

**Mollie A. Kervick**

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**EDUCATION**

**PhD Student in English**

University of Connecticut

**Present**

**MA in English and Irish Literature**

Boston College

**2016**

**BA in English/Creative Writing and Educational Studies, *magna cum laude***

Bates College, Lewiston, ME

Thesis in poetry composition: *The wind keeps blowing me out of bed*

Undergraduate GPA: 3.9

Phi Beta Kappa

**2013**

**RESEARCH INTERESTS**

20<sup>th</sup> and 21<sup>st</sup> century Irish fiction, women's gender and sexuality studies, maternal theory, Irish language

**PUBLICATIONS**

SCHOLARLY ARTICLES

“‘Looking Back’ at Inis Meáin: Alternative Mothering in J. M. Synge’s *The Aran Islands* and Emily Lawless’s *Grania*.” *New Hibernia Review*, vol. 22, no. 1, 2018, pp. 87–101.

BOOK REVIEWS

“A Changeling in Dublin?” *Breac: A Digital Journal of Irish Studies*. April 6, 2018.

CREATIVE WRITING

“On the Way to the Franciscan Well” *Paradise Review*, April 2014.

“Art After Gunshot” *Torrid Literature Journal*, March 2014.

“Finding My Great, Great Grandfather’s Home After 170 Years.” *Irish Central*, 2011.

“Born Again on an Irish Island—A Feeling of Rebirth as I Walked the Ancient Land.” *Irish Central*, 2011.

“Tributaries” *Knee-Jerk Magazine* (25), 2011.

## INVITED/KEYNOTE TALKS

“Tracing Architectural Vampirism in Irish Texts.” Invited keynote talk at the Columbia University Irish Studies Seminar, New York, December 2017.

## CONFERENCE PRESENTATIONS AND COLLOQUIA

“Traces of Matrilineal Inheritance in Bowen’s *The Last September* (1929) and Johnston’s *The Old Jest* (1979).” American Conference for Irish Studies, National Meeting, University College Cork, Ireland, June 2018.

“‘Ideal’ Catholic Motherhood in Stephen Frears’s *Philomena*.” *Motherlines: Mothering, Motherhood, and Mothers in and through the Generations*. Hosted by the Motherhood Initiative for Research and Community Involvement (MIRCI). National University of Ireland, Galway, Ireland, July 2017.

“Alternative Models of Mothering in Emily Lawless’ *Grania*,” American Conference of Irish Studies, New England Regional Meeting, Massachusetts Maritime Academy, November 2016.

“Searching for the Maternal: Queen Isabel and Nation in Shakespeare’s *Henry V*.” National Meeting of the American Conference for Irish Studies, Notre Dame University, April 2016.

“Mothers Under Erasure: Sebastian Barry’s *The Secret Scripture* and Anne Enright’s *The Gathering*” National Meeting of the American Conference for Irish Studies, Ft. Lauderdale, FL, April 2015.

## CONFERENCES ORGANIZED

Lead Organizer, “Emerging Voices in Irish Studies Graduate Student Conference,” University of Connecticut, March 2018.

## AWARDS AND HONORS

Timothy F. Moriarty Award, University of Connecticut	<b>2018</b>
Graduate Teaching Fellowship, Boston College	<b>2015</b>
Tuition Scholarship, Yeats International Summer School	<b>2015</b>
Academic Scholarship, Boston College English Dept.	<b>2014</b>
John Tagliabue Prize for Creative Writing	<b>2013</b>
Harvard Center Community Based Research Grant, Bates College	<b>2011</b>

## TEACHING EXPERIENCE

Graduate Student Instructor, University of Connecticut	<b>2016-present</b>
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**Graduate Teaching Fellow****2015- 2016***Boston College*

- Constructed a syllabus and taught two sections of a writing intensive course based on identity.
- Incorporated innovative unit on digital identity development to illustrate the budding relationship between social media and higher education
- Conferenced extensively throughout the semester with individual students

**Graduate Writing Tutor****2015-2016***Connors Family Learning Center, Boston College*

- Directed hour-long writing conferences with undergraduate, graduate, and continuing education students to address higher-order writing concerns across disciplines
- Worked closely with ELL students on mechanics and grammar

**Peer Writing Assistant****2010-2013***Bates College*

- Guided first-year college students in writing for First Year seminars.
- Developed effective approaches alongside professors to advise students and assist them in their writing.
- Selected to staff the Peer Writing Center to assist undergraduates with writing assignments in all areas of study.

**UNIVERSITY SERVICE**

Outside Speaker Coordinator, English Graduate Student Organization, University of Connecticut, 2018-2019

President, Irish Studies Alliance, University of Connecticut, 2017-present

First-Year Writing Textbook Task Force, University of Connecticut, 2017

Student Cataloger, John J. Burns Special Collection Library, Boston College, 2014-15

**PROFESSIONAL ASSOCIATIONS**

- American Conference for Irish Studies (ACIS)
- Motherhood Initiative for Research and Community Involvement (MIRCI)