

**UConn**  
**Department of English**  
*March 2019*

**Peer-Reviewed Publications**

- Dawson, Alexander C. "Stasis in Flight: Reframing Disability and Dependence in the Refugee." *Disability Studies Quarterly* 39.1 (2019). <<http://dx.doi.org/10.18061/dsq.v39i1.6285>>.
- Rowe, Rebecca. "Shaping Girls: Analyzing Animated Female Body Shapes." *Animation: An Interdisciplinary Journal* 4.1 (2019): 22-36. <doi:10.1177/1746847719829871>.

**Book Reviews and Other Contributed Work**

- Burke, Mary. "When Irish Fashion Swept the USA." Interview with Ken Best. UConn360 podcast. <<https://uconn360.podbean.com/e/when-irish-fashion-swept-the-usa/>>.
- Capshaw, Katharine, with Cora Lynn Deibler. "From 'Wild Horses' to 'Wild Things,' a Window into Maurice Sendak's Creative Process." *The Conversation*. 18 Mar. 2019. <<http://theconversation.com/from-wild-horses-to-wild-things-a-window-into-maurice-sendaks-creative-process-111901>>.
- Görkemli, Serkan. "Webbed." *Emerge: 2018 Lambda Fellows Anthology*. JD Scott, ed. 9 Mar. 2019. 357-62.
- Henderson, Tolonda, and Dorinne Banks. "Think Before You Flip: Using Fink's Taxonomy of Significant Learning to Design Flipped Library Instruction." *College & Research Library News* 80. 3 (2019): 169-70.
- Pelizzon, Penelope. "Gypsy Moths." Poem. *The New England Review* 40.1 (2019).
- Shea, Pegi Deitz. "Dys-Visioning." Poem. Second Place in Connecticut Poetry Society Nutmeg Award competition.
- Verstandig, Davyne. Poetry reading with CT Poets Laureate. UConn Barnes & Noble Bookstore. Storrs Center, 14 Apr. 2019.

**Awards and Honors**

- Capshaw, Katharine, and Anna Mae Duane, eds. *Who Writes for Black Children? African American Children's Literature before 1900*. Winner of the 2019 Best Edited Book Award from the Children's Literature Association. Named Choice Outstanding Academic Title for 2018.
- Greenwell, Amanda M. "Jesse Jackson's *Call Me Charley*: Protesting Segregated Recreation in Cold War America." Honorable Mention, 2019 Article Award from Children's Literature Association. Published in *Children's Literature* 45 (2017) 92-115.
- Shea, Pegi Deitz. Winner. Society of Children's Book Writers & Illustrators Jane Yolen Mid-list Grant 2019.

- Shelton, Matthew. Awarded the Krause Research Fellowship for translations of contemporary Irish-language poet, Ailbhe Ní Ghearbhuigh.
- . Käpylä Translation Prize. Awarded by University of Connecticut.
- . Wallace Stevens Poetry Award. 2nd Place. Awarded by University of Connecticut.
- Smith, Victoria F. *Between Generations: Collaborative Authorship in the Golden Age of Children's Literature* (University Press of Mississippi, 2017). Winner of the 2019 Best Book Award from the Children's Literature Association.

### Presentations

- Begg, Leah. "Pre-Raphaelite Aesthetics in *Carmilla*: A Study of Illustrations." American Conference of Irish Studies (ACIS). Boston, 22 Mar. 2019.
- Brueggemann, Brenda Jo. "All Access, All Inclusive." Council on Basic Writing pre-convention workshop leader, Conference on College Composition and Communication (CCCC), Pittsburgh, 13 Mar. 2019.
- . "Caption That! Captioning as Critical and Creative Writing." Hazhó'ó Hólne' Writing Conference. (Writing as Healing). Navajo Nation (Window Rock, AZ). Next Generation Bread Loaf Teacher's Network (faculty mentor). 23 Mar. 2019.
- Brueggemann, Brenda Jo, with Lisa Blansett, Ruth Book, and Gabe Morrison. "Set Pieces: Designing for Access, Ethos, and Action in the Multimodal Writing Classroom." CCCC. Pittsburgh, 14 Mar. 2019.
- Burke, Mary, with Jim Smith and Tara Harney-Mahajan. "'A surprise for the wife from Ireland': Irish Products and Postwar Traffic(king) between Ireland and America." Panel "Irish Complicity: Disremembering Institutionalized Women and Children." ACIS. Boston, 24 Mar. 2019.
- Codr, Dwight. Presentation on political corruption. Mahindra Humanities Center. Harvard University. Cambridge, 7 Mar. 2019.
- Courtmanche, Jason, with Amanda Navarra. "Art in the Literature Classroom: Using the Arts to Teach Reading, Writing, Culture, and Citizenship." Rhode Island Writing Project Spring Conference. Rhode Island College. Providence, 9 Mar. 2019.
- . "Make It Public: Writing About Literature, Life, and the World for the Public." Rhode Island Writing Project Spring Conference. Rhode Island College. Providence, 9 Mar. 2019.
- Davis, Susanne. Panelist. "The Teaching Press: Where Publishing and Pedagogy Meet." AWP. Portland, 30 Mar. 2019.
- Higonnet, Margaret R. "Comedy as Resistant Realism." ACLA. Washington DC, 8 Mar. 2019.
- King'oo, Clare Costley. "Language and Its Limits." Session Chair. "The Problem with God: Christianity and Literature in Tension." Harvard Divinity School. Cambridge, 29 Mar. 2019.
- Kuiti, Samadrita. "Confessions of an Unlikely Murderess: Flawed Motherhood in Nayomi Munaweera's *What Lies Between Us*." Northeast Modern Language Association (NeMLA). Washington DC, 24 Mar. 2019.
- Lawrence, Nicole. "Agential Hands: Racial Subjectivity and Visual Iconography in Duffy and Jennings' Graphic Adaptation of *Kindred*." NeMLA. Washington DC, 21 Mar. 2019.
- Lynch, Rachael. "A Lingering Condition: Tuberculosis in Twentieth-Century Ireland." ACIS. Boston, 23 Mar. 2019.
- . "Irish Complicity: Disremembering Institutionalized Women and Children." Panel chair. ACIS. Boston, 23 Mar. 2019.

- Marsden, Jean I. "Material Affects: Paternal." American Society for Eighteenth-Century Studies (ASECS). Denver, 22 Mar. 2019.
- . "Teaching Austen to STEM students." ASECS. Denver, 22 Mar. 2019.
- Moon, Sarah. "A Seat at the Table: Food-Centered Autobiography in Performance in First-Year Writing." Conference on College Composition and Communication (CCCC). Pittsburgh, 14 Mar. 2019.
- . "Food-centered Monologues." Teacher to Teacher event, CCCC. Pittsburgh, 16 Mar. 2019.
- Pfeiffer, Daniel. "Sleep, Art, and Crisis Management in Ottessa Moshfegh's *My Year of Rest and Relaxation*." NeMLA. Washington DC, 22 Mar. 2019.
- Pierrot, Grégory. "'Execute what was ordered': Black Portraiture and the Spirit of the Haitian Revolution." *African American Intellectual and Historical Society Conference*. Ann Arbor, 22 Mar. 2019.
- Salvant, Shawn. "The Language of Our Dreams: At the Movies with James Baldwin." National Council for Black Studies Annual Conference. New Orleans, 8 Mar. 2019.
- Shea, Thomas. "Kevin Barry's 'red vibrancy for feeling': Surrealism, Self-Harm, and *Dark Lies the Island*." ACIS. Boston, 22 Mar. 2019.
- Shelton, Matthew. Featured Poet. You Are Here: An Interdisciplinary Conference on Place, Space, and Embodiment. Creighton University. Omaha, 16 Mar. 2019.
- Vials, Chris, with Veronica Herrera and Megan Fountain. "A Conversation on Venezuela's Crisis and the Legacy of Military Interventions in Latin America and the Caribbean." Roundtable panel. Puerto Rican/Latin American Cultural Center. University of Connecticut. Storrs, 13 Mar. 2019.

### **Grad Landing**

Berry, Sarah. Accepted position as Assistant Professor of English at Grove City College, Pennsylvania.