

**UConn**  
**Department of English**  
*June-July 2019*

**Peer-Reviewed Publications**

- Bercaw Edwards, Mary K. "All Astir." *Leviathan: A Journal of Melville Studies* 21.2 (2019): 147-52.
- . "All Astir." *Leviathan: A Journal of Melville Studies* 21.1 (2019): 163-74.
- . "All Astir." *Leviathan: A Journal of Melville Studies* 20.3 (2018): 133-40.
- . "All Astir." *Leviathan: A Journal of Melville Studies* 20.2 (2018): 119-24.
- . "All Astir." *Leviathan: A Journal of Melville Studies* 20.1 (2018): 69-73.
- Bercaw Edwards, Mary Kay, ed. "Extracts: A Special Section: Melville's Crossings: The Eleventh International Melville Conference held in London and Oxford." *Leviathan: A Journal of Melville Studies* 20.1 (2018): 67-134.
- Carillo, Ellen C. "Beyond the Research Institution: Preparing Graduate Students to Teach in Various Contexts." *MLA Profession* (Spring 2019): online.  
<<https://profession.mla.org/beyond-the-research-institution-preparing-graduate-students-to-teach-in-various-contexts/>>.
- Deans, Tom, and Jason Courtmanche. "How Developing a Network of Secondary School Writing Centers Can Enrich University Writing Programs." *WPA: Writing Program Administration* 42.2 (2019): 58-79.
- Gangi, Ashley. "Sympathy's Sliding Scale: Individuals and Large Forces in Frank Norris's *The Octopus*." *Studies in American Naturalism* 13.2 (2019): 130-49. *Project Muse* doi: 10.1353/san.2019.0005.
- Hogan, Patrick C. *Personal Identity and Literature*. New York: Routledge, 2019.
- Marsden, Jean I. *Theatres of Feeling: Affect, Performance, and the Eighteenth-Century Stage*. Cambridge: Cambridge University Press, 2019.
- Sarkar, Debapriya, and Jenny C. Mann, eds. "Imagining Early Modern Scientific Forms." *Spec.* issue of *Philological Quarterly* 98.1-2 (2019).
- . "Capturing Proteus." Introduction. Sarkar and Mann 1-22.

**Book Reviews and Other Contributed Work**

- Bercaw Edwards, Mary K. Review of *The Sea and Nineteenth-Century Anglophone Literary Culture*, ed. Steve Mentz and Martha Elena Rojas. *Leviathan: A Journal of Melville Studies* 21.1 (2019): 156-60.
- . "Maritime Studies In and Out of the Classroom." *Panorama*. Online forum sponsored by the *Journal of the Early Republic*. Round Table Series. 14 Mar. 2018.
- Dawson, Alexander C. "From Mogadishu to Toronto." Review of *The Youth of God*, by Hassan Ghedi Santur. *Africa is a Country*. 26 June 2019. <<https://africasacountry.com/2019/06/from-mogadishu-to-toronto>>.

- Higonnet, Margaret. Invited to workshop at UNESCO, as president of FILLM, to represent the humanities and education in a Global Sustainability Science Coalition. Paris, 11-12 June 2019.
- Hogan, Patrick C. "Description, Explanation, and the Meanings of 'Narrative.'" *Evolutionary Studies in Imaginative Culture* 3.1 (2019): 45-47.
- Rogers, Lynne. "Two Films Document Hope, Anxiety of Arab Spring's Early Days." Review of *Tunisia Year Zero*, dir. Ferial Ben Mahmoud; and *Neither Allah Nor Master*, dir. Nadia El Fani. *Al Jadid: A Review of Arab Culture & Arts* 23.76 (2019): 17.
- . "How an American Couple Make It Work." Review of *Linda & Ali. Two Worlds Within Four Walls*, dir. Lut Vandekeybus. *Al Jadid: A Review of Arab Culture & Arts* 23.76 (2019): 18.
- . "Three Women, One Struggle: Film Documents Social Workers' Efforts for Social Justice." Review of *Grass Roots in Dry Lands*, dir. Helene Klodawsky. *Al Jadid: A Review of Arab Culture & Arts* 23.76 (2019): 19.
- . "Mystery Upon Mystery: A Quebecois Mosque Shooting." Review of *A Deadly Divide*, by Ausma Zehanat Khan. *Al Jadid: A Review of Arab Culture & Arts* 23.76 (2019): 26.
- . "Generational Domestic Abuse in a Palestinian American Family." Review of *A Woman is No Man*, by Etaf Rum. *Al Jadid: A Review of Arab Culture & Arts* 23.76 (2019): 27-28.
- . "An American Mystery told by the Other Americans." Review of *The Other Americans*, by Laila Lalami. *Al Jadid: A Review of Arab Culture & Arts* 23.76 (2019): 32.
- Shea, Pegi Deitz. "Bobo." Poem. *About Place Journal* 5.3. "Dignity as an Endangered Species in the 21<sup>st</sup> Century." Black Earth Institute. May 2019.  
<<https://aboutplacejournal.org/issues/dignity-as-an-endangered-species/witnessing-voicing-wounds/pegi-deitz-shea/>>.
- . "Aphasia." Poem. *The Examined Life Journal* 7 (Spring 2019): 57-58. (University of Iowa Carver College of Medicine).
- Shelton, Matthew. [Maitiú Ó Síoltáin]. "Cuspóir an tSolais" and "The Point of Light." Translations of "Σκοπός του φωτός" and "Σκοπός του φωτός," by Nikos Violaris. *Causeway/Cabhsair* 10.1 (2019): 40-41.
- . "A Stretch" and "Accompaniment." Translations of "Áiféilín" and "Tionlacan," by Ailbhe Ní Ghearbhuigh. *Mantis* (Spring/Summer 2019): 110-13.
- . "The Beauty, the Boredom, and the Horror." Poem. *New Square* 2 (Spring 2019).
- . "In the Night." Poem. *Causeway/Cabhsair* 10.1 (2019): 39.
- . [Maitiú Ó Síoltáin]. "Fás aon Oíche." Poem. *Causeway/Cabhsair* 10.1 (2019): 38.
- Sneeden, Brian. "Cicadas," "Zeno's Paradox," and "The Ferryman." Poems by Phoebe Giannisi. Translated from the Modern Greek. *Two Lines* 31 (July 2019): 92-103.
- . "Leaves," "Weaving," and "The Junk Dealer." Poems by Phoebe Giannisi. Translated from the Modern Greek. *World Literature Today*. 20 June 2019.  
<<https://www.worldliteraturetoday.org/blog/poetry/three-greek-poems-phoebe-giannisi-wlt-translation-prize-poetry>>.

### **Awards and Honors**

- Bertekap, Sarah. Wood/Raith Living Trust Graduate Summer Fellowship. \$4,000. UConn, June 2019.
- Carillo, Ellen C. Council of Writing Program Administrators Research Grant. \$1,000. For project titled "Tracing the Impact of Mindful Reading Beyond First-Year Composition."

- Davis, Susanne. One-year Visiting Assistant Professorship at Hope College. Holland, MI.
- Dennigan, Darcie, Jesse Hawley, and James Stanley. "The Olneyville Expo." The Wilbury Theatre Group, in collaboration with the City of Providence Dept. of Arts, Culture, and Tourism; with support from WaterFire Providence, TROOP, the National Endowment for the Arts, Rhode Island Council for the Humanities, and The Rhode Island Foundation. Donigian Park. Providence, 25-27 July 2019. <<http://fringeprd.org/olneyville-expo.html>>.
- . 2019-20 Fellowship in Fiction. Rhode Island State Council of the Arts. \$5,000.
- Fagan, Abigail. Dissertation, "Bloated: Power and the Body in American Temperance Literature," chosen by the Graduate School as UConn's nominee for the CGS/Proquest Dissertation Award.
- Goodrich, Micah. Wood/Raith Gender Identity Living Trust Fellowship Award. \$4,000. UConn, June 2019.
- Igarashi, Yohei. Appointed as Assistant Director of Digital Humanities & Media Studies. UConn Humanities Institute. July 2019-20.
- Kervick, Mollie. Wood/Raith Gender Identity Living Trust Graduate Fellowship. \$4,000. UConn, June 2019.
- King'oo, Clare Costley. Elected to the Renaissance English Text Society (RETS) Council. Five-year term, 2020-24.
- Kuiti, Samadrita. Wood/Raith Living Trust Summer Graduate Fellowship. \$4,000. UConn, June 2019.
- Marsden, Jean. Appointed to the MLA Program Committee.
- Shea, Pegi Deitz. "Pastor Monica's Powers." Poem. Honorable Mention. 2019 Connecticut Poetry Award.
- . "Arrhythmia." Poem. Honorable Mention. 2019 Florida State Poets Association Award.
- . "Winter Playground." Poem. Honorable Mention. 2019 Iowa Poetry Association Award.
- Shelton, Matthew. 2019 John Hewitt Summer School Bursary. Awarded by the River Mill. Co. Down, Northern Ireland.
- . Krause Research Fellowship in Irish Studies. Awarded by the American Conference for Irish Studies (ACIS).
- Sneeden, Brian. Iowa Poetry Award. \$1,500. *Iowa Review*. 4 June 2019. <<https://iowareview.org/blog/winners-2019-iowa-review-awards-0>>.
- . *World Literature Today* Translation Prize in Poetry. \$200. 22 May 2019. <<https://www.worldliteraturetoday.org/blog/news-and-events/winners-second-annual-world-literature-today-translation-prize-announced>>.
- . Katharine Bakeless Nason Scholarship. 2019 Bread Loaf Translators' Conference. Ripton, VT, 6 June 2019.
- Ziering, Anna. Connected Academics Humanities Ambassador Fellowship. June 2019.

### **Presentations**

- Bercaw Edwards, Mary K. "Herman Melville: Sailor, Writer, Metaphysician." Keynote address. International Conference: "Over\_Seas: Melville, Whitman, and all the Intrepid Sailors." Lisbon, 4 July 2019.
- . "Whaling and Whalemen." Invited lecture. Frank C. Munson Institute of American Maritime Studies. Mystic, 1 July 2019.

- “Immature Poets Imitate; Mature Poets Steal: Melville’s Borrowings.” Twelfth International Melville Conference “Melville’s Origins” (MCMO). New York, 19 June 2019.
  - “New Directions and Opportunities in Melville Studies.” Invited panel. MCMO. New York, 19 June 2019.
  - “Reviving Melville.” Chair. MCMO. New York, 17 June 2019.
  - “Herman Melville: Whaleman.” Invited lecture. Canio’s Books. Sag Harbor, 4 May 2019.
  - “Herman Melville: Sailor, Writer, Metaphysician.” Invited lecture. Stonington Historical Society/Mystic River Historical Society. Stonington, 10 Jan. 2019.
  - “Whalers’ Lives” and “Recent Research on Melville.” Invited lectures. NEH-funded Frank C. Munson Institute of American Maritime Studies. Mystic, 11 July 2018.
  - “The Writing of *Moby-Dick*.” Invited lecture. Professional Development Program for Connecticut Teachers. Mystic, 2 May 2018.
  - “Melville & Nantucket.” Invited lecture. NEH-funded *Moby-Dick* Teachers’ Institute (MDTI). Nantucket, 24 June 2018.
  - “Melville’s Kinesthetic Knowledge of Whaling.” Invited lecture. MDTI. Mystic, 23 June 2018.
  - “Melville, Whaling, and The Hunt.” Invited Lecture. MDTI. New Bedford, 19 June 2018.
  - “Speaking Ship: Signaling between Vessels at Sea.” Podcast. Brains on Podcast. 5 June 2018.
- Brown, Pamela. Conference co-organizer. Theater Without Borders. Hosted by the Wesleyan Humanities Institute. Presenter: “Cleopatra’s Labor.” Organizer of Roundtable: “Satyrs, Buffoons, and ‘Race Before Race.’” Theater Coordinator: Scenes from Margarita Costa’s *Li Buffoni* and Isabella Andreini’s *La Myrtle* (by actors from NYU Tisch) and Fernando de Rojas’ *La Celestina* (by actors from NYC’s Repertorio Español). Middletown, 24-27 June 2019.
- Burke, Mary. “‘A dangerous memory that had to be controlled or forgotten’: Famine and the Historiography of 18<sup>th</sup>-Century Ulster Presbyterian Emigration.” Irish Famines before 1845 and after 1852: Ireland’s Great Hunger Institute Conference. Quinnipiac University. Hamden, 13 June 2019.
- Capshaw, Kate. “The Radical Potential of ‘I Don’t Know.’” Presidential Address. Children’s Literature Association Conference (CLA). Indianapolis, 13 June 2019.
- Greenwell, Amanda M. “Activating the Oppositional Child Gaze in Angie Thomas’ *The Hate U Give* and Jason Reynolds and Brendan Kiely’s *All American Boys*.” CLA. Indianapolis, 13 June 2019.
- Hogan, Patrick C. “Emotions About Nature.” Association for the Study of Literature and the Environment Conference (ASLE). Davis, 29 June 2019.
- Kervick, Mollie. “Toward a Critical Post-Humanist Understanding on Non-Biological Care in Anne Enright’s *What Are You Like?*” International Association for the Study of Irish Literatures. Trinity College. Dublin, 23 July 2019.
- Marsden, Jean. “Affect as Argument: Mrs. Kemble and the Embodiment of Slavery.” International Society for Eighteenth-Century Studies. Edinburgh, 18 July 2019.
- Resene, Michelle. “Stereotypes on the Spectrum: The Connection Between Autism, Empathy, and Trauma in Kathryn Erskine’s *Mockingbird* and Lynn Miller-Lachmann’s *Rogue*.” (Presented by V. F. Smith). CLA. Indianapolis, 14 June 2019.
- Rowe, Rebecca. “From Moral to Social: Adapting Models of Disability in *How to Train Your Dragon*.” CLA. Indianapolis, 14 June 2019.

- Sarkar, Debapriya. "Early Modern Islomania." *Oecologies II: Terraqueous transformations: land, water, and power in early/modern contexts*. ASLE. Davis, 29 June 2019.
- Shea, Pegi Deitz. "Coastal Perspectives: Pictures & Poems." Exhibit. South Windsor Public Library. 2 July-21 Aug. 2019.
- . Poetry Reading. South Windsor Public Library. South Windsor, 9 July 2019.
- Smith, Victoria Ford. "Children in the South African War: Prisoners, Patriots, and a Protestor." CLA. Indianapolis, 15 June 2019.
- Sneeden, Brian. Invited participant. Bread Loaf Translators' Conference. Ripton, VT. 31 May-6 June 2019.
- Ziering, Anna. "Dirty Forms: Deviant Erotics and Desire in Multi-Ethnic U.S. Literature." Futures of American Studies Institute. Dartmouth College. Hanover, 18 June 2019.

### **Grad Landings**

Amanda Greenwell has accepted a tenure-track position as Assistant Professor in the English Department of Central CT State University.