' Irish Fashions in America, c. 1952-1969." *Journal of Design History* epy020 <<https://academic.oup.com/jdh/advance-article/doi/10.1093/jdh/epy020/5038204?guestAccessKey=728e698f-b80e-49a7-bd4e-4482c512352>>.
- Burris-Janssen, Emma. "Homing the Unhomely: *Tess*'s Cosmopolitan Afterlife in Ali Smith's *Hotel World*." *The Hardy Society Journal* 14.2 (2018): 61-69.
- Hogan, Patrick C. "Impossible Love: A Sub-Genre of Romantic Stories." *The Literary Universals Project*. 2018. <<https://literary-universals.uconn.edu/2018/06/22/impossible-love-a-sub-genre-of-romantic-stories/>>.
- Hollenberg, Donna, ed. *Denise Levertov in Company: Essays by Her Students, Colleagues, and Fellow Writers*. Columbia: University of South Carolina Press, 2018.
- Schlund-Vials, Cathy J., ed. "Precarious Subjects: Refugee Writing." Spec. issue of *LIT: Literature Interpretation Theory* 29.2 (2018).
- Schlund-Vials, Cathy J. "Creating Something in Times of Destruction: The Potential Energy of Refugee Writing." Schlund-Vials 91-96.

Book Reviews and Other Contributed Work

- Berry, Sarah. Review of *Verse Drama in England, 1900–2015: Art, Modernity and the National Stage*, by Irene Morra. *Modern Drama* 61.2 (2018). <<https://moderndrama.utpjournals.press/doi/10.3138/md.61.2.251/>>.
- Davis, Susanne. Invited local pop-up artist. Book sale. West Elm, Blueback Square, West Hartford. 23-24 June 2018.
- Franklin, Wayne. Review of *The Perfect Fence: Untangling the Meanings of Barbed Wire*, by Lyn Ellen Bennett and Scott Abbott (Texas A & M Press, 2017). *Annals of Iowa* 77 (Summer 2018): 318-20.
- Lynn, Erin. "Sunlight in Winter" and "Sharing a Bowl on a Monday in June." Poems. *Two Peach* 5 (June 2018). <<http://twopeach.com/#/erin-lynn/>>.
- . Invited reading. Berl's Brooklyn Poetry Shop. 24 May 2018.
- Shea, Pegi Deitz. "november rain" and "catalpa pods clapping." Haiku. *Under the Basho Haiku Journal*. 9 June 2018. <<https://www.underthebasho.com/utb-2018/modern-haiku/2228-shea,-pegi-deitz.html>>.

Awards and Honors

- Burns, Meghan. Francelia Butler Graduate Award for Teaching Innovation. Tribute to English Professors—a Fund for Graduate Education (Tribute Fund). Awarded for her work in Eng 2203: American Literature 1880-present.
- Goodrich, Micah, co-recipient of David Leeming Graduate Award for Service. Tribute Fund. In recognition of service as EGSA Vice President.
- Graham, Dan. Milton Stern Dissertation Award. Tribute Fund. For “Spectral Speculations: The Political Economy of American Spiritualism, 1848-1905.”
- Schlund-Vials, Cathy J. Associate Dean for Humanities and central contact for those engaged in African Studies, American Studies, El Instituto, and the Women’s, Gender, Sexuality Program.
- Stefan, Hayley, co-recipient of David Leeming Graduate Award for Service. Tribute Fund. In recognition of service as EGSA President.

Presentations

- Burke, Mary. “Bowen and Fashion.” Round table presentation on Elizabeth Bowen: Beyond the Big House. American Conference for Irish Studies (ACIS). University College. Cork, 19 June 2018.
- . “In Search of Grace Kelly: A Mayo Road Trip.” Creative non-fiction reading. ACIS. University College. Cork, 20 June 2018.
- Courtmanche, Jason. “Hawthorne Teaching Roundtable.” International Poe and Hawthorne Conference. Kyoto, 23 June 2018.
- . “James Baldwin Revises Hester Prynne: Race and the Influence of *The Scarlet Letter* upon *Go Tell It On the Mountain*.” International Poe and Hawthorne Conference. Kyoto, 23 June 2018.
- Deans, Tom. “From Curriculum to Handbook: Authors from Four Fields Reflect on Crafting and Publishing Discipline-Specific Writing Guides.” Panel chair and presenter. International Writing Across the Curriculum Conference. Auburn, AL, 4 June 2018.
- Greenwell, Amanda M. “Aesthetic Resistance: Racist Visual Tropes and the Oppositional Gaze in Joel Christian Gill’s *Tales of the Talented Tenth*.” Children’s Literature Association Conference (CLA). San Antonio, 29 June 2018.
- Hogan, Patrick C. “Complexities of Social Cognition: Dorothy Richardson’s *Pointed Roofs*.” Keynote address. Modernism and Empathy Conference. Education University of Hong Kong. Hong Kong, 16 June 2018.
- Igarashi, Yohei. “Scribble-Scrabble Genius: Coleridge and a Shorthand for Thoughts.” North American Society for the Study of Romanticism Conference (NASSR). Brown University. Providence, 13 June 2018.
- Lawrence, Nicole. “‘Fold to My Maternal Heart’: Maternal Surrogacy and Intergenerational Conflict in Frances Burney’s *Cecilia*.” NASSR. Brown University. Providence, 25 June 2018.

Long, Thomas Lawrence, and Cheryl Tataon Beck. "Thinking Like a Nurse to Write Like a Nurse: Crafting a Discipline-Specific Writing Guide in Nursing." Writing Across the Curriculum Conference. Auburn University. Auburn, AL. 4 June 2018.

Lynch, Rachael. Round table panel on Elizabeth Bowen's Environments. Spoke on Bowen's Fraught Party Spaces. ACIS. University College. Cork, 20 June 2018.

Rowe, Rebecca. "'All Creatures Great and Small, Welcome': Contrasting Accessibility in *Zootopia* and *Sing!*" CLA. 28 June 2018.

Smith, Victoria Ford. "Early Human Figures: Child Artists and the Pleasure of Mistakes." CLA. San Antonio, 28 June 2018.

Ziering, Anna. "A Hand on Clare's Bare Arm: Trans-ing Queerness in Nella Larsen's *Passing*." American Literature Association Conference (ALA). San Francisco, 25 May 2018.

Grad Landings

Kaus, Alaina. Full-time instructor at University of Alabama.

Wiehe, Jarred. Visiting Assistant Professor at Texas A&M.