

**UConn**  
**Department of English**  
*August 2019*

**Peer-Reviewed Publications**

- Coundouriotis, Eleni. "The War Novel and Human Rights." *The Journal of Human Rights* 18.4 (2019): 474-83.
- . "Torture and Textuality: *Guantánamo Diary* as Postcolonial Text." *Textual Practice* (2019): 1-20. 15 Feb. 2019. Online. DOI: 10.1080/0950236X.2019.1580216. <<https://www.tandfonline.com/action/doSearch?AllField=eleni&SeriesKey=rtpr20>>.
- Coundouriotis, Eleni, with Kerry Bystrom. "Humanitarianism's Way in the World." *Cambridge Companion to Human Rights and Literature*. Ed. Crystal Parikh. Cambridge UP, 2019. 27-41.
- Hogan, Patrick Colm. "Particular Works and Literary Universals: *As You Like It*." *The Literary Universals Project*. 12 Aug. 2019. <<https://literary-universals.uconn.edu/2019/08/12/particular-works-and-literary-universals-as-you-like-it/>>.

**Book Reviews and Other Contributed Work**

- Cohen, Bruce. "The Developing Room of Unreliable Sleepers" and "Hour Glasses." Poems. *The Laurel Review* 52.1 (2019): 91-94.
- Dulack, Thomas. "The Rainy Days and Nights of Mr. and Mrs. Noah." Musical. Written by Dulack. Co-directed with Heather Lipson Bell. St. John's Episcopal Church. Washington, CT, 27-28 July 2019.
- Grossman, Leigh. Guest author. Jim Lafayette Memorial Series of Writers of Science Fiction and Fantasy. Otis Library. Norwich, 22 July 2019. <[https://www.theday.com/article/20190705/NWS01/190709704?fbclid=IwAR3AgtPY44F2Er\\_JEUlKI8\\_iInXt1enH1SmQfR2uyTRfgg\\_nai5YNBt-G90](https://www.theday.com/article/20190705/NWS01/190709704?fbclid=IwAR3AgtPY44F2Er_JEUlKI8_iInXt1enH1SmQfR2uyTRfgg_nai5YNBt-G90)>.
- Pierrot, Grégory. Interviewed by Adam McNeil for *New Books Network* podcast "Grégory Pierrot: *The Black Avenger in Atlantic Culture*." *New Books Network-African American Studies*. 7 Aug. 2019. <<https://newbooksnetwork.com/gregory-pierrot-the-black-avenger-in-atlantic-culture-u-georgia-press-2019/>>.
- Shea, Pegi Deitz. "Anger Expanding." Poem. *Connecticut River Review*. Connecticut Poetry Society. (2019): 77.
- . "soil splitting." Haiku. *bottle rockets* 20.1 (2019): 39.

**Awards and Honors**

- Grossman, Leigh. Listed in *The Science Fiction Encyclopedia*. 8 Feb. 2019. <[http://www.sf-encyclopedia.com/archives/grossman\\_leigh/178004](http://www.sf-encyclopedia.com/archives/grossman_leigh/178004)>.

### **Presentations**

- Bercaw Edwards, Mary K. "Herman Melville: Sailor, Writer, Metaphysician." Keynote address. "Melville on Nantucket." Nantucket, 14 Aug. 2019.
- Cutter, Martha J. "A Lost Voice of Fugitivity: Henry Box Brown's Plays of Auto-Impersonation on the British Stage." Modern Language Association International Conference (MLA). Lisbon, 25 July 2019.
- Görkemli, Serkan. General Contributor in Fiction. The 2019 Bread Loaf Writers' Conference. Middlebury College. Ripton, VT, 14-24 Aug. 2019.
- Igarashi, Yohei. "Wordsworthian Data." North American Society for the Study of Romanticism annual meeting (NASSR). Chicago, 9 Aug. 2019.
- Mahoney, Charles. "Hovering in the Now: The Ironic Temporality of the Lyric." NASSR. Chicago, 8 Aug. 2019.
- Smith, Victoria Ford. "The Crab Means Nothing: Lord Alfred Douglas's Nonsense and the Unspeakability of Same-Sex Desire." International Research Society for Children's Literature Congress. Stockholm, 15 Aug. 2019.
- Stefan, Hayley C. "Pathologies of Mad Violence: Curating an Archive of School Shooting Fiction." American Literature Association conference. Boston, 25 May 2019.
- . "Madness & Empathy in School Shooting Fiction & Activism." Children's Literature Association conference. Indianapolis, 14 June 2019.

### **Grad Landing**

Matt Jones (PhD anticipated '19) has accepted a lectureship in composition and introduction to literature at William Paterson University in Wayne, NJ. The position is renewable for 3 years.