

Alex Gatten
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Education

Ph.D. ABD	English, Certificate in Women's, Gender, and Sexuality Studies, University of Connecticut
M.A. 2014	English, Fordham University
B.A. 2012	English, <i>summa cum laude</i> , Sacred Heart University

Dissertation

“Formal Perversions: Queer Poetics and the Turn in Romantic Verse”
Committee: Charles Mahoney (Major Advisor), Margaret Breen (Associate Advisor), and
Yohei Igarashi (Associate Advisor)

Research Interests

Romantic Poetry; Queer Theory; Gender and Sexuality Studies; Nineteenth-Century
British Literature; Poetics

Conference Presentations and Lectures

“Impropriety and Affectation: Feminine Rhyme in Leigh Hunt's *The Story of Rimini*”
North American Society for the Study of Romanticism, Providence, RI, 2018

“‘Those Which Are Less Regular’: Charlotte Smith and the Re-Versing of the Sonnet
Tradition”
American Society for Eighteenth-Century Studies, Orlando, FL, 2018

“Touching, Seeing, Hearing, and Tasting Familial Past in *Christabel*”
North American Society for the Study of Romanticism, Ottawa, ON, CA, 2017

“‘Their Legs Are Weak’: The Microcosm of Anatomy and Sexuality in Victorian
Literature”
Northeast Modern Language Association, Hartford, CT, 2016

“Preserving the *Jiao* Between Self and Writing”
University of Connecticut Conference on the Teaching of Writing, Storrs, CT, 2015

“Gateways to the Other-World: Tolkien and Faerie Land”
PCA/ACA National Conference for Popular Culture, Washington, D.C., 2013

“Stagnancy and the Self: Gender Roles in *The Awakening*”
National Sigma Tau Delta Conference, New Orleans, LA, 2012

“Human Dignity and the LGBT Community”
Sacred Heart University, Fairfield, CT, 2011

Guest Lecturer, “British Romanticism”
Sacred Heart University, Fairfield, CT, 2011

Courses Taught

ENGL-2401 Poetry (University of Connecticut, 1 section)
ENGL-2011-Honors Literary Study Through Reading and Research: Austen and Austeniana (University of Connecticut, 1 section)
ENGL-1004 Introduction to Academic Writing (University of Connecticut, 2 sections)
ENGL-1010 Seminar in Academic Writing (University of Connecticut, 6 sections)

Professional History

2018-Present Assistant Director, First-Year Writing Program
2016-2017 Facilitator for Incoming Instructors, First-Year Writing, Department of English, University of Connecticut
2014-2018 Graduate Instructor, University of Connecticut
2013-2014 Graduate Assistant, Office of the Provost, Fordham University
2012-2014 Teaching Associate, Gabelli School of Business, Fordham University
2012-2014 Writing Center Tutor, Fordham University

Honors and Awards

2018 Aetna Graduate Teaching Award, Honorable Mention
2016 Recognition of excellence in teaching evaluations, Office of the Provost, University of Connecticut
2014 Aetna Graduate Critical Essay Contest, Third Place, University of Connecticut, for “Beyond the Ghost: Katherine Philips and the Queerness of Close Reading”