

MICAH JAMES GOODRICH
University of Connecticut

215 Glenbrook Road, Unit 4025
Storrs, CT 06269-4025

DEPARTMENT OF ENGLISH
MEDIEVAL STUDIES PROGRAM

micah.goodrich@uconn.edu
Contact for phone

EDUCATION

2019 (Expected) Ph.D. in Medieval Studies, University of Connecticut, Storrs, CT
Dissertation: *Reproducing the Laboring Body in Middle English Literature*
Directors: Robert J. Hasenfratz (Co-Chair) and Fiona Somerset (Co-Chair)

My project explores ontologies of nature – natural, unnatural, non-natural, and supernatural – by looking at late medieval engagements with the *natura* tradition, established in the twelfth- and thirteenth-century. Fourteenth-century authors writing in the midst of the black death and radical labor reform were deeply concerned with the nature of bodies. Authors were invested in how institutional systems apply ideologies of naturalness to bodies to control models of production and reproduction. In my dissertation I consider texts that take interest in the nature of embodied labor, such as the *House of Fame* and *Piers Plowman*. By analogizing procreation onto productive labor, fourteenth-century authors challenge the limits of nature as a model of (re)production.

2016-2017 High Pass on PhD Candidacy Examinations in all fields
General Field, Specialist Field, Minor Fields: Legal History, Old Norse-Icelandic
2014 M.A. in Medieval Studies, University of Connecticut, Storrs, CT
2011 B.A. in History with Honors and B.A. in Geography with Honors, *magna cum laude*,
Bridgewater State University, Bridgewater, MA

PUBLICATIONS

Forthcoming “Lolling and the Suspension of Salvation in *Piers Plowman*,” *Yearbook of Langland Studies* 33 (2019)

Forthcoming “*Ycrammed ful of cloutes and of bones: Chaucer’s Queer Cavities*,” in *Mapping the Queer in Medieval English and French Literature*, eds. Will Rogers and Christopher Michael Roman. New Queer Medievalisms Series (Kalamazoo: Medieval Institute Publications)

Forthcoming “Untranslatables: Legibility Politics and Medieval *faitours*,” in *Trans Before Trans* Volume (Publisher TBD)

DIGITAL PUBLICATIONS

2018 “Heat map of the Distribution of the Medingen Manuscripts in 1542 (ringed) and in 2017,” in Henrike Lähnemann, “From Devotional Aids to Antiquarian Objects: The Prayer Books of Medingen,” in *Reading Books as Cultural Objects*, ed. Evangelhia Stead. (Palgrave, 2018)

2018 Lines 2416-2430, *Beowulf By All* 1.0
Collaborative translation of *Beowulf* by 190 authors, eds. Elaine Treharne and Jean Abbott. Hosted by Stanford University, Text Technologies:
<https://texttechnologies.stanford.edu/publications/beowulf-all>

BOOK REVIEWS

- 2016 Nicole Nolan Sidhu, *Indecent Exposure: Gender, Politics, and Obscene Comedy in Middle English Literature*. (University of Pennsylvania Press, 2016) in *Hortulus: The Online Graduate Journal of Medieval Studies* “Gendered Spaces Issue” 13.1 (2016): <https://hortulus-journal.com/journal/volume-13-number-1-2017/goodrich/>

FELLOWSHIPS, GRANTS, AND AWARDS

RESEARCH FELLOWSHIPS AND GRANTS

- 2018 Fred A. Cazel Jr. Fellowship Award, University of Connecticut, \$325
2018 Predoctoral Award, Graduate School, University of Connecticut, \$1,625
2018 David Leeming Graduate Award for Service, University of Connecticut, \$500
2018 Fred A. Cazel Jr. Fellowship Award, University of Connecticut, \$1,000
2017 Doctoral Dissertation Fellowship Award, University of Connecticut, \$2,000
2017 Fred A. Cazel Jr. Fellowship Award, University of Connecticut, \$150
2016 Medieval Studies Summer Fellowship Award, University of Connecticut, \$1,500
2016 Fred A. Cazel Jr. Fellowship Award, University of Connecticut, \$150
2016 Fred A. Cazel Jr. Fellowship in Medieval Studies, University of Connecticut, \$150
2015 Fred A. Cazel Jr. Fellowship in Medieval Studies, University of Connecticut, \$150
2015 MAA/GSC Grant in Innovation in Community Building and Professionalization for a collaborative project: “English Manuscript Rolls 1200-1600: A Collaborative Digitization Project,” *Non-Monetary*

TRAVEL AWARDS AND GRANTS

- 2018 James J. Paxson Memorial Travel Grant, BABEL Working Group, \$450
2017 Doctoral Student Travel Award, University of Connecticut Graduate School, \$750
2017 English Department Graduate Travel Award, University of Connecticut, \$250
2017 Society for Medieval Feminist Scholarship (SMFS) Trans* Travel Award, \$150

RESEARCH PRESENTATIONS

- 2019 Jan. “Purses, Hoarding, and Queer Economies,” to be presented on the “Chaucerian Economies” panel at the Annual Convention of the Modern Language Association, Chicago, IL
- 2018 July “*Or as craft countrefeteth kinde: Technologies of Counterfeit in the House of Fame*,” at the New Chaucer Society Congress, Toronto, ON, Canada
- 2018 May “*Piers Plowman* and Queer-Marxist (Re)Production,” on the “Twenty-First Century *Piers Plowman* Roundtable,” at the 53rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2018 May “*Piers Plowman’s* Limbs,” on the “Social Justice in the *Piers Plowman* Tradition” panel at the 53rd International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2018 Apr. “*As for to werken any thyng in contrarie: (Re)production and the Limits of Nature*,” at the 44th Annual Sewanee Medieval Colloquium, University of the South, Sewanee, TN
- 2017 Jun. “*So faren ye that multiplie: The Laws of Nature in the Canon’s Yeoman’s Tale*,” at the Biennial London Chaucer Conference: Chaucer & the Law, University of London, London, UK
- 2017 May “Hanging and Lolling as Queer Temporal Pause in *Piers Plowman*,” presented at the 52nd International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI

- 2017 May “Queer Waste in *Wynnere and Wastoure*,” presented on “Medieval Ecocriticisms: Intersections” roundtable at the 52nd International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2017 Mar. “The Queer Cavities of the Summoner and the Pardoner,” presented at the 43rd Annual Sewanee Medieval Colloquium, University of the South, Sewanee, TN
- 2016 Sept. “Imagining the Body Dead in *The Owl and the Nightingale*,” presented at the Making Early Middle English Conference, University of Victoria, British Columbia, Canada

TEACHING EXPERIENCE

Department of English, University of Connecticut

Instructor of Record, Non-First-Year Writing Courses:

2017 ENGL3111W: Medieval Literature Survey – Writing Intensive, Fall

Instructor of Record, First-Year Writing Courses:

- 2018 ENGL1010: Seminar in Academic Writing, *Wasted Lives*, Fall
- 2018 ENGL1010: Seminar in Academic Writing, *Nature vs. Artifice*, Spring
- 2017 ENGL1010: Seminar in Academic Writing, *Grievable Lives*, Spring
- 2016 ENGL1010: Seminar in Academic Writing, *Cruelty, Pain, and Upsetting Things*, Spring
- 2016 ENGL1010: Seminar in Academic Writing, *Technologies of the Body*, Fall
- 2015 ENGL1010: Seminar in Academic Writing, *Technologies of the Body*, Fall
- 2014 ENGL1010: STEM Course: *Technologies of the Body*, Fall
- 2014 ENGL1011: Seminar in Writing Through Literature, *Crime and Case Studies*, Spring
- 2013 ENGL1010: Seminar in Academic Writing, *Harry Potter & the Law*, Fall
- 2013 ENGL1010: Seminar in Academic Writing, *Social Outlaws*, Spring
- 2012 ENGL1011: Seminar in Writing Through Literature, *Writing the Absurd*, Fall

GUEST TEACHING

- 2018 Lecture on “Academic Generosity and Generative Knowledge in the Graduate Seminar,” Introduction to Graduate Studies, Graduate Seminar, for Brandon W. Hawk, Rhode Island College, Sept.
- 2018 Lecture on Mary Oliver’s “Wild Geese,” Introduction to Literary Studies, for Fiona Somerset, University of Connecticut, April
- 2017 Lecture on “*Is scith mo chrob ón scríbainn*,” Introduction to Literary Studies, for Fiona Somerset, University of Connecticut, March

ACHIEVEMENTS OF STUDENTS

Student: Summer Walker, received first place in Aetna Award in First-Year Writing, 2016:
<https://writing.uconn.edu/contests/first-year-writing/>

PEDAGOGY TRAINING & PARTICIPATION

- 2018 Contributor, “Graduate Seminars & Seminar Papers,” Orientation, UConn
- 2018 Contributor, “Graduate Teaching Workshop,” UConn
- 2017 Contributor, First-Year Writing Introduction Week, UConn
- 2017 Contributor, Textbook Task Force, First-Year Writing Program, UConn
- 2015 Contributor, First-Year Writing Introduction Week: Implementation Committee, UConn
- 2014-2015 Editor, Old English Collaborative Education Online, Digital

PROFESSIONAL & PUBLIC SERVICE

- 2018-2019 International Piers Plowman Society, Assistant Webmaster
- 2018-2019 International Piers Plowman Conference (IPPS), Graduate Student Committee
- 2017 Co-Organizer, Annual New England Medieval Studies Consortium (NEMSC), UConn
- 2017 Invited Contributor, “‘Miss Collegiality’ Roundtable: ‘The Work of Our Work’,” UConn
- 2017 Organizer, Mental Health in Academia Collaborative Discussion, UConn

2017 Organizer, Digital Identity Ethics Workshop, UConn
2014-2016 Co-Organizer, Yale-UConn Working Group
2012-Pres. Reader for *Hortulus: The Online Graduate Journal of Medieval Studies*

UNIVERSITY SERVICE

2018-Pres. District 4 Union Steward, GEU-UAW, UConn, Storrs, CT
2017-2018 Vice President, English Graduate Student Association (EGSA), UConn, 2017-2018
2016-2017 Diversity Committee Chair, English Graduate Student Association (EGSA), UConn
2015-2016 Diversity Committee Chair, English Graduate Student Association (EGSA), UConn
2014-2015 Graduate Student Senate (GSS) Senator, UConn

PROGRAM ADMINISTRATION

2015-Pres. Medieval Studies Webmaster, UConn: <https://medievalstudies.uconn.edu/>
2015-Pres. Medieval Studies, Graduate Student Advisory Council, UConn
2015 Medieval Studies Program Assistant, UConn

ADDITIONAL EDUCATION AND TRAINING

2018 French for Reading and Translation, University of Wisconsin-Madison, Online
2015 Árni Magnússon Icelandic Institute, Háskóli Íslands, Reykjavík, Iceland
2015 Digging Deeper: Making Manuscripts, Stanford University, Online
2012 Intensive Latin, Harvard University Extension School
2011 Old English Language and Literature, Harvard University Extension School

LANGUAGES

Reading Knowledge: Latin, Old English, Old Norse, Anglo-Norman, Modern Icelandic, French
Digital Knowledge: WordPress, XML/TEI, HTML

PROFESSIONAL AFFILIATIONS

Medieval Academy of America (MAA)
Society for Medieval Feminist Scholarship (SMFS)
International Piers Plowman Society (IPPS)
New Chaucer Society (NCS)

POETRY

2017 “nox” in *Glass: A Journal of Poetry* (2017)

REFERENCES

Available Upon Request