

UConn
Department of English
October 2018

Peer-Reviewed Publications

- Burke, Mary. "Forgotten Remembrances: The 6 January 'Women's Christmas' (*Nollaig na mBan*) and the 6 January 1839 'Night of the Big Wind' (*Oíche na Gaoithe Móire*) in 'The Dead.'" *James Joyce Quarterly* 54.3-4 (2017) [current issue]. <<https://jjq.utulsa.edu/issue-54-3-4/>>.
- Greenwell, Amanda M. "Remodeling Home in Philip Pullman's *His Dark Materials*." *The Lion and the Unicorn* 42.1 (2018): 20-36.
- Grossman, Leigh. *The Lost Daughters*. Wildside Press, 2018.
- Higonnet, Margaret R. "Other Fronts and Conflicts in German Nursing Accounts." Spec. issue on First World War Nursing. Ed. Alison S. Fell. *Journal of War & Culture Studies* 11.4 (2018): 304-17.
- Hogan, Patrick C. "The Butterfly Lovers: Sex, Gender, and Emotion-Based Story Prototypes." In *Emotion in Animated Films*. Ed. Meike Uhrig. New York: Routledge, 2018. 60-82.
- Moon, Sarah. "(M)eat Your Friends." *H-Net Nutrition and Remedia* (Oct. 2018). <<https://remedianetwork.net/2018/10/01/meat-your-friends/>>.
- Prince, Lisa A. "Dread, Isolation, and Silence: Teaching Through Horror Literature." *The Leaflet: New England Association of Teachers of English* 115.1 (2018): 12-19.
- Vials, Chris. "The 'Race Radical' Thrust of Ethnic Proletarian Literature in the 1930s." *The Cambridge Companion to American Literature in the 1930s*. Ed. William Solomon. Cambridge: Cambridge UP, 2018. 162-79.

Book Reviews and Other Contributed Work

- Choffel, Julie. "Dear Wallace." 5 poems. *the tiny* (Fall 2018). <<https://www.thetiny.com/current-issue/>>.
- Davis, Susanne. Short Story Authors' Panel Discussion. Trident Booksellers and Café. Boston, 6 Oct. 2018. <<https://www.tridentbookscafe.com/event>>.
- Dennigan, Darcie. *The Pleiades*. Play. Dir. Josh Short and Meredith Healy. Wilbury Theatre Group. Providence, 10-14 Oct. 2018. <<http://thewilburygroup.org/pleiades.html>>.
- . "Readings by the Writer." Visiting poet. Wheaton College. Norton, MA, 22 and 24 Oct. 2018.
- . "Creatives in Conversation." Visiting poet. Art Academy of Cincinnati. Cincinnati, 29-30 Oct. 2018.
- Grossman, Leigh. Interviewed by Lawrence Schoen for "Eating Authors: Leigh Grossman." *Lawrence M. Schoen's Newsletter*. 15 Oct. 2018. <<http://www.lawrencemschoen.com/plugs/eating-authors-leigh-grossman/>>.
- Igarashi, Yohei. Attendance at the Japanese Literature Publishing Project's 2018 International Translation Forum on Contemporary Japanese Literature. Tokyo, 20 Oct. 2018.

- Moon, Sarah. Review of *Out of the Ruins*, ed. Robert Haworth and John M. Elmore. *Community Literacy Journal* (Fall 2019).
- Recchio, Thomas. Co-Director and script editor of a staged reading of R. William Waldron's *Lizzie Leigh: or, The Murder Near the Old Mill, A Story of Three Christmas Nights. A Domestic Drama in Three Acts* (1863). North American Victorian Studies Association Conference (NAVSA). St. Petersburg, 12 Oct. 2018.
- . Played the role of Tom Heywood (the lead villain) in *Lizzie Leigh*. NAVSA. St. Petersburg, 12 Oct. 2018.

Awards and Honors

- Pelizzon, Penelope. 2019 Hawthornden Fellowship for poetry. Hawthornden Fellows are hosted for a month's residency in William Drummond's Hawthornden Castle in Midlothian, Scotland, while working on a book project.

Presentations

- DeCapua, Sarah, and Elena Byrne. "Deconstructing Carefully, Analyzing Critically, Responding Thoughtfully." Conference of the Consortium for Critical Reading, Writing, and Thinking. Berkeley College. New York, 19 Oct. 2018.
- Duane, Anna Mae. "How does a Black Child Grow Up in a Slave Nation?: Orphans and Autopsies in the Work of James McCune Smith." Invited lecture. Trinity College. A. K. Smith Visiting Scholar Series. Hartford, 22 Oct. 2018.
- . Respondent. Mahindra Seminar in American Literature and Culture. Harvard University. Cambridge, 17 Oct. 2018.
- King'oo, Clare Costley. "Reading, Writing, Resisting: Tyndale's *Obedience* and Civil War Bureaucracy." New England Renaissance Conference. Assumption College. Worcester, MA, 6 Oct. 2018.
- Recchio, Thomas. "Domestic Cosmopolitanism and the Re-presentation of the Yazidis in *Household Words* (1854)." "Colonialism and the Other" panel. NAVSA. St. Petersburg, 11 Oct. 2018.
- . "Colonialism." Panel chair. NAVSA. St. Petersburg, 13 Oct. 2018.
- Rogers, Lynne. Invited guest for discussion of *Salt Houses*, by Hala Alyan. Waterford Library. Waterford, 26 Oct. 2018.
- Rogers, Lynne, with Jason Chang. NEH film and discussion series, *Becoming American*. Mystic Seaport. Mystic, 4 and 18 Oct. 2018.
- Sarkar, Debapriya. "Capturing Proteus." Article Workshop with Jenny C. Mann. Global Early Modern Studies Colloquium. Cornell University. Ithaca, 1 Oct. 2018.
- Vials, Chris. Panelist for "Dangerous Art and Censorship." The Salon at the Benton. UConn Storrs, 12 Oct. 2018.