

UConn
Department of English
February 2019

Peer-Reviewed Publications

- Godfrey, Laura. "Revising the Body in Julian of Norwich's *Revelations*." *Journal of Medieval Religious Cultures* 45.1 (2019): 61-77
- Stefan, Hayley C. "A (Head) Case for a Mad Humanities: *Sula*'s Shadrack and Black Madness." *Disability Studies Quarterly* 38.4 (2018): <<http://dx.doi.org/10.18061/dsq.v38i4.6378>>
- Ziering, Anna. "'Hurt You into Tenderness Finally': Erotic Masochism and Black Female Subjectivity in Gayl Jones's *Corregidora*." *MELUS* 44.1 (2019): 87-109.
<<https://doi.org/10.1093/melus/mly065>>.

Book Reviews and Other Contributed Work

- Higonnet, Margaret R. "Realism." In *Bloomsbury Handbook of Twenty-first Century Feminist Theory*. Ed. Robin Truth Goodman. London: Bloomsbury Academic, 2019. 205-16.
- Hogan, Patrick. Interview by Ricardo Lopes. "Patrick Colm Hogan: Evolution, Human Universals, Art, and Literature." Video publication. *The Dissenter* (8 Feb. 2019).
< <https://youtu.be/pcbSQQEfiZc>>.
- Moon, Sarah. "A Love Letter for Anne of Green Gables." *The Rambling Valentine's Issue*. 14 Feb. 2019 <<https://the-rambling.com/2019/02/14/valentines-moon/>>.

Awards and Honors

- Davis, Susanne. Essay "The Power of Education" (*Fredericksburg Literary and Art Review* 2018) named 1st Place Personal Essay by CT Press Club in National Federation of Press Women's Communications Contest. 15 Feb. 2019.
- Dennigan, Darcie. Named the 2019-20 Wilbury Theatre Group Playwright-in-Residence. Providence. <<https://www.americantheatre.org/2019/02/07/wilbury-theatre-group-names-darcie-dennigan-playwright-in-residence/>>.

Presentations

- Brueggemann, Brenda Jo. "Active and Accessible: Engaging Equitable Learning and Writing in the 21st Century." Keynote speaker, Ninth International Conference on Teaching and Learning, American University of Beirut (Lebanon). 15 Feb. 2019

- . “All Access, All In(clusive): Teaching Writing with Universal Design for Learning (UDL).” Workshop facilitator. 9th International Conference on Teaching and Learning. American University of Beirut (Lebanon). 15 Feb. 2019.
- Burke, Mary. Invited participant on round table “How to Succeed in Irish Studies.” *Comhfhios: Irish Studies Graduate Conference*. Boston College. Boston, 23 Feb. 2019.
- Burris-Janssen, Emma. “‘suspended, without being, in limbo’: Temporality and Abortion in Virginia Woolf’s *Between the Acts*.” Louisville Conference on Literature and Culture since 1900. Louisville, 23 Feb. 2019.
- Grossman, Leigh. “Are Villains Necessary?” Panel participant. New England Science Fiction Association Convention (Boskone). Boston, 16 Feb. 2019.
- . “Using SFF in the Classroom.” Panel participant. Boskone. Boston, 17 Feb. 2019.
- . “Breaking Open History.” Panel participant. Boskone. Boston, 17 Feb. 2019.
- Hogan, Patrick. “What Stories Might Be.” Narrative in the Natural Sciences and Humanities. Columbia University. New York, 28 Feb. 2019.

PhD Defense

- MacGugan, Joanna A. H. : “The Emergence of an Oral-Textual Mentality: Social Practices and the Politics of Death in Medieval co. Dublin, 1257-1483.” 8 Feb. 2019.