

UConn
Department of English
December 2018

Peer-Reviewed Publications

Burke, Mary. "The Cottage, the Castle, and the Couture Cloak: 'Traditional' Irish Fabrics and 'Modern' Irish Fashions in America, c. 1952–1969." *Journal of Design History* 31.4 (2018): 364-82.

<<https://academic.oup.com/jdh/article/31/4/364/5038204?guestAccessKey=728e698f-b80e-49a7-bd4e-64482c512352>>.

Book Reviews and Other Contributed Work

Dennigan, Darcie. *The Parking Lot and other Feral Scenarios*. Cincinnati: Forklift, 2018.

Dulack, Thomas. "Paradise Lost." Play. Presented in staged reading at the FPA new plays festival. Acorn Theatre. New York, 8 Dec. 2018.

Long, Thomas Lawrence. *Legible Pain in Nursing Practice and Research Across the Biosemiotic Continuum and the Human Lifespan*. Poster. Precision Medicine Approach to Pain Symposium. Center for the Advancement of Managing Pain. UConn. Storrs, 9 Nov. 2018.

Rogers, Lynne. "New Book Offers Varied Views of Christians in Muslim Countries: *Contributions and Conflicts*. Review of *Secular Nationalism and Citizenship in Muslim Countries*, ed. Kail Ellis." *al-jadid: A Review & Record of Arab Culture and Arts* 22.75 (2018): 14-15.

—. "In Syria: Still Space for a Tale of Love and Murder." Review of *A Road to Damascus*, by Meedo Taha. *al-jadid: A Review & Record of Arab Culture and Arts* 22.75 (2018): 16-17.

—. "Author Rania Abouzeid's Search, From Turkey to Syria, for Hope Within Syrian Tragedy." Review of *No Turning Back: Life, Loss and Hope in Wartime Syria*, by Rania Abouzeid. *al-jadid: A Review & Record of Arab Culture and Arts* 22.75 (2018): 23.

Shea, Pegi Deitz. "The Worst Thing About the War." Poem. *Here: A Poetry Journal* 2 (2018). Eastern Connecticut State University Press. Willimantic, 2018. 42.

—. "Gift in the Heat." Poem. *Snapdragon: A Journal of Art and Healing*. Lucid Press. Winter 2018: 29. <http://pub.lucidpress.com/92c78a30-d940-452e-98ed-3d15c903a1a4/#BNATroo8v_Hf>.

Awards and Honors

Bedore, Pamela. Provost's Award for Excellence. Dec. 2018.

Cutter, Martha J. National Endowment for the Humanities (NEH) Academic Year Fellowship. Sept. 2019-Sept. 2020, for "Slavery as Spectacle: The Lives and Afterlives of Henry Box Brown, the Slave who Mailed Himself to Freedom." Book project. \$60,000.

Presentations

Rogers, Lynne, with Jason Chang. Scholar/Moderator for NEH film and discussion series, *Becoming American*. Mystic Seaport. Mystic, 13 and 20 Dec. 2018.