

UConn
Department of English
July and August 2018

Peer-Reviewed Publications

- Benevento, Brandon. "Flat Roofs and Long Leases: Technologies of Maintenance at the Great American Stripmall." *Society for the History of Technology: Technology's Stories*. 20 Aug. 2018. <<http://www.technologystories.org>>.
- Higonnet, Margaret R. "Three Nurses' Life-Writing: Scrapbook, Portrait, and Construction of a Self." In *Women Writing War: From German Colonialism through World War I*. Ed. Katharina von Hammerstein, Barbara Kosta, and Julie Shoults. Berlin: De Gruyter, 2018. 247-67.
- . "Maternal Cosmopoetics: Käthe Kollwitz and European Women Poets of the First World War." In *The First World War: Literature, Culture, Modernity*. Ed. Santanu Das and Kate McLaughlin. British Academy. Oxford: Oxford University Press, 2018. 197-222.
- Hogan, Patrick. "An Analytic of Adaptation and Related Processes." In *Adaptation: Theory, Criticism and Pedagogy*. Ed. Ljubica Matek and Željko Uvanović. Aachen, Germany: Shaker Verlag, 2018. 17-36.
- Kervick, Mollie. "'Looking Back' at Inis Meáin: Alternative Mothering in Synge's *The Aran Islands* and Emily Lawless's *Grania*." *New Hibernia Review* 22.1 (2018): 87-101.

Book Reviews and Other Contributed Work

- Carillo, Ellen C. "On Generous Reading and Affectionate Interpretation." Blog Post. University Press of Colorado Blog. 24 July 2018. <<https://upcolorado.com/about-us/blog/item/3495-on-generous-reading-and-affectionate-interpretation>>.
- . "Digital Literacy In Post-Truth America: An Interview." 31 July 2018. <<https://upcolorado.com/about-us/blog/item/3495-on-generous-reading-and-affectionate-interpretation>>.
- Courtmanche, Jason. Interviewed by Danielle Faipler for "10 Questions With the Director of the Connecticut Writing Program." Neag School of Education Newsletter. 28 Aug. 2018. <<https://education.uconn.edu/2018/08/28/10-questions-with-the-director-of-the-connecticut-writing-project/>>.
- Cutter, Martha J. Review of *Black For a Day: White Fantasies of Race and Empathy*, by Alisha Gaines. (University of North Carolina Press). *Journal of Southern History* 8.3 (2018): 787-89.
- Dennigan, Darcie. Featured poet for Rhode Island Public Transportation Authority and Poetry Society of America's *Poetry in Motion*, Aug. 2018.

- Review of *Aleatory Abyss*, by Evelyn Hampton, and *A Forest Almost*, by Liz Countryman. *Full Stop*. Aug. 2018. <<http://www.full-stop.net/2018/08/09/reviews/darcie-dennigan/a-forest-almost-liz-countryman-the-aleatory-abyss-evelyn-hampton/>>.
- Görkemli, Serkan. “Webbed.” Short Story. *Chelsea Station*. 24 July 2018. <chelseastationmagazine.com/2018/07/webbed.html>.
- Pierrot, Grégory. Review of *An Islandwide Struggle for Freedom: Revolution, Emancipation, and Reenslavement in Hispaniola, 1789–1809*, by Graham T. Nessler (University of North Carolina Press). *Bulletin of Latin American Research* 37.3 (2018): 373-75.
- Shea, Pegi Deitz. “Boy Makes Impression (after “*Luxe, Calme et Volupté*,” by Henri Matisse, at Musée d’Orsay, Paris)” and “Charlotte’s Egg Sac.” Poems. *Surprised by Joy: A Wising Up Anthology*. 18-19, 194-95. Wising Up Press, 2018.
- “The Perfect Weight of Kindling” and “Our Story in our Stitches.” Poems. *The Golden Thread Project*. 162, 225. The Golden Thread Gallery, 2018.

Awards and Honors

- Dennigan, Darcie. Fiction Merit Fellow. Rhode Island State Council of the Arts. 2018-19.
- Rhode Island Council of the Humanities, mini project grant winner to oversee FringePVD Newspaper. Wilbury Theatre. Providence, July-Nov. 2018.
- Görkemli, Serkan. Fiction Fellow, Lambda Literary Writers Retreat for Emerging LGBTQ Voices. Otis College of Arts and Design. Los Angeles, 5-12 Aug. 2018.

Presentations

- Biggs, Frederick. “Boccaccio’s Place in the Marriage Group.” New Chaucer Society Congress (NCS). University of Toronto. Toronto, 11 July 2018.
- Burris-Janssen, Emma. “Manly Men and New Women: Abortion and the (Re)Production of Britishness.” British Association of Victorian Studies Conference. Exeter, 29 Aug. 2018.
- “‘I have killed him!’: Avowing Criminality in Mona Caird’s *The Wing of Azrael* and Thomas Hardy’s *Tess of the D’Urbervilles*.” The International Thomas Hardy Conference and Festival. Dorset, 18 July 2018.
- “‘I could have told you that all that business of taking the pills is no good’: Representing Abortion Literacy in 19th- and 20th-Century British Literature.” Conference on Literature, Education and the Sciences of the Mind in Britain and America, 1850–1950. Canterbury, 17 July 2018.
- Goodrich, Micah. “*Or as craft countrefeteth kinde*: Technologies of Counterfeit in the *House of Fame*.” NCS. University of Toronto. Toronto, 11 July 2018.
- MacLeod, Glen. Speaker at dedication of cultural medallion on the building where Wallace Stevens lived. 441 West 21st Street, New York City, 11 July 2018.

Salvant, Shawn. “‘Shut up that moaning’: The Racial Politics of Narration and Voice in *The Sound and the Fury* and Neo-Slave Narratives.” Faulkner and Yoknapatawpha Conference. Oxford, MS, 23 July 2018.

Shea, Thomas. “Patrick McGinley’s *Bogmail* 1978 vs. 2013: Overhauling the Novel After 35 Years.” American Conference for Irish Studies. University College. Cork, 22 June 2018.