

RUTH A. BOOK

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EDUCATION

University of Connecticut, Storrs, CT **2013–present**
MA/PhD in English, ABD MA Spring 2015
Area of Concentration: Composition and Rhetoric PhD Expected Spring 2020

Pepperdine University, Malibu, CA **2010–2013**
B.A. in English, *magna cum laude*
Area of Concentration: Writing and Rhetoric
Minor: Creative Writing

TEACHING EXPERIENCE

University of Connecticut, Storrs, CT **Fall 2018**
Graduate Student Instructor, Seminar in Academic Writing (stretch section with course-embedded writing center fellow), with Student Support Services

University of Connecticut, Storrs, CT **Fall 2013–Spring 2015;**
Graduate Student Instructor, Seminar in Academic Writing **Summers 2016, 2017, 2018**

University of Connecticut, Storrs, CT **Spring 2015**
Graduate Student Instructor, Seminar in Academic Writing: “Creativity and Innovation,” Pilot Pod-Teaching Program

Johns Hopkins University, Center for Talented Youth, Baltimore, MD **Summer 2014; 2015**
Teaching Assistant, Writing: “Utopias and Dystopias”

ADMINISTRATIVE EXPERIENCE

University of Connecticut, First-Year Writing Program, Storrs, CT **Summer 2015–2018**
Assistant Director of First-Year Writing

University of Connecticut, Early College Experience Program, Storrs CT **Fall 2017–2018**
Assistant Director of ECE English

Conference on the Teaching of Writing, University of Connecticut **Spring 2017; 2018**
Conference Chair

University, of Connecticut, First-Year Writing Program **Summers 2015; 2016; 2017**
New Instructor Intro Week (Orientation) Coordinator

University of Connecticut, First-Year Writing Program, Storrs, CT **Fall 2015**
Practicum Group Leader

RELATED EXPERIENCE

University of Connecticut Writing Center, Storrs, CT
Writing Center Tutor

Fall 2015–present

University of Connecticut, Storrs, CT

Spring 2015

Graduate Student Technician for General Education Oversight Committee's subcommittee on Information Literacy

CONFERENCE PRESENTATIONS

With Lisa Blansett, Brenda Brueggemann, Gabe Morrison, and Kathryn Warrender. "Say WAT does it Matter?: Triangulating the Spaces and Appeals of Multimodal Writing Program Redesign." Thomas R. Watson Conference. University of Louisville, Louisville, KY, 26 October 2018.

"Giving Voice to Reflection: Aurality, Multimodal Reflection, and Self-Assessment." Computers and Writing Conference. Findlay, OH, 2 June 2017.

"Writing *in* the Margins: Teaching Group Peer Feedback Strategies and Redefining Authority in the First-Year Composition Classroom." Conference on the Teaching of Writing. Storrs, CT, Spring 2014.

"The Rhetoric of the 'Like' Button: The Rhetorical Revolution of Facebook." Southern Colorado Rhetoric Society. Pueblo, CO, Fall 2011.

WORKSHOPS AND PRESENTATIONS [INTERNAL]

With Reme Bohlin. "Assessing and Responding to Multimodal Assignments." University of Connecticut, First-Year Writing, Storrs, CT. 23 August 2018.

With Kathryn Warrender. "Research and Fair Use." University of Connecticut, First-Year Writing, Storrs, CT. 23 August 2018.

"Evaluating Multimodal Projects." University of Connecticut, First-Year Writing, Storrs, CT. 15 February 2018.

"Fostering Habits of Mind." University of Connecticut, First-Year Writing, Storrs, CT. 26 October 2017.

With Gabe Morrison. "Multimodal Composition without Bells or Whistles." University of Connecticut, Early College Experience English Conference, 10 October 2017.

With Jason Courtmanche. "UConn FYW Principles in Action." University of Connecticut, Early College Experience English Conference, 10 October 2017.

With Lisa Blansett. "Exploring the Possibilities of Multimodal Space." University of Connecticut, Early College Experience English Conference, 10 October 2017.

“Assignment Development.” University of Connecticut, First-Year Writing, Storrs, CT. 20 September 2017.

With English Graduate Student Association’s Diversity Committee. “Diversity and/in Teaching.” University of Connecticut, First-Year Writing, Storrs, CT. 14 April 2016.

With Sarah Moon. “Teacher Immediacy.” University of Connecticut, First-Year Writing, Storrs, CT. 18 February 2016.

With Kathryn Coto and Jarred Wiehe. “Collaborative Teaching.” University of Connecticut, First-Year Writing, Storrs, CT. 19 October 2015.

“Circulating Student Writing.” University of Connecticut, First-Year Writing, Storrs, CT. 22 September 2015.

INVITED LECTURES

“Institutional Ethnography.” For English 566: Methods for Composition and Rhetoric Research, Dr. Melissa Bugdal, Salisbury University, 26 February 2018.

INSTITUTES AND OTHER PARTICIPATION

Dartmouth Summer Seminar for Composition Research. Project: “Dwelling Together: An Institutional Ethnography of Teachers’ Individual and Collective Ethos in a Writing Program.” Dartmouth College, The Institute for Writing and Rhetoric, Hanover, NH, 29 July–10 August 2018.

Early College Experience Summer Institute. University of Connecticut, Storrs, CT, 26–28 June 2017.

Digital Media and Composition Institute, The Ohio State University, 10–19 May 2016.

AWARDS

Dean’s 2018 Summer Fund Award, College of Liberal Arts and Sciences, University of Connecticut, Summer 2018.

Graduate Student Conference Travel Award, Department of English, University of Connecticut, Summer 2017.

Aetna Graduate Research and Travel Award, University of Connecticut, Spring 2014; Spring 2016; Spring 2018.

Dean’s Research Grant, Pepperdine University, Summer 2012.

SERVICE

Pedagogy Committee Chair, English Graduate Student Association, Fall 2018–present.

Graduate Student Representative for First-Year Writing on the Committee for Undergraduate Writing Instruction, English Graduate Student Association, Spring 2014–2018.

Conference on College Composition and Communication Special Interest Group Advisory Board Member, Writing about Writing, Spring 2017–present.

Graduate Student Representative, Writing Task Force, Fall 2017.

Community Committee Member, English Graduate Student Association, 2014–2015.