

UConn
Department of English
April 2019

Peer-Reviewed Publications

- Franklin, Wayne. "Symzonia in Search of an Author." *Nautilus* 9 (Spring 2019): 43-55.
Roden, Frederick. "Queer Jewish Memory: Andre Aciman's *Call Me By Your Name*." *Journal of Modern Jewish Studies* 18.2 (2019): 194-211.

Book Reviews and Other Contributed Work

- Burris-Janssen, Emma. Review of *On War and Writing*, by Samuel Hynes. *The Hardy Society Journal* 15.1 (2019): 108-12.
Cohen, Bruce. "Morning Workout with a Guy I Only Know from the Gym." Poem. *North American Review* (Spring 2019).
Dennigan, Darcie. *The Recycling Party!, or The Fish*. Play. Staged reading. Festival of New Works. Wilbury Theatre. Providence, 20 Apr. 2019.
Görkemli, Serkan. "Big Sister." Short Story. *Ploughshares* 45.1 (2019): 115-23.
—. "LoverZ." Short Story. *Foglifter* 4.1 (2019): 55-61.
Lynn, Erin. New York Public Library Micro-Resident for Poetry Month. Apr. 2019.
Pelizzon, Penelope. "Ill-Starred." Poem. *The Gettysburg Review* 41.4 (2018): 570-71.

Awards and Honors

- Cohen, Bruce. Awarded a Pushcart Prize for "Human Traffic," poem originally published in *Alaska Quarterly Review*.
Dennigan, Darcie. Anna Rabinowitz Prize from Poetry Society of America for adaptation of *The Happy End/All Welcome*, by Mónica de la Torre.
Makowsky, Veronica. Elected 2019-2020 Chair of the Senate Executive Committee.
Mandal, Arpita. Awarded Dissertation Writing Fellowship from UConn Human Rights Institute.
Stefan, Hayley C. 2019-2020 Dissertation Fellowship at the Humanities Institute, UConn.

Presentations

- Burke, Mary. "'Pagan parcels': Tom Murphy's Drama and the Tuam Mother and Baby Home Mass Grave." Brown Bag Faculty talk. UConn Department of English. Storrs, 17 Apr. 2019.
—. "Carnegie Hall's *Migrations: The Making of America Festival*." Invited talk on the Scots-Irish and American Literature. Hosted by Glucksman Ireland House, NYU. New York, 13 Apr. 2019.

- Carillo, Ellen C. Keynote panel speaker. "Student Success In and Beyond Corequisite Support." CUNY Writing Summit: Restructuring First-Year Writing: Access, Equity, and Acceleration. New York City College of Technology, CUNY. New York, 5 Apr. 2019.
- Daly, Kari. "Jane Eyre and the Circle of Feminine Pedagogy." British Women Writers Association Conference (BWWC). Auburn University. Auburn, AL, 25 Apr. 2019.
- Godfrey, Laura. "Visualizing Sensory Theology in *Piers Plowman*." International *Piers Plowman* Society Conference. Miami, 4 Apr. 2019.
- Goodrich, Micah. "Somatechnical 'Piers Plowman': Bodies Without Limbs Without Bodies." International *Piers Plowman* Society Conference. Miami, 4 Apr. 2019.
- Greenwell, Amanda M. "Citizenship and the Child Gaze in Philip Roth's *The Plot Against America*." Roth Remembered Conference. New York, 9 Apr. 2019.
- Huang, Wei-Hao "How to Teach the Interplay between Visuals and Words." Poster presentation. Conference on the Teaching of Writing. UConn Hartford, 5 Apr. 2019.
- Sarkar, Debapriya. "Cosmic Faustus." Seminar: "World, Globe, Planet: Macrocsmic Thinking in the Age of Shakespeare." Shakespeare Association of America. Washington, DC, 19 Apr. 2019.
- Stefan, Hayley C. "Transhistorical Rights Work Through James Baldwin's *The Fire Next Time*." Multi-Ethnic Literature of the United States (MELUS) Conference. Cincinnati, 23 Mar. 2019.
- . "Viral Media Campaigns, Suffering Children, & Other Recurring Failures of US Humanitarianism." Association for Asian American Studies (AAAS) Conference. Madison, 26 Apr. 2019.
- Verstandig, Davyne. Poetry reading. UConn Bookstore. Hartford, 13 Apr. 2019.
- Vials, Chris. "America First? The Second World War in American Memory." Invited talk. University of Connecticut Alumni Center. Storrs, 2 Apr. 2019
- Ziering, Anna. "Reacting to the Past and Active Writing: Gaming Pedagogy in the First-Year Writing Classroom." Conference on the Teaching of Writing. Hartford, 5 Apr. 2019.

Grad Landings

Shawn Higgins ('16) is the Undergraduate Bridge Program Academic Coordinator at Temple University, Japan.

Alaina Kaus ('18) has a tenure-track position at Georgia Southwestern State University.

Sarah Moon ('19) is tenure-track at Massachusetts Maritime Academy, Buzzard's Bay.

George Moore ('18) accepted the position of Development Writer for the Office of Advancement at University of Bridgeport.

Melissa Rohrer ('19) has a tenure-track position at Kansas Wesleyan University.